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HUSKER DU

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JONESES

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| 24 | |



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- | | |
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| 17 Washington D.C. | 27 Milwaukee |
| 18 Philadelphia | 29 Minneapolis |
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APRIL

- 1 Bolder
- 2 Salt Lake



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Half page: \$65.00 (7 1/4" x 5")

1/4 page: \$35.00 (3 5/8" x 5")

Business card: \$10.00 (3 1/2" x 2")

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SUBSCRIPTIONS:

\$6.00 for 4 issues (U.S., Mexico &
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\$12.00 for 4 issues airmailed
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BACK ISSUES: all \$1.50 each

#19 - Collage cover with Agent
Orange, Crowd, Dickies, Subhumans,
Geza X, DaDa, Jayne County...

#21 - Insert for ROTR 1 comp.

#28 - Insert for ROTR 2 comp.

#30 - Salvation Army cover with

Sal. Army, Fear, Effigies, RF 7,

Crucifix, TSOL, Circle Jerks....

#31 - Red Cross cover with Red

Cross, Bad Brains, Misfits, JFA,

Saccharine Trust, Penelope Spheeris....

#32 - Minutemen cover with Minute

men, Sin 34, Jam, Battalion of

Saints, Jeff Dahl, Johanna Went....

#33 - Comic relief issue with an

assortment of punk cartoonists.

#34 - CH 3 cover with CH3, Minor

Threat, Killing Joke, Bangs, Husker

Du, Hated, Last, Phranc, DOA....

#35 - Insert for ROTR 3 comp.

- this is ALL and quantities are

limited so please list alternatives!

COMING SOON - Flipside Video Fan-
zine!!! To include live, interview
and fan footage of your favorite
bands! So far it will probably include:
Black Flag, Vandals (live and
Vandalizing a radio show) TSOL
(live and interview), Husker Du
(live and interview), Circle Jerks,
Descendents, Youth Brigade and
many more..... stay tuned.....

MISSING ADDRESS FILE: If you are
listed below contact us and tell us
what you ordered because we lost
your address: Kelly, Mark Tipton,
David Brooks, Cindy Goldman and
B. Rice.

FLIPSIDE

P.O. BOX 363

WHITTIER, CA.

90608

Hello again,

Here's the new ish, late this time but that's

how it goes..... this is another extra thick

issue to make up for the wait..... Inside we

have lots of letters/classifieds and fan-

zines!!! A sort of update with Husker Du

while they were in town, Robert Hill boun-

ces back with a Green On Red story, a

brief chat with Reno's 7 Seconds who are

quickly becoming one of the best hardcore

bands in the States, a couple of pages of

old dated reports on Southern Cal. Sorry

for their datedness but we tried.... Lot's

of records and movies (care of Glen Mis-

fit). Remember we cut out the scene rep-

orts ('cept for S. Cal) so don't send any in

(send them to Max. R&R!) but, like we said

before, we are featuring certain cities

each month. This time we have a report on

the scene in Boston, home of some really

great bands and fanzines (thanks Jimmy!).

Also we have a three part view of New

York - 1st from Jack Rabbid, a long time

N.Y. scenester, 2nd Larry C. interviews

the Beastie Boys and 3rd a personal acc-

ount from CH3's Mike Magran. I wish more

bands would write about their tours (hint

hint Social D.). Next Michele corners the

Agent Oranges for a fun time of bullshit

and next is out big feature of the month,

the Descendents!! This band has been

around a long time and has never gotten

the coverage they deserve. They have a fan-

tastic album out and are brilliant live, but

they are at a transition - radical personal

changes and musical changes prompted us

to finally talk to these guys. So here it is.

Next is a chat with the Expolited at a

Dream thrown press party, although we

didn't have the time to go into a lot of de-

tail with this controversial band, we did

answer a few questions. I've never been a

really big fan of this band, but now I feel I

know a little more of what they're about.

Karl Marxzs found time in his busy life to

interview a strangely unique band, the

Joneses so check that out. Next is a semi-

major feature this time - Dead L.A. Clubs!

It started out as an article on all the clubs

we lost just last year (which is a lot) but

Helen decided to be more comprehensive

and include since the beginning of time sort

of. I am sure that after reading this you

will have a lot of good and bad memories.

As if that isn't enough already, we have a

interview with Nick of the U.K. Subs (since

they were in town one day and Charlie was

drunk and occupied!).... Shredder's cool

story for this cool issue is the cool Gene

Sculatti... who you say? Read on... We fi-

nally did it, we interviewed White Flag who

are very much a real band and in fact they

are quite funny but do have a serious side

and seem to know what they are doing. We

also have a brief update with TSOL so you

can know why they are what they are. Also

there is, I almost forget, the result of the

1982 polls!!!! And another kind of poll done

for us by a girl who is a dedicated fan of

the music, the results are not surprising,

but interesting never the less - something

you can show your moms. And then we

always end with live reviews for some

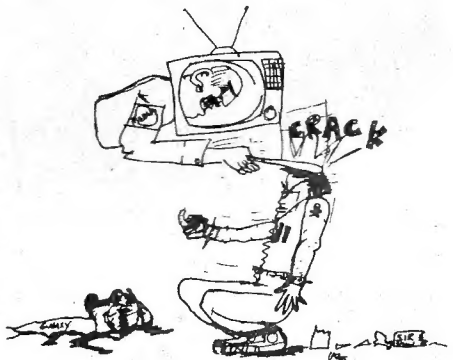
reason, so that's it, the end.

Ok, now I get to talk about a coup-
le of things that have come up lately. One
is something that is coming up a lot in
our letters, that is the fact that a lot of
kids (we're talking real kids not even
teenagers yet) showing up at gigs and
making themselves real pains in the ass.

Most of these are the hall trashers, cuz
none of us older kids would do that,
right? Well fuck, I think we all went thru
that stage. I remember doing a lot of
bathroom trashing myself, I mean you go
thru that phase until you really understand

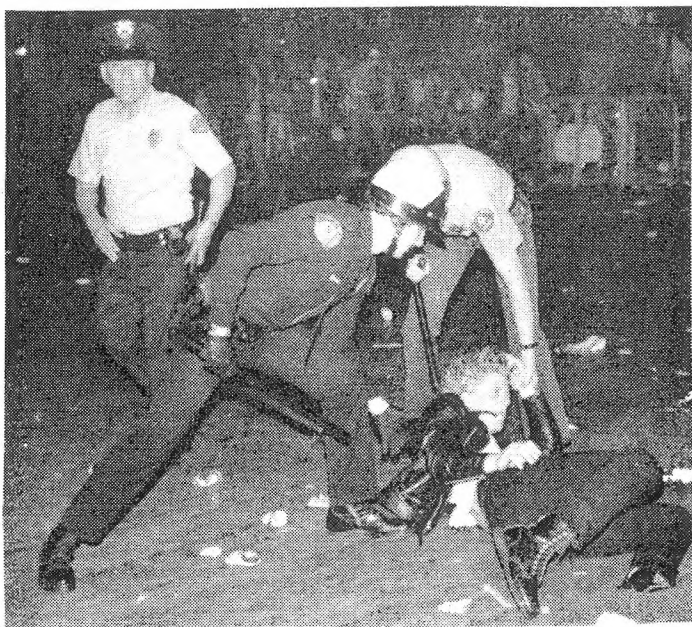
what is going on, what those bands are
saying and what it means to give "our
scene" a bad name. Try to talk to those
kids, maybe you can enlighten them soon-
er, but don't just chase them away. The
whole punk thing is a learning experience
whether you like it or not, and for some
people it takes longer than others. Wait
till they form their own bands, then they
will know.

Another thing I was thinking about
was what ever happened to that old punk
ideal "equal billing, equal pay"? Man,
that sounds pretty absurd now doesn't it?
And just to show you how ridiculous that
is, some headlining bands are getting as
much as 10 times as much as the second
billed band (and that's not an out of town
band!). Yet the opening bands may not
even get gas money. We've come pretty
far and maybe it's time we re-think this
mess because it sure looks like the same
old rock star trappings to me. Besides
pay, who the fuck cares what order the
bands play in? Some bands won't play
under others because it hurts their ego's
so much - what difference does it make
if you're 4th or 5th when 8 bands are
playing? Besides that, if somebody like
say Social D. opened a gig - it doesn't
matter because everyone knows their worth,
they could play any spot they want and
their still the main attraction to whoever
consider them such. Wouldn't it be nice
if.....



The other thing that has come up
is the Police problem. As you know in
the last two months there have been a
number of clashes between Police and
punks. The two big ones being SIR and
Mentholas, but to a lesser extent at the
now closed Galaxy, in Ventura and at
parties in Hollywood. As we all know the
Police have always been a problem, the

Elks Lodge Police Riot being the big one in everybody's memory - but that was like 5 years ago - why all the problems now? Well, I like to think it's just coincidence, you know like an earthquake - after awhile you're over due for that big one. And it seems we were over due and got it. Circumstances at Mendiolas didn't call for the trouble, but in this case the hall owners panicked and brought it to the attention of the Police. But did the Police have to react the way they did/do? Here is a quote from Lt. G. Contessotto of the Huntington Park Police Dept. that I have lifted right out of the L.A. Times (Feb. 13) "....I don't think there's any graceful way of closing down this kind of event". Right there in the fucking straight press they admit that they will approach punk shows with a very ugly attitude. I couldn't help but wonder what made those cops at Mendiolas so fucking mad. They beat more kids, for a longer time than they did even at Elks Lodge. I was also counting my blessing that I wasn't wearing a "Make me come faggot!" Black Flag shirt or a "Millions of Dead Cops" shirt. They would have beaten me anyway, but with a shirt like that I might have been killed. I wonder if those cops know about stuff like that? Is this their revenge for all the extreme anti-police shirts, names and songs that are about? Imagine how mad all those cops at the H.P. police station would be if they had one "Make Me Come Faggot" sticker up on their wall, and then they get a call for a disturbance at a "punk rock concert". Have you ever been in a locker room with a bunch of football jocks? The mentality is the same, it's a possibility, you can't cheat karma, and it could all be coming back to us. Maybe we should watch our mouths..... Anyway, I was talking to Jeff and Dorothy, two punks that got beaten badly at Elks lodge, to find out what they did legally against the Police. Seems that they had a good lawsuit going, but after years of waiting, and lawyers that wanted to give up on it, and getting people that would do it for free, the final blow was when they were told they had to come up with \$1500 "by thursday" to make depositions or forget it. At that time they couldn't come up with that kind of money and were forced (this is all a big game you know) to drop the case. Now I hear that if you do have a good case, the Civil Liberties Union will persue it to the end, putting up money where it's needed and sitting in court and waiting for years - so you could check that out if you fall into that catagory. Good luck. That's all.....Al









PS- One "good" thing did come out off all that Police shit, Channel 11 news did do a fairly good job of presenting our side of the story and left out most of the typical punk stereotyping. I guess we'll have to thank Andy Edmonds for that one. Maybe we'll get more positive recruits because of that broadcast than the usual jerks from the reports that do nothing but grope over the violence and interview airheads.

RODNEY ON THE ROQ

TOP 20 REQUESTS

THIS CHART IS RODNEY'S COMPILATION OF YOUR REQUESTS. IF YOU DONT LIKE WHAT YOU SEE, CALL KROQ (5781067) AND REQUEST WHAT YOU WANT TO HEAR DURING RODNEY'S SHOW (8-12 PM SAT. + SUN).



1. Angel + the Reruns "BUFFY COME BACK"
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3. DEAD KENNEDYS "TERMINAL PREPPIE"
4. UNIT 3 + VENUS "PAJAMA PARTY"
5. ADICTS "SOUND OF MUSIC"
6. MADNESS "OUR HOUSE" 
7. TATU BAND "SEX WORLD"
8. POLECATS  "MEOW" "MAKE A CURRENT WITH ME"
9. 30 SECK BROUW HOEDOWN
10. ELECTRIC PEARS  "KILL FOR YOUR LOVE"
11. DESCENDENTS  "MILO GOES TO COLLEGE"
12. MOOD OF DEFIANCE LP NOW
13. T.S.O.L. "SHE'LL BE SAYING"
14. SELECTOR "CELEBRATE THE BULLET"
15. THE QUESTION?  "BRAND NEW WORLD"
16. Young Home Buyers "FASHION"
17. RIKK AGNEW "O.C. LIFE"
18. POP-O-PIES "TRUCKIN"
19. ANGLES
20.  LISA HEARTMAN "JOHNNY'S ALWAYS ON MY MIND"

VOICE OF THE READER

Flipside

Remarks about Punks are being used to help sell cassette tapes. Obviously the Maxell Corp. of Amer. doesn't feel we have buying power. How else could they justify their new wave shouldn't be recorded on Punk tape? Maybe they feel they'll generate sales by clearly dissociating themselves from punk and why shouldn't they feel that way? It's obvious that a quick way to boost faltering T.V. ratings is to stick an explosive, sardonic punk episode on a show. (Quincy, did any of you ever thing oscar Madison could sink this low?) I'm waiting for the day when Morley Safer finally "Blows the lid on punk" in a 60 minutes exclusive. Yes, the Media's finally found a new scapegoat, and personally I'm fucking sick of it. It would be great if we could get punks to Boycott those products and even better if we wrote and let the Maxell Corp. know exactly what we think of them. Get them where it hurts: in their wallets, after all, there's always T.D.K.

Thanks, Linda Culver City
Maxell Corporation of America
60 Oxford Drive, Moonachie, New Jersey, 07074.

Flipside, 1/23/83

I've been reading your fanzine on a "Semi-Regular" basis, I just moved to

Riverside & it's hard for me to find it. I enjoy the bands & letters. Anyway at the school I attend, Ramona High, my brother has informed me that if you dress Punk you'll get your ass kicked. Maybe that's why I haven't seen any punks! I thought in Riverside it was a cool place where everyone got along with each other, but I've got second thoughts about it. I went and saw the Stepmothers at Riverside City College. It was a good show & all but you had to be 17 just to get in. Well I'm 16 but got in cause I look older but they wouldn't let my brother in, he got in somehow, the Punks at the show were cool & didn't see any fights, so if I took my girlfriend she would have been unable to get in. Also do an article on the Stepmothers. Thanks for hearing me

Ramonas' only
PS If you print this I might get a subscription! Hi Lisa I love you, John H. how was Van Halen. If anyone lives in Downey & knows Lee Roselli kick his ass, he stole my wallet! Long live the Inland Empire! Also Overkill play Riverside dammit! Ramona Punks stand up for what you believe in! Kelly & Michelle are Lesbians!

To whom it may concern,
I would like to comment on a couple of things, firstly and to me most im-

portantly I would like to end all the bullshit that's being said about Circle One at the Eastern Front speaking as a eye withn ess and not a gossip-mangrel, these are the facts: Dogbite was arguing with somebody when Noel walked up to see what was going on everyone started yelling, one or two blows were thrown and then it was broken up the end, no little kid was beaten up. Oh ya to the asshole who threw that wine bottle at Allen of W-Y, so after the band left town I heard you started bragging about your Macho act of bravery. I don't agree with everything that scanny said about S.F. and Berkley but don't you think you went to far. To all people who greatly despise those red-coated jocks who work all those big overpriced underhanded shit piles called gigs, if you'd been using your eyes you would have noticed they only give people shit when its 5 to 1 there favor but they don't move an inch if more then 8 people are involved. If at the next show you don't like what you see get some of your friends together and do something about it like all bullies, their all talk, just deep down fucked headed pussies. Just like you can't fairly or truthfully blame John of C-1 for everything people with C-1 shirts do, you can't blame Mike Muir for everything someone with a S-1 shirt or blue bandanna. Last but certainly not least people should stop being so damned stupid at shows just because somebody has hair over their ears, that doesn't make them hippies, most of them have been into the scene longer and know more about the scene

then half of the skiners who think it's punk rock to beat on somebody because of their appearance. Open your eyes don't believe the media lies, educate yourself because your time is running short. Beware the coming of the Anti-christ- signed

Peg-Leg, Al-Hambra
3101 Montezuma Ave, Cal 91803
P.S. If you don't agree or would just like to tell me off go for it.

(Hey Paul from Redwood City, here's one for you---Hudley)

pps. Boycott James Rf before somebody shoves his letter down his throat -Love and Anarchy???Andie.

Flipside,
My girlfriend & I just moved out here from Berkeley a couple months ago. I've been a punk since 78 and out here there is no punk scene except us two as far as we've seen yef. My 2nd night I went to a bar to see a band called Vengeance as it turned out they weren't the Cali. punk band that I've heard of they were just heavy metal hippy asses, wearing more spiked wrist bands than Diane Caneer and spandex pants, after about 10 minutes the guitar player started saying shit to me then one of the bouncers came up to me and said sit down asshole, I asked him why and he said, "cause I told you to" as I was walking out I flipped him off and next thing I know he and five other giant goons grabbed me and ran my face into a brick wall before throwing me out. This town is about 5 years behind. Most people I talk to think punk is Devo or Pat Benatar. The rec-



NEXT MORNING.



©ALFLIPSIDE/JERAMFORD

ord stores carry nothing, there are no gigs and no punks that I've seen. We found one place called, Suds and Sounds. It played records and every body did that Idiotic Hippy wimp dance. My girl friend talked the DJ into playing a couple of records for us so we played Bad Religion and The Exploited and slammed around needless to say none of those hippies did. A week later they were closed for good and I couldn't find out why. People are easy to shock around here that's the only fun thing about living here you can just walk down the street and people are shocked.

Ken & Shelly Waymeyer
2807 North Ave. #19, Grand Junction, Colorado, 81501.

(The reason I didn't throw this letter out is because it shows the clash between two different stereotyped images. Having to be a certain way to fit in a certain group- it's so stupid, I don't feel to sorry for Ken cause you know if a really heavy metal guy walked into a punk show he would get picked on! (Except for Black Flag, they seem to blend the two extremes together very nicely.) Why do we have to unite, why do we have to fight, Cmon, just be yourself. Some people hate the way I comment after letters but you see, bands express themselves through their music and lyrics and artists through their cartoons, etc, this is the way I do it. -Hudley)

HELLO FLIPSIDE,

Please tell me, why is it that so many club owners have an intelligence that's equal to a dead plant! In the last

couple weeks there's been a few "Unnessassary Riots" because of dumb owners. The gig at the Cove in HB with CH3 & Red Kross was pretty mellow, but the owner flipped because someone shot off a fire extinguisher. I'm sure there's a lot easier way to get punks out of a theater than threatening them with a fire hose. Everyone went crazy after that. And a whole different thing happened at S.I.R. in Hollywood when TSOL & Social Distortion played. The owners over sold that place so fucking much! When I got in that place was packed worse than a roach Motel in a candy store! And they were still selling tickets! That's why the doors were rushed and the riot outside began. Then the cops & media blame it on us. I saw some news article say "It's what they live for" That Bullshit. I personally live to be happy & have fun. And a bottle broken up because some stupid reason like over selling the show. Boy I hope the Galaxy re-opens again !!

Thanks for listening

Dana M.

PS. Hi to all Pedro punks. Brain your a dick. Give me Zombie Lust!

Dear Flipside-

Just a note to let you know Powertrip is alive and well, though that might be rather hard for many of yall to ascertain see as how we never seem to play around. I assure this is not thru lack of effort on our part, heres the rub so listen closely: People boo-

king punk say were heavy metal, and people booking heavy metal say were Punk. I say fuck metal and fuck punk, were loud, fast, aggressive, deranged and harder and heavier then these bookers skulls. Perhaps our problem is we won't kiss up to any bookers, clubs or press and we for sure won't cater to anyone so we can be thought of in a nice safe label. We play what we play because we like it and it's uniquely us, Power Trip! Don't get the idea were idle and feel-in sorry for ourselves (WE get laid way to much for that) we put on free word of mouth gigs in our warehouse, The Computer Church, with 4 or 5 other bands (from Toxic Shock to Agust Redmoon- If it rocks it's bitchin) And we buy \$75-100 worth of beer that is also free, everyone has a great time and there have never been any hassled (and it's gonna stay that way) Have you ever seen guys with hair down to their butt slamming next to skinheads and there's no problems or injuries because it is in the spirit of fun and not combat? Its great!! I go out to let off steam and get blitzed an have fun not to whip myself up into a frustrated blood frenzy. Try it. Youll like it!! We also just recorded 13 songs (35min) with Glen Felt producing (Cary Numan & Black Flag, who says we kick ass on) This will be out in ALbum form soon. Hopefully. We've got a cut on new undergrounds new compilation, and finally were setting up our April-Leather and Pennicillin- Tour of the east coast. I guess what all this boils down to is

we are ignored - but we are also quite alive, well and thriving in spite!! Id love to see this printed, keep up the good work and best of luck to all.

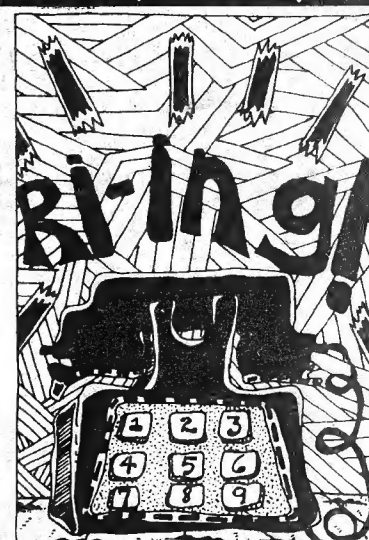
Cheers

Jeff Dahl, Powertrip

FLIPSIDE,
Recently me and a couple friends went up to LA and the scene was great until we met up with a crowd of punks. They hassled us, and we really couldn't do anything. It was only 20 to 3. I mean come on guys, really! What's the point! Just because we aren't locals doesn't mean we ain't true punks. Fight the system, not each other. I've read about incidents such as mine that have happened up in LA at the Discharge show in Florentine Gardens, after hours at the Whiskey and Mistfits in San Francisco, and it's fucked. I really couldn't believe we were getting hassled up there. Maybe you guys got a few laughs out of it, but it pretty much gives me a different view of the HC scene up there. I know all the punks up there ain't like that, but it's the few that can really spoil it for us. I ain't cryin' or nothing, I'm just voicing my opinion and I intend to do so in the future too. Fight the system, societys principles and your pre-planned existence, don't fight each other. Shit, how is anything going to get done if we can't even get along. We're a minority and if things like this keep happening we might as well pack it in now, cause it won't be worth it in the future. I doubt if my letter will faze any of



NEXT MORNING:



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The Record You HAVEN'T Been Waiting For: THE YOU'LL HATE THIS RECORD

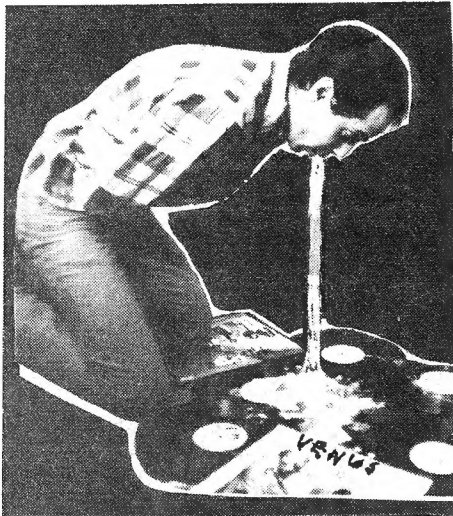
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those LA punx we met, but I thought I'd give it a try and let everyone in on what's happening. Remember, the scene is what you make it.

Wendi-SanDiego

PS-Hi Steve!!!How's San Francisco?

To Steve Real, of the Hated & Company. H a Ha, Steve, I really enjoyed your letters- Is this the only method of communication I'm going to have with you guys? Just because you get interviewed is no reason to change your phone numbers. How am I supposed to keep up with your happening gigs and parties? Please call me because you give me your new phone numbers when I'm too drunk to remember where I put them the next day. Oh yes I forgot to tell you- You are the unchallenged winner of the Al Kowalski look-alike contest. As a reward you must send me all of the records in the Hated catalog which I still haven't received. Waiting for some clues that you still exist.

Love Alexis

(Dear Alexis, Al's last name is spelled Kowalewski and Chuck from Black Flag and Al could be brothers, baggie pants tennies and all-I think their all cute especially A Aloysius Kowalewski -Hudley)

Dear Flipside,
A note concerning Unity. I really appreciated the letter in the last issue signed by "Punks Unite". It's the same here in NY and even the most won't admit it everyone is sick and tired of getting a boot in the face at gigs. Of course it's all out of fun but it's also mindless. Most skin guys don't realize that they are big boys & really hurt when they fall flat on yer head. It feels like yer neck is going straight into yer spinal column & it's really no fun at all! I know, I know, if you can't take Da Heat Get out a Da Fuckin Kitchen.....ahem ahem. Don't sell me noise cuz I want to have fun too. Ya know! This is to all the skin Boys who stage dive: Just watch who you dive into & make sure it's not girls, ok? Back to the original Topic, Unity. I feel like screaming at the top of my lungs when I see or hear about punks and skins fighting. After all it's just another form of racism isn't it? It's useless, bullshit, stupidity, & worthless. We don't need an all-out War amongst ourselves which is what it might lead to. I'm not asking anyone to suddenly drop all contempt & love thy neighbor all of a sudden- just understand the other persons views & accept it as that. I'm sure if you give a little, you'll get a little in return. Just "Be exactly who you want to be, do what you want to do" & don't hold a grudge if someone doesn't believe in yer cause. Recently me and a friend of mine talked a skinhead boy out of joining the marines & it worked all because we showed him that someone cared, unity works.

Love, Anarchy, & happiness

Bless Quick, Ed- Skunk Rule
Fanzine, 6- Waldurigt Ave., Yonkers, NY- 10710

(Hey Bless Quick, if you get a letter from a guy named Paul from Redwood City, don't feel bad, he hates women that, think, feel for others and have a little power, -Hudley FlipSide)

Flipside,
First of all, Al (lead guitarist of SS Decontrol) is not a militant and in no way does he pressure anyone in our Boston scene to follow the Straight edge. The whole concept of the Straight edge is that it is a self (not peer induced) discipline which allows a person

to be alert and aware of reality. In no way do I feel that I am a spokesperson for the entire Boston H.C. scene, but most of the kids involved are straight edged, because this is an ideology they happen to believe in, not because Al has forced them to. Al does have strong opinions and he doesn't hide that he is "Headed Straight", but it is important for a person who has such strong beliefs to stand up for what he believes in. What's the point of having any opinions at all if you're unable to express them? It's annoying to hear people who have never met Al insult him for the stance he takes. Al cultivated the scene here (in Boston). Got DC bands to come up etc. But in no way is he the ruler over all Boston Hardcore! Al is respected (quite deservedly) and he does not wield any power over us. Another thing After reading several W.C. fanzines I got the impression that many people think that Bostonians have puritanical values and are completely boring, because we're "dry". Yet punk is supposed to have serious purposes. Yea sure it has definite entertainment quality. But hardcore is designed to make you think and not give into social pressures-which drinking, smoking and taking drugs are. Why a person would not care to remember people he/she met at gigs or the quality of the bands that played is beyond me. True unification only comes about when everyone involved has come to terms with themselves. When someone is at a gig it's easy for him to be accepted if he's wasted, especially when others are out of their minds too, but it's just blatant conformity. (people when stoned or drunk all have the same clonish type personalities, people who aren't in control of themselves) What's the difference between having a substance or having the establishment controlling your life? There's nothing wrong with having a beer or two on occasion, but when it becomes your only source of enjoyment then you've become a by product of an artificial substance. Tell me how successful an alcoholic or druggie is in a fight against the decadence of society? Burnt out punks are poseurs and hypocrites, because while they sit and complain about social problems they fail to combat any of them, by using drugs to escape. Next time you go to chug down a keg... "Flex your head" instead. Yours Truly,

Michelle Smith

36 Chapin Rd., N. Andover, MA
01845

PS All you girls out there who are afraid to dance go on the floor and show your might. Unfly Non-sexist Humans. Peace love and unity-not so bad are they?
(Just because Straight edgers believe in certain ideals doesn't mean people with other ideals are bad, right? Not everyone takes drugs and drinks out of peer pressure! I know this letter was meant to be something positive, but in reality your making the term "Straight edge" more of a group thing, a serious involvement of hardcore "Punks". And is punk supposed to have serious purposes? That's the problem it is to "rigid to set the scene. Isn't fun for everyone anymore, maybe some kids get into to punk because their parents were very strict, you know, no drinking or go to church etc and you got to wear these clothes on and on...So in turn these punks may be the druggies and the drinkers. Now the kids with X-hipple parents might say, "Wow my parents always come home after work watch T.V. and get stoned etc...And then we might have the "Straight edged" kiddies (punks). Some punks might what to get away

and have fun while others want to have or find a little meaning in their life etc, there are so many if and or buts and I really believe that as soon as a movement or ideal is coined it is on the way to be changed, challenged or preserved. -Hudley)

Flipside:
RE: Bruce Licher, Mark and "GI Joe"

You all have good ideas and I'm glad there is someone with a little common sense out there. However, there is one thing that you touched on but never really explored: The basic, inarguable fact that Communism is Fascism is communism is fascism. They all have different means of obtaining their goals but they end in the same thing: OPPRESSION! Many people are shocked and find me to be either crazy, a communist, a fascist, or a combination of crazy and one of the other two. But, it is true. The only difference is that someone like Ferdinand Marcos (Dictator of the Philippines despite what Mr Reagan says.), takes from the poor and middleclass and give to himself, while Fidel Castro takes from everyone, rich or poor, and gives to himself. They all are cold, greedy bastards. The idea of Federal aid is to an oppressive, "some what Right" government is to quell any leftist or communist activity and to keep the communists from moving closer to the United States. Another more psychological reason for this is the hope that we can keep the dictator "good" with money. Unfortunately, it doesn't work that way. A dictator is a dictator. Many people here, in the U.S., close their eyes and pretend not to see what happens in many of these countries. We live in the U.S. and what happens to some country 3 or 4,000 miles away is of no concern. You should be concerned. When a mothers son goes off to a small, agricultural based country to fight for "freedom" then she'll get concerned. When the Nazi's or the KKK get violent enough to take over, then you'll get concerned. When the USSR threatens us with our very existence, then you'll get concerned. It really makes me cringe to hear "Marxist" reekers like Gang of Four, "Socialist Sandinistas" like the Clash or Jello Biafra spewing forth some infantile ideology from their bottomless pit of "care and humanity". If anyone thinks for one moment the Nicaragua is free under the Sandinistas, they should be deprived of their LA Weekly and put in an Asylum. If you think Castro is a nice man compared to Batista (the former Dictator of Cuba) you, my friend, have been brainwashed. My mother is Cuban and a very good friend of mine also is. Castro, like the Sandinistas or any other Left wing "Freedom fighter" came in to notoriety preaching that he will overthrow that bastard Batista (and he was). He said he was for democracy and the poor. For comparison, Batista was an opportunist that would lie, cheat, steal or kill, rather order killed, just to make himself richer. Castro vowed to put an end to that. My mother supported Castro. He then turned around

and said he was a Communist. My mom was already in this country, but my friend and his parents and family, and mothers family had to escape and seek refuge in this country. The poor in Cuba are still poor. The rich are dead and Castro has a whole, lovely tropical island under his command supported by the Russians. To this day, many Cubans still have hopes of freeing Cuba so they may live in their mother country, freely. Sad, isn't it? We, as human beings, must remember that there is little or no Revolution left in this world. When a communist country is over thrown in the name of "Freedom" Fascists or sometimes even the U.S. ARE behind it. When a revolution that shouts "For the poor, for the people" gets started 95% of the time it's the Cubans or Soviet governments that are behind it. When they use Soviet artillery, you know that the ignorant, or sometimes just freedom seeking peasants, are just getting a change from oppressive regime to another. We, as people, can do very little. Solidarity is (or shall we say "was") a good cause to support. A public demonstration against all oppression is something good to organize but so many anti-oppression groups are masking Fascist or Communist intentions. What we need is a Non-wing freedom group. Not influenced by Reagan, Jane Fonda, Tom Hayden, Gus Hall, the Nazis, or the KKK. Anyone interested? The common people always seem to lose their freedom in the end. The people always get fucked over.

Thanks, Edward West

PS-We should consider ourselves lucky to live in a country where I can say this and not forever disappear of the face of the Earth.

Flipside, 1-9-83

Being a sophomore punk at this school really sucks. Most of the punks are seniors, except for a couple of juniors, and us--The sophomores. They (seniors & juniors) form a very tight little clique. They call us trendy new wavers, preppy punks and poseurs. We get constant shit from them. They don't know us personally. But they call us all fuck-ups & they criticize the way we dress & act. Even the bands we like are bad, just because we like them. They have clout, so big deal. Yeah it is, when they can convince everyone in the whole fucking scene that we're rich poseur children! They make it pretty damned hard for us to just relax and enjoy the music, clubs, gigs, and lifestyle. Punks are supposed to stick together, but they give us hell for "invading their territory." We want to make it clear to everyone that we're not trying to invade anyone's space or push our way into any crowd. We're not fuck-ups just because we were unfortunate to have been born a few years later than they were. It seems to us that their little clique defeats the purpose of the whole punk thing and makes them more shallow & immature than any of us. We're not all carbon copies of each other, so maybe we deserve a chance. Take note, k,j,h, dl, dd, j, s, lmz, etc.

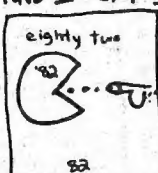
Sincerely Drial& Elizabeth

(Come on, why would you even want to try to fit in with those big bullies. Laugh

1982 IS GONE AND I SAY GOOD RIDDANCE!



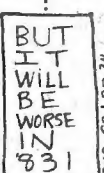
A YEAR OF: ET.



PAC MAN



NEW WAVE



DAVE SALAD 39

at them let them have their sense of power, I don't know where kids got the idea all punks are supposed to stick together! I've always tried to stay clear of social circles, it's fucking boring, just remember that someday they all will graduate and you will be on the top. (Just try to make it easier on the ones below) oh ya in a way it is a great way to learn (in school) the pressures of a system. So when you are on your own in the real world you'll expect people to be fucked. Fuck, just work on making yourself and your friends happy fuck people with power- ignore them if they are going to be that way- Hud the mother who says fuck alot)

Filpside,

I'd like to urge everyone who reads this magazine to write to N.B.C. about the episode of Quincy that said punk causes people to kill! Don't let them get away with this ignorant distortion of facts. N.B.C., 3000 West Alameda Ave., Burbank, CA 91523, Attn: Quincy's Jack Klugman.

People should also write to C.B.S. about the 3 part series on Hour Magazine dealing with punk ruins the lives of young people. They even quoted Dead Kennedys song titles to prove their point! More Idioty. Write to: CBS's Hour Magazine 5800 Sunset Blvd., Hollywood, CA 90028.

Thanks, Steve Kiviat,
Thrillseeker Fanzine, 12515 Brewster Lane, Bowie, MD 20715.

PS-Thrillseeker #2 coming out shortly. Vold are still together, Black Market Baby are back together but with a new guitarist. Marginal Man (ex-Artificial Peace people) are great! Faith have now added a second guitarist (a new D.C. tradition)

Filpside,

I want to say a word about localism. I think it's ok to support your local bands especially if they are good, if they're great (as Tony the Tiger says) but that doesn't mean you should blind yourself to what is happening in the rest of the world. Some people prefer the english bands, but that does not make them assholes, does it? (Soon we will have the german option, too) The beastie boys are virtually unknown outside New York, probably because NY supports it's own and lets everyone else cheer their own hometown heroes. I think that stinks! It strangled anything we try to build between ourselves. On the other hand, the bigger groups begin to get that stench about them, and that effects the audience too, but sometimes that can't be helped. A recent Minor Threat gig was overrun by out-of-towners in Wash DC, and many of the locals were surprised cause they're blinded by the local scene. So now Minor Threat is Big Stuff in Calif. & NY but bands from Atlanta or Richmond Virginia are unheard of, except for their own local scene. We need more cooperation between cities, write to a magazine from another city, tell them what's happening where you are, and find out about them too. It's hard but I think we can hold it together. Keep the band from worshipping the bitch- goddess SUCCESS, don't support those who turn traitor. The Bad Brains were always a bunch of jerks, so now people are finding out about those idiots, there's more to it than the clothes you wear, much more. It's more than a sound too, much more.

god save Rubella Ballet, Love yah steak sauce & grease burger.

Dear Filpside,

I, sick of hearing about the "Devil worshipping" punks. I'm tired of going to a gig with a rosary around my neck and being called an antichrist or a devil. You always print letters by people put-

ting down Christian Death, and 45 Grave types of bands. Christian Death put out one of the best albums I have heard and I also thing that Rozz Williams is one of the most talented people in the scene. There's alot of punks out there Nazi punks, ol boys, spikeheads, skinheads, who gives a shit. They're all got their anti-system, anti-government, anti-people views, and I suppose I do too. But I don't see letters asking why there are ol bands, or saying GBH should'nt be playing the music that they do. Everyone's entitled to their own beliefs and everyone has their right to write, play, and perform their own music. I only have one question to ask, If god is so powerful and all creating and all forgiving why in the hell is this world so God damed fucked? Why not dwell on the "Sadist" stuff? Were already fucking living in Hell!!

-MN
(Ya the world is hellish and that's because people make it that way, man creates evilness, fear and lives within these own illusions he creates for himself/herself. I use to let those things disturb me and I would let them dwell around me and within me, now I laugh fear in the face and try to survive in

this world best I can, in other words I feel God does not know what evil is, the yuck of the world is created by man and he should learn to rise above it!! -Fear is nothing but a illusion-Hudley) *****
Dear Filpside,

Does'nt all this "Punk unite" crap remind you of the Black's brotherhood movement in the 50's and 60's? What did that get them? It got Martin Luther King a bullet through the head. I don't thing Punks uniting will get them anything; or that is, anything that they want.

Thankyou, Keith Calmes
Fresno, CA.

Filpside,

I think that the Misfits comin in Max Rock n'Roll was fucking stupid. So what if they wear tight pants. What difference does it make? Big shift if Jerry puts a skull on his guitar. If that's what he wants, let him do it. I admit the Doyle's kicking the kid and telling him to get off the stage wasn't the nicest thing in the world to do, but give 'em a break. It's not like he beat the shit out of the kid or something. I don't know the whole story about Doyle hitting the kid with the guitar, but I know Doyle is really cool

& probably had a good reason. Stop your're petty complaints about the Misfits and just see them play. I've seen them four times and each was better than the other. Layoff & grow up. "The Misfits won't never fall..."-Stevz'82

-In your article on the T-bird extra-vaganza you said that they 'started slamming in a circle, just like in New York.' I thought that's how you did it too. Hudley, please explain how it's done in LA.

-Why do all you bands go around singing 'Fuck school' & shit like that? I know as well as you that our schools aren't exallty top quality, but face it, you need an education. No matter how much it sucks, you need it. Where you gonna get money- pumping gas? Fuck no- I wanna be educated.

On the straight edge cause I wanna be, NO ONE RULES, Hodsley Sponge-cake, bassist for Stetz

-See classified for tape offer.
(Well I believe slamming in a circle started in New York, kids have been doing it here for over 6 months, around, and it seems to be less violent, alot of girls are in to it, there is alot of chick-en fighting(you know punk sitting up on each others shoulders) Tho there is still

Lets Get Political

Al and me have been having this debate by mail over whether the celebrated punk band MDC is going to kill any cops or not, or whether they are trying to get naive kids to do it for them or some such shit. This is a very big question, and the future of the human race could be at stake. Al sez no, they don't want to kill cops, it's just a flashy way of getting attention or something. I don't think they want to kill any cops either. First off you could get hurt. But also, if you really wanted to kill a cop, would you go out and record an album, move to San Francisco, tour every hole in the US Canada and Europe and live in a beer vat? Of course not. You'd go out and buy a gun and shoot a cop. Saying you are going to kill a cop, then recording an album moving to San Francisco touring every hole in the US Canada and Europe and living in a beer vat is like telling people you are going to get married, then going out and buying a copy of Hustler magazine, taking it home getting down on your hands and knees and praying to it. Kind of a fetish, right? Sort of like jerking off, or jerking somebody else off, I'm not quite sure which.

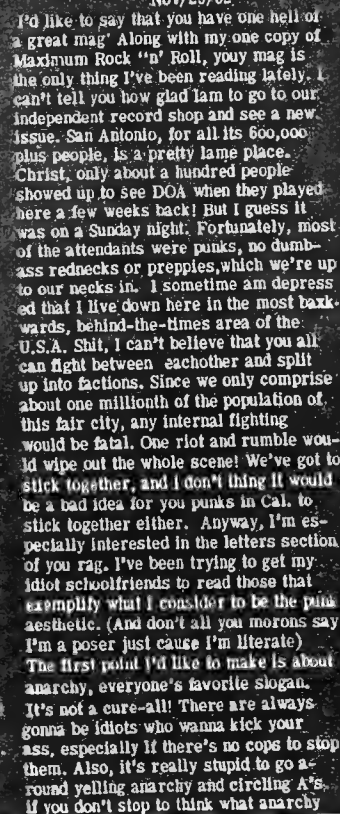
By the way, let me warn you about something. If you have any ideas in your head, if you fancy yourself a "Big Thinker", be polite enough to keep it to yourself, OK? Nobody wants to hear it, and really you cannot blame people for being like that. Life is such a gross pain in the ass, so difficult to come to grips with and requires such a delicate balance of mind just to stay alive that nobody wants or needs to hear alien bullshit from the asshole with the big words. One fucked up thought unconsciously taken into the garbage bin most of us have in our skulls might very well start in motion a chain of events that could totally destroy a persons mental equilibrium and force him into a home for the insane. I'm deadly serious! Stick to pussy and the guy who just left the room and people will continue to tolerate you, which is far better than being hated.

But what does this have to do with whether MDC wants to kill cops and the future of the world and shit? Well, since we're dealing with entertainment here, not torture as some of you might be thinking, alot. I am proud to be able to tell you that MDC does not violate the above rule. There are no ideas on the MDC album, all you will find there are cliches, tired old war cries from failed radicals of the sixties. What, some guy wants to put cops "to the torch" because people laugh at him when he walks down the street in nylon stockings and make-up? Where are my fucking heart pills? I mean, lets face it, how many bands and singers have come along claiming to be the raddest, the baddest, the most revolutionary of them all? Lots, right? And what happens? Well, they either get rich and we're stuck with them forever, like the Clash, or we laugh in their faces and they disappear, praise allah. And that is the real question. We agree that they are not going to kill any cops, right Al? No, what we have to decide here is whether we are going to buy their records and go to their gigs, in short make them rich like we did Malcom McClaren and the Dead Kennedies, or merely pick our noses in their presense. I mean, after 20 fucking years of protest music, just who is the president? Bob Dylan? Thats a hot one. Is there anyone out there who is dumb enough to still think that some posturing fool on a stage with a guitar and a wild singing voice is going to change anything? How many people are aware that in the early seventies the CIA paid people to do what groups like MDC are doing now? Paid people to scare the shit out of the middle class and get them to elect fascists like Richard Nixon and Ronald Reagan and fuckall knows who the hell else in 1984? Are we stupid enough to allow ourselves in to be manipulated like a bunch of dumb hippies, running around like horses asses, making shit like Ronald Reagan actually look good in comparison? Just how goddamn stupid are some of you people, anyway???

Ahem. Excuse me please. I got carried away. Yes, lets get political, lets go out and let cops beat our silly skulls in. Its the trend, its cool. Its even better than thinking for yourself! We've got a hot new political fanzine, (put out by some hot old sixties hippies from the east coast, right Tim Y?), some new political bands. some old political bands, and a real nice vanguard of wise old men from U Cal grad schools to tell us where to march. The stimulus is just right for a new generation of grim rats, rats who will never suspect for a minute that what they are doing is really the work of the state.

obviously,
Stev Pidd

Start:
Would we still have the slaughter
Would we rob from our neighbors



Filipside, I have been meaning to write to you for some time. As we all know Dave Writ died a few months back and know Skitch Blade. They both died on the same circumstances, they were fucked up! The point being that if they went home and slept it off they would still be with us. I could kick myself in the head for not being more insistent that Dave get a ride with us and come back and get his bike in the morning. How many times do you here a friend say "I was so twisted I don't even know how I even drove". Well, I have heard it a lot. It's not funny, it never was. I would think Skitch would have learned. I know that this must sound like a goofy commercial. Please

"Really punk , man!" The best bit is when they tell me to get a haircut, you long hair you. If i feel like growing my hair long it's allowed innit?! Could anybody explain how you can over come something bigger and stronger than your selfs and at the same time trying to over come one another. You can say fuck the system all you want, go own about how great things would be if only.....Saying and doing well thats another story and doing well thats another story innit? It would be marvelous if all you punx were truly concerned and stopped talking about doing something and got up and did something. If you were all serious enough to do something, unity would only be a small banner to overcome. Compared to what would lie ahead of us. Punx unite, don't fight, 'cos you can't possibly win a battle while battling amongst each other. At least those "Hip-pies" all you seem to put down got up and did something rather than just flapping they're mouths. I could go on on this topic for ever. Instead I'll

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SST PUBLICATIONS POB 1, Lawndale, Ca. 90260 Various \$'s
SUBURBAN RELAPSE POB 610906 N. Miami, Fla. 33161 95¢
PHENIX 527 W. 13th St., Tempe, Arizona 85281 **
TALES FROM THE CRYED 6528 Paseo Diego, Anaheim, Ca. 92807
2NZ 7156 Powderhorn St., Minneapolis, Mn. 55407 75¢

STRINGENT MEASURES Stansfield House, Coniston Rd., Leamington Spa,
Warwickshire CV32 6PQ England 40p
FIRST OFFENSE POB 336 W. Yarmouth, Mass. 02673
SICK TEEN 708 St. Joseph St., Green Bay, WI. 54301 24¢

COOPS 4812 Eldo Bl., Willoughby, Ohio 44094

THE END OF THE WORLD 634 W. Wisconsin Ave., Milwaukee, WI. 53203
CHURCH OF THE L.D.P.'S 611 Lawrence Av., Westfield, N.J. 07090 40¢

TOUCH AND GO POB 32313 Washington DC 20007

MODERN ANGST Box 565-I Forsythe Rd., Mars, Pa. 16046 50¢

KLOAK STANK Borgargatan 14, 117 34 Stockholm Sweden
S.L.F. USA INFO 159-34 Riverside Dr., N.Y. 10032 **
LEWD FAN CLUB 109 Mira St., #341, San Francisco Ca. 94105
PIG PAPER POB 2700, Huntington Beach, Ca. 92647 \$1.00
CONFLICT 9 Jeffrey Rd., Wayland, Ma. 01778

BOSTON ROCK 268 Newbury St., Boston, Ma. 02116 \$1.00
NUKE THE DISCO Via Amico Bignami N. 12 00152 Roma
PARANOLA POB 20391 Reno, Nevada 89515 \$1.00

FORCED EXPOSURE 16 Bromfield St., Watertown, Ma. 02172 \$1.25

WE GOT POWER 3010 Santa Monica Bl. Box 310, Santa Monica, Ca. 90404 \$1.
HYMNAL 504 W. 24th St. #130, Austin, Tx. 78705

TRIBAL NOISE 529 E 13th St. #1C, New York, N.Y. 10009 ?
THE BIG TAKEOVER One World Trade Center #3701, New York, N.Y. 10048
INDECENT EXPOSURES 111-1050 Springfield Rd., Kelowna, BC V1Y 8J7 Can.
CHATTERING PEST 505 W. 43rd St., Austin, Tx. 78705

POEUR 927 W. Toga St., Philadelphia, Pa. 19140 **
YOUTH PLAGUE 4019-Hessington Pl., Victoria, BC V8N 5C5 Canada 50¢
KOOL KNOWLEDGE KLUB 2610 Prairie, Madison, WI. 53711 50¢
SKEENO SCOPE 1627 D. Street, Sparks, Nevada 89431
KOA FANZINE 175-C Spring Valley Rd., Watsonville, Ca. 95076 50¢
ASSASSIN OF YOUTH POB 261, Rochelle Pt., N.J. 07662 50¢
YET ANOTHER RAG POB 328 CO-Op City Sta., Bronx, N.Y. 10475 **

SMASHED HITS 2475 Normandy Dr. SE, Grand Rapids, MI. 49506 **
SOUTHERN LIFESTYLE 1005 St. Mary's St., Raleigh, N.C. 27605 ?
TENSION IN THE CATHEDRAL Northgate Apt. 1A6, Rochester, N.H. 03607
STRAIGHT EDGE 2 Spindle Rd., Hicksville, N.Y. 11801 75¢

JAMMING! 45-53 Sinclair Rd., London W14 England \$1.25

THRASHER POB 24592 San Francisco, Ca. 94124 \$1.25 (Sateboarding)
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DESTROY L.A. 14421 Sherman Way #11, Van Nuys, Ca. 91405 \$1.00
HEX POB 126 MacAtwa, MI. 49434

STOP POB 529, Old Chelsea Sta., New York, N.Y. 10013 **
SKINHEAD 2302 Patton Dr., Reno, Nevada 89512
STEEL PRESS 2949 Holland Av., Dallas, Tx. 75234 **
GRUDGE 4343 Soquel Dr. #8, Soquel, Ca. 95073 75¢
FORM 38 GPOB 4086, Sydney N.S.W. 2001 Australia
SLAM POB F 68, Akron, Ohio 44308 ?

MAXIMUM ROCK N ROLL POB 288 Berkeley, Ca. 94701 \$1.00

ROCKY MOUNTAIN FUSE POB 7038A Denver, Colorado 80207 50¢
OFFENSE NEWSLETTER 1585 N. High St., Columbus, Ohio 43201 **

FRONTAL ASSAULT 33 Adams St., Littleton, Co. 80120 50¢
COUNTERSPUD POB 251 Philadelphia, Pa. 19105 **
LOCAL ANESTHETIC 638 E. 13th Ave., Denver, Colorado 80203 **

DC RIOT 2805 N. 7th St., Arlington, Va. 22201 **
KICK 202 Kensington Pk. Rd., London W11 England 30p
DAILY OBITUARY 1210 Woodland Drive, Norman, Ok. 73069
PRO FUN POB 65942 L.A., California 90065 **
HARMONY IN MY HEAD POB 153, Arlington, Ma. 02174 **

FFANZINE POB 109 Parkville Station, Brooklyn, N.Y. 11204 \$1.00
FLATDISC NEWSLETTER 5356 Lexington Av. #101, L.A. Ca. 90029 **

DAD IN HIS FAVORITE CHAIR 923 E. Morningstar Ln., Tempe Az 85283 15¢

SKID 34233 S. Bayview Rd., Oconomowoc, WI 53066 50¢
INK DISEASE 4563 Marmon Way, L.A. Cal. 90065 \$1.00

DISREGARDED 1033 A, Third Street, Santa Cruz, Ca. 95060 ?
CHEER 24 Ryerson Av., Toronto, Ontario, Canada M5T 2P3 \$2
REGGAE QUARTERLY 10 Walmer Rd., Box 1501, Toronto Ontario M5R 2W9

DRY HEAVE 1400 Asp Ave. Rm. 741, West Norman, Oklahoma 78026 **
TWISTED IMAGE Berkeley Inn #14 2501 Haste St., Berkeley, Ca. 94704 **
WARS DIARY 632 #3B Palmer Rd., Yonkers, NY 10701 **

SLANDEROUS VIEWS 6133 Tours Ct. #119 Indianapolis, In. 46220 75¢
SAVAGE PINK 1248 Day St., Philadelphia, Pa. 19125 50¢
CLOSED GROOVE 1, Tower View, Saltash, Cornwall, England
SMPR Publication 3710 S. Jen Tilly, Tempe Arizona 85282 **

BOMB FACTORY (It's Madness) 167 Blair Rd., Cambridge Ontario N1S 2L5
THRILL SEEKER 12515 Brewster Ln., Bowie, Maryland 20715 \$1
CONTAGION POB 402 Hollywood, California 90028 50¢
STEEL PRESS 2949 Hollendale Ln, Dallas, Texas 75234
(A) for PUNKS POB 37, Upper Darby, Pa. 19082

DEATH SKATE 701 East Whitaker Mill Rd., Raleigh, NC 27608 50¢

NEGATIVE NOTES POB 1062 Santa Monica Ca. 90406 **
ORDER AND DISCIPLINE 1100 Clinch Av., #5, Knoxville, TN. 37916 100¢
V.D. CAGE 2208 Parkside #117, Mesquite, Tx. 75105
MOCK ROCK 19201 Cherokee Av., Cleveland, Ohio 44119 **
(LIFE IN THE) BIG CITY 2329 Vance St., Bronx, NY 10469 **
REAGAN DEATH 114 W. Gilman #14, Madison WI. 53703 \$1
HAMSTERAMA 234 Park St., Pacific Grove, Ca. 93950
SECOND PHASE, POB 5047, Santo Maria, Cal. 93456-cost 50¢

NIGHT VOICES 5300 Laurel Cyn. Blvd. #111, N. Hollywood, Ca. 91607 \$1.50
FILLER 3950 Wall Av., Allen Pk., MI. 48107
NEW BREED 3135-I Central Av., Charlotte, N.C. 28205
SKINNER BOX POB 19895, Baton Rouge, La. 70893 75¢
A2 REVIEW 1047 Olivia, Ann Arbor, MI. 48104 50¢

MUCCIO SELVAGGIO Via Vacuna, 84 - 00156 Roma Italy \$2
PUNK GLOBE 734 Bush St #36, San Francisco, Ca. 94108 \$1
RHUBARB 1038 Park Av. Hoboken, N.J. 07030 ?
VIOLIN OUTBREAK POB 72 Franklin Square, New York 11011 **

333 Garry Weals Bungalow, Newcastle Rd, Craven Arms, Salop SY78pp UK
TESTUBE POB 8421 Columbus Ohio 43201 \$1
BLAMI 2 Oakfield Ln., Terling, Chelmsford, Essex, CM3 2QU UK 35p
NEW TESTAME NT 49 Pleasant Ridge Dr., Poughkeepsie, NY 12603 50¢
RE-PRESS 3-5972 Spring Garden Rd., Halifax, Nova Scotia, B3R 1Y7 \$1
HUMANZINE 6887 McCord St., Worthington, Ohio 43085 **

RED ALERT 630 E. Woodlawn, Hastings, MI. 49058 45¢
ROCK HORROR POB 804 Langhorne, Pa. 19047 \$1.50

YOUR FLESH 1619 Lagoon #106, Mpls. Ma. 55405 50¢

TEDIUM/BORNAGE POB 4726 Berkeley, Ca. 94704 **
CRETIN BULL 1817 E. Oltorf #1055 Austin, Texas 78741 **
CREMATORY PORC 2404 3A St. S. Cranbrook, B.C. Canada \$1
FLA DECAY 2425 Polasettia St., Ft. Lauderdale, FLA 33315 \$1
COLD BLOOD 655 E. Passaic, Bloomfield, NJ 07003 **
INSIDE VIEW POB 1445 Detroit, MI. 48231 \$1
SKUNK RULE 6 Wainwright Av., Yonkers, NY 10710 **

FFANZINE POB 109 Parkville Sta. Brooklyn, NY 11204 \$1
PHILLY BYO POB 40193 Philadelphia Pa. 19106 (not a sine but write em)
WHAT IF 32 Broadcove Rd., Cape Elizabeth, Maine 04107
GRAVEDIGGERS QUARTERLY 1626 N. Wilcox Vault 350, Hollywood 90028
APOCALYPSE NOW Parkweg 3, 4450 Sissach W. Germany
CUT Postach 8027, Zurich, PC 80-42182 Switzerland
ALTERNATIVE AMERICA 814 1/2 Massachusetts, Lawrence, Ks. 66044 \$1
LEVEL POB 50164 Indianapolis, In. 46256 \$2.50

SLUM WORDS 185 S. 16th St., San Jose, Ca. 95112 \$1
VOICE OF THE YAP 1100 Clinch Av. #5, Knoxville, TN. 37915 50¢
THE ROCKET 2322 2nd Av. Seattle, Wa. 98121 **
TRULY NEEDY POB 2271 Rockville, Md. 20852 \$1.25
PAGES OF RAGE 286 Simcoe, Wainipeg, Manitoba, Canada R3G 1W1 \$1
FODDER STOMPF 727 Nancy Lynn Terr., Norman, Okla. 73069 **
SELF DESTRUCT 2710 Pikes Peak Bl. Louisville, Ky. 40214 ?
MY DEGENERATION POB 7038-A Denver, Colorado, 80207 75¢

CONTEMPT 913 S. Johnnycake Ridge Rd., Mentor, OH 44060
ANTI-SOCIAL COMICS 1270 W. Ardmore Av. Chicago, Ill. 60660
AKA 10931 Aledo, Dallas Texas 75228
GROWING CONCERN 32 Glen St., Holyoke, Mass. 01040
RIP 9833 Burger Av., L.A. Ca. 90034

CRAZY PETE & BEN 229 Bicknell # 104 Santa Monica Ca. 90405 **
AKA POB 191935, Arlington, Texas 76019 **
MALICE 5100 Poplar Av. Clark Tower #2300, Memphis, TN. 38137 **
TRIANGLE ALTERNATIVE 1005 St. Mary's St., Raleigh, NC 27605 **
NO CAUSE FOR CONCERN 559 Laurier Av. W., Ottawa, Ontario, Canada
K1R 5C9 75¢

---- that's all the zines for this time! That's enough. Note 1: This list has been heavily cut, if we lacked you by mistake, please tell us. Note 2: We will not, that's NOT print your fanzine address unless you send us a copy of it. So no more of these letters saying hot hot your zine is - put up or shut up. So there, this list is fairly up-to-date, from now on if we don't hear from you for two issues you'll get bumped (Sorry Barry, no Smegma, no free records! Sorry Zizi, sorry..... but that's how it is) oh yeah, ** means the zine is free, but you'd better send stamps. READ FANZINES!!! Oh again, for national exposure send your zine to the R & R Librarian, David Ginsburg at Goldmine (POB 322, Mt. Pleasant, MI. 48858).

I REALLY DON'T KNOW WHY WE CALL THESE...

CLASSIFIEDS

BUT IF IT'S SHORT WE'LL PRINT IF FOR FREEBEE'S!

Northern Cal bands find it in your heart to play here in Eugene when you drive up to Seattle. Write: Stuart Maitlen, 2212 Harvard, Eugene, Oreg. 97404.

Hey Kids! If you want a sample of Bing Bang's mohawks which were cut off 9-2-82 and 10-15-82 respectively (first is 7 cm., 2nd is 1 1/2 cm.) send name, and address, and a 20¢ stamp to Bing Bang, 615 Rimini Rd. Del Mar, CA 920-14. Specify which one you want a sample of (or both) Remember: Necrophilia can be fun!

Misguided EP FOR SALE, Write to: John Rizzo II, 75-22 62 street, Queens, New York, 11385. (Also send \$2.50 for the EP.)

New Zealand Radio station wants records and tapes for airplay on popular weekly 2 hour (11pm - 1 am) show. Records preferred, but if musics not on vinyl then send tapes with info to: Neil, 11 Robson St., Mt Roskill, Auckland 4, New Zealand. No shit quality recordings please.

Penfriends wanted, into Black Flag, Outcasts, Agent Orange, Viotators, Ab-rasive Wheels, Minor Threat, G.B.H., Soc. Distortion, Discharge, Misfits, Blitz etc. same address as above.

Rejectors-"Thoughts of War" 9 song E.P. on Fartz Wrekordz. Send \$2.50 or 13 song cassette. Send \$2.00 and s.a.s.e. to Rejectors: P.O.B. 48243 Seattle, WA. - 98148 (will be touring in late July-Aug through CA.)

Need \$? Cash paid for used records, mainly early punk releases: English, LA & other American labels such as Sire, Dangerhouse, Bomp, What? etc. Also Dickies, call Steve (714) 8934133 (Also Jam, Devo)- Steve Goodman, 12771, Longden St., Garden Grove, CA. - 92645

Red Buckel creepers, Mint. condition 50\$ - Alexis (714) 5286818 also Red Bondage pants original one of a kind \$35.

Guitarist needed - West LA Punk band. If you do not know how to play guitar, then don't answer this ad!! If you are a fifteen year professional, then don't answer this ad!! A couple years is fine. Call Dylan at 6508399

AVAILABLE- Great lyricist. I'll write for any Thrash/Oi band! No charge on lyrics, just recognition. Send for free sample(\$ After America, Apt. 3B, 632 Palmerroad, Yonkers, New York, 10701, U.S.A.)

POSTERS!- 3 different "Deprived" Posters, The Deprived are a new band out of Seattle. Send one dollar for three Deprived Posters, Send to: The Deprived, 924 N. Grant Ave., Tacoma, WA. 98403 Also:

Professional Artist! - Does your business, band or establishment need pro art at a reasonable rate? (ad, shirt, covers, sleeves, logo's...) And we will send you an exact price...Send to Chicken Skins Studios.

STETZ-HARDCORE PUNK from New Jersey, 10 song "LIVE AND RARE" Punk tape with lyrics receiving almost daily airplay by college hardcore D.J.s Good sound quality. Send \$1.50 postage included to STETZ 130 Sinclair Ave, Union, New Jersey 07083, You won't be sorry!!!!!!

In a band? Be in the 1984 LA Punk Calendar. Send a list of band members, band name, very brief history (with exact date) and a return address to: Dan Nolte, 517 2nd Street, Hermosa Beach, CA. 90254

CONFLICT TAPES- 7 songs for \$2.50 Arizona H.C. band with female singer will trade for a copy of your single, tape or fanzine. Write K.A. 3033 E. 6th St, B-Z Tucson, AZ. 85716

BAD INFLUENCE: Tired of the party circuit and seek manager for club dates. Joel 4210883 after 4pm

Send any image(s) pertaining to DEATH and the situation and circumstances surrounding it to me, PHILIP FLOWERS, at the address given below. I am now making preparations for the first issue of a publication on this very pre-mise (tentative titles are 1) FUNKY TIMES/ CEMENT SHOES and 2) LAUN-DROMAT SLAUGHTER). Again, what I am asking for is contributions of any kind i.e. illustrations, literary works, cassettes (music, noises, recitations, etc.) Just another way to celebrate life; PHILIP FLOWERS, 4905 Vega Court, East, Fort Worth Texas, U.S.A. 76133, 817 926 4828.

MOX NIX * wants to play! We are a hardcore band who like to get rad and put on an exciting stage show. We also want to get our message across to YOU! If you want our band for gigs, parties, records, tapes, fanzines, etc..... REMEMBER WE CAN OVERCOME THE SYSTEM!

Contact DON (714) 8483368 or Gayle (714) 8263468

16 year old HC Punk from California- would like to hear from any male or female HC Punk from any part of the world- Send a recent picture, please. SOON! Unique Lee, 900 Uclan Drive, Burbank, CA. U.S.A. 91504

From the people who brought you the "HATE" tape we announce "I can always be my own friend" a 60 min. tape of Lincoln's 7 best underground Bands.

SEND \$3.50 to: JIM JONES, CAPITOL PUNISHMENT, 1928 E.St. #6, Lincoln, NE. 68510. (20 paged booklet included)

JUKEBOX in desperate need of some good tunes. Help get our local video arcade really jumping by submitting your 45's (big or little hole) to 1707 Eland Drive, Greensboro, NC. 27408--Ask for Chip

"WANTED" PEOPLE TO WRITE L.A. INTERVIEWS AND SHOW REVIEWS FOR OUR PHOENIX FANZINE, "POSITIVE CHARGE" Send to: Doug Niman, 1115 E. Lemon St., #223, Tempe, AZ. 85281. will make arrangements for payment.

WHITE FLAG "POLICE STORY" T-Shirts \$6 plus \$1. Postage. BE BITCHIN. Gasatanka Records 1241 N. Harper Suite 6 Hollywood CA. 90046 Demo Tapes Encouraged.

TRY A DULL KNIFE-Compilation tape and magazine of Riverside, with White Flag, Death Partol, Sadist Faction, Sins Etc. "CALIFORNIA CRAZINESS" Bob Moore / Version Sound Box 174 Xenia Ohio.....

WHITE FLAG AVAILABLE FOR ANY COMPILATION ALBUMS OR BENEFIT OR PLAYING GIGS. ADDRESS SAME AS ABOVE.

CHAINSAW is now a radio show on WLVF-FM, 91.3 in Bethlehem. WE play hardcore, noise, demos, anything.... so contact us at POB 5356, Bethlehem, PA 18056.

"PUNK BAND SEEKS GIGS", call (714) 9965467 anyday after 5:00 pm.....

15 yr. old punk wants to meet other punks (preferably girls) !!! Ask for John, 2861 Pacific Ave. Long Beach, 90806

CITY 13 looking for Mod or Punk influenced drummer (GIRLS ok) No talent needed! Call Tony (213) 3295943 or Larry (714) 8949611

I'm a 19 year old girl into bands such as Bad Religion, MDC, Crass, Code of Honor and Flipper, stuck in college town and nothing to do-Please write and save me from this void. LAURA NORDEN 127 S. Buckhout St. State College, PA, 16801

ANYONE PLEASE SEND ANYTHING TO A FANZINE BY 14 YEAR OLDS. SCENE REPORTS ANYTHING, EVEN IF YOU LIKE TO JUST SEE YOUR NAME IN PRINT LIKE ME, WRITE MANGLED EFFORTS 1840, SUMMIT AVE, MADISON WIS. 53705

RHUBARB- radical humor union newsletter (but aren't radically boring) From Hoboken (THE land that time just recently remembered) See for yourself-Sample issue- 20¢ stamp. Latest issue \$1.00 1038 Park Ave. Hoboken, NJ. 07030

ATTENTION WANTED: Info, live tapes photos, flyers, video tapes, ect. of S.F. BAND NEGATIVE TREND. Top \$\$\$ paid for their 7" e.p. Write Now! Stinky-803 Denner, Kalamazoo. MI. 49007 Also is Javie M. interested in selling print s of MISFITS photos?

WANTED:Hard-hitting, skilled drummer and intelligent, powerful singer to form sincere, dedicated hardcore band. We like: VOID, MDC, DISCHARGE, CRUCIFIX, RUDIMENTARY PENI, ETC CALL Ivan 221-9437

Compilation- any bands to be on "MyDog" cassette comp. send tapes to (4 song s max.) MY DOG c/o Anthony Illarde, 4229 W. Roscoe, Chicago, IL 60641. Also an 8 1/2" * 11" page lyrics,pics etc. for booklet. ALSO: RADIO PLAY for bands WRBC 640 AM send records, tapes etc. ALSO: Wanted old 1977-78-79-80 etc American Punk Records. Avengers, dills, etc. CASH PAID!!!

HEY, Any of you Guaitar players out there who might have a old but useable guitar for sale, please write to me , Hudley care of Flipside... (electric) !!!!!

We've all been subjected to that sick fad of those stupid & irritating I love ...bumper stickers; ;;; RIGHT? This mass merchandising shit makes me NAUSEOUS, what can I do? Cause them embar-



rassment, ridicule & maybe arrested for being a Proponent of beastiality. All this And a can of spray paint & a stencil! HERE GOES SICKOS..... Goodbye from Longbeach- B.Reid, 1009 E. 2nd st., Long Beach, cal. 90802 for letter. bombs,hate mail, drugs or food. (STENCIL VANDALISM)

Crib Death from PA has a 8 song tape for \$3.00; write; 903 S. Park Ave., Audubon, PA, 19407

Lonely punk rock male, 19 wishes to meet punk rock girls. Please write: Curious George 2034 Mauerham Pl. Anaheim, CA 92806

Looking for a girl named Carmen.... meet you at the Calary when Wasted Youth played w/ Youth Brigade & 7 seconds.....Curious George.

Child Care Fanzine. I'm starting my own mag. so send lots of Pictures, scene reports etc. because it's gonna be devoted to you! SEND TO: Child Care Central 5825 Ashcroft Ave. Edina, MN 55424

CONFLICT (U.S.) AMERICA'S RIGHT 7 song cassette EP \$2.50 or 45 min. live tape \$3.50 or will trade for your demo or fanzine! Write K. Nurse Allman, 3033 E. 6th st. B-Z- Tucson. AZ 85716 (FEMALE SINGER)

BANDS WANT TO BE RECOGNIZED FOR YOUR EFFORTS IN PRINT!!! SEND TAPES, PICTURES AND SPECIFIC INFO ON BAND. WANTED HARDCORE, Oi, AND JUST PLAIN GUT RAW MUSIC, WRITE EO: NEW BREED FANZINE..... 3135-I Central AVE. Chatlotte, NC 28205

WANTED: Cassette gig recordings by early LA SD or SF bands, Urinals, Kaos Black Flag, Avengers, Fear, CJ's, Dils, WeirDOS, Germs, Flipper, Skulls, etc., of good quality also any early vinyl releases, old what? etc... will swap or pay price (reasonable) For Corresponding: Donald M. Bailey, 1053 Inkster Blvd. Wpg, NB R2X-1P1 Canada

RED SQUARE -HELP US OUT- TAPE FOR SALE \$4.00 and Zine .50¢ WRITE: RED SQUARE, 2925 Westwood dr., Prince George BC, V2N-1R7

Photographer extraordinaire would like to shoot exceptional, fine, and voluptuous Punkettes. My specialty is capturing the true essence behind the female mystique. If interested, please write a little about yourself and include Photo. Send inquiries to: Troy Alexander Ness, 420 E. Chapman Ave. Apt. B, Fullerton, Calif. 92632

Zero Defex Demo. from SLAM for \$3.00** We also have a comp. out (tap e) with 8 bands, 50 songs for 3. and \$5.00 better quality. SLAM, POB F 68, Akron Ohio 44308

FORCED EXPOSURE

OUT NOW!

\$1.50 postpaid TO:

FORCED EXPOSURE
76 BROMFIELD ST
Watertown MA
02172

NUMBER 5

With:

The Misfits

D.O.A.

Effigies

Youth Brigade

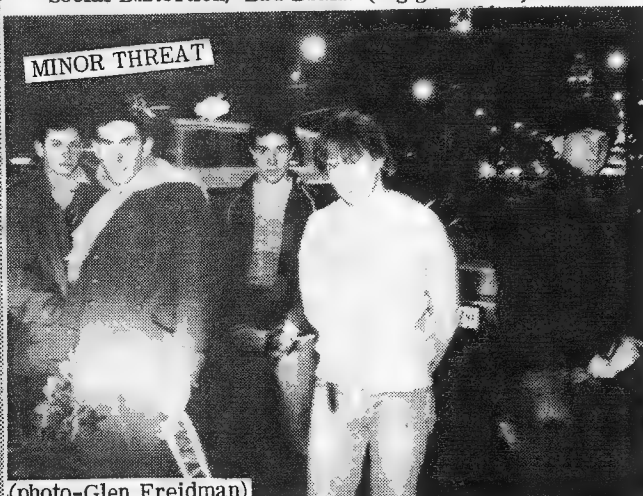
D.Y.S.

Kil Slug

1982 POLL RESULTS

Here it is! You've all been waiting, right? Well, first off we wanna thank the over 300 people that responded to the poll. We feel it was a great success this year. Now on to the results. Ok, we said you could vote as many times as you like, "How would we know?", right. Well we did know in a LOT of cases - like 26 polls for 100 Flowers as best band, 15 for the Last, 14 for Redd Kross - these were all filled out by the same guy - but we won't count them because they weren't sincere since they all weren't identical (you can't change your mind if they're all your polls), speaking of identical, we also didn't count them if you simply xeroxed of the same poll many times - actually all were counted once. Ok....

- 1) Best band 1982: (1) Minor Threat (2) Bad Religion (3) (4) Black Flag/TSOL (5) D.K.'s/Flipper/Minutemen/Social Distortion/ Bad Brains (a gigantic tie!)



(photo-Glen Freidman)

- 2) Best new band 1982: (1) M.D.C. (2) Vandals/Dream Syndicate (3) Negative Approach (4) Bad Influence/Kilroy and the Anarchist (5) Sin 34
- 3) Best record 1982: (1) Descendents "Milo" (2) X "Under the Big Black Sun" (3) Flex Your Head/Bad Religion "How Could Hell..." (4) Max R&R "Western Front" (5) Fear "Record"/Crass "Christ"
- 4) Fave record all time: (1) Sex Pistols "Never Mind..." / Black Flag "Damaged" (2) D.O.A. "H.C. 81" (3) D.K.'s "Fresh Fruit..." (4) Germs "G.I." (5) "Flex Your Head" / "Group Sex" / "In My Eyes" Minor Threat
- 5) Worst new band: (1) Suicidal Tendencies (2) Vandals (3) Missing Persons (4) Regional Confusion (5) Circle One
- 6) Best Club 1982: (1) Whisky (2) Galaxy (3) Godzillas (4) On Broadway (SF)/9:30 Club (DC) (5) The Barn
- 7) Worst Club 1982: (1) Whisky/Godzillas (2) Dancing Waters/Bob's Place (3) Happy Times/Galaxy (4) Rissmillers (5) Trubador/Bruen's Den/None
- 8) Asshole 1982 (1) Ronald Reagan/Frank Ponnnet (2) Bad

- Brains (3) Mike Walker/Suicidal Tendencies (4) John Circle One (5) Jack TSOL/Henry Black Flag
- 9) Best Gig 1982: (1) D.K.'s & Minor Threat etc. "Barn" (2) U.K. Subs "Country Club" (3) Social Distortion "Whisky" (4) Discharge "Florentina" (5) US Festival (1)
- 10) Best hangout: (1) Oki Dog (2) Home (3) Tina Swan's (4) Maggie's/Galaxy (5) 7-11
- 11) Fave Black Flag song: (1) Nervous Breakdown (2) Police Story (3) Jealous Again (4) Depression (5) Rise Above/Six Pack
- 12) Fave zine: (1) Edispilf (2) Sick Teen (3) We Got Power (4) Touch & Go (5) Ripper/Max. R&R
- 13) Punks brew (1) Old English 800 (2) Milk/Michelob (3) Lucky/Bud (4) Schlitz Malt (5) Beer Note: A lot of you got offended by this question and said "None" - Brew doesn't have to mean alcohol, don't you drink anything!! By the way, Coke was number 6.
- 14) On the cover: (1) Ian (2) Descendents/Darby/"M..." (3) Discharge (4) Social Distortion/Dead Kennedy's/Meat Puppets (5) Circle One
- 15) Best record label: (1) Dischord (2) Alt. Tentacles (3) SST/Slash (4) Faulty (5) Posh Boy/Touch & Go
- 16) Are you in a band? 45% YES 55% No (Maybe was a yes)
- 17) How many gigs per month: Average 4.65 (But a lot of people answered "As many as possible")
- 18) Do you have the Straight Edge? (I worded it that way meaning "Straight" as in going directly to your goals without outside influences or distractions as in drugs or alcohol, and "Edge" as in advantage. A lot of SEers were pissed at that wording - sorry!) 70% No, 52% Yes, 13% maybe or some other dumb answer like "I use conditioner". (Note: of the No answers most were a very definitive "Fuck NO")
- 19) Fave Video game: (1) All suck (the only landslide victory in this entire poll!!) (2) None (3) Defender/Centipede/Custers Revenge/Tempest (4) Pac Man (5) Berzerk
- 20) Ultimate band:
Bass: (1) Chuck Dukoski (2) Sid (3) Kendra Dream Synd. (4) Franco MDC/Deaf (5) Jeff Long
Drums: (1) Robo (2) Lucky (3) Chuck Biscuits/Don Bollz (4) Al MDC (5) Don Bonebreak
Guitar: (1) Greg Ginn (2) Mike Ness (3) Ron TSOL (4) Billy Zoom/Greg Hetson (5) Al Beril (SS Decontrol)
Vocals: (1) Ian (2) Henry/Jello (3) Milo (4) Exene/Jack TSOL/Metal Mike (5) John Denny

And that's it. I was surprised that a lot of out of town bands made it on to this reasonably L.A. dominated chart (we are based in L.A. after all). There were some real surprising answers, which just might prove that our readership is varied and our distribution pretty good. Thanks for voting!

Comment: On some of the categories, such as "Best new band" for example, almost every poll was different, everybody voted for someone different, therefore there were a lot of bands with one or two and three votes. That also made a lot of ties in the winner spots. One write in vote of interest was: best rock critic - Robert Hill!

HUSKER DU

HUSKER DU

HUSKER DU were interviewed at SST in early January 1983 by Al, Mike, Gus and Pete.....

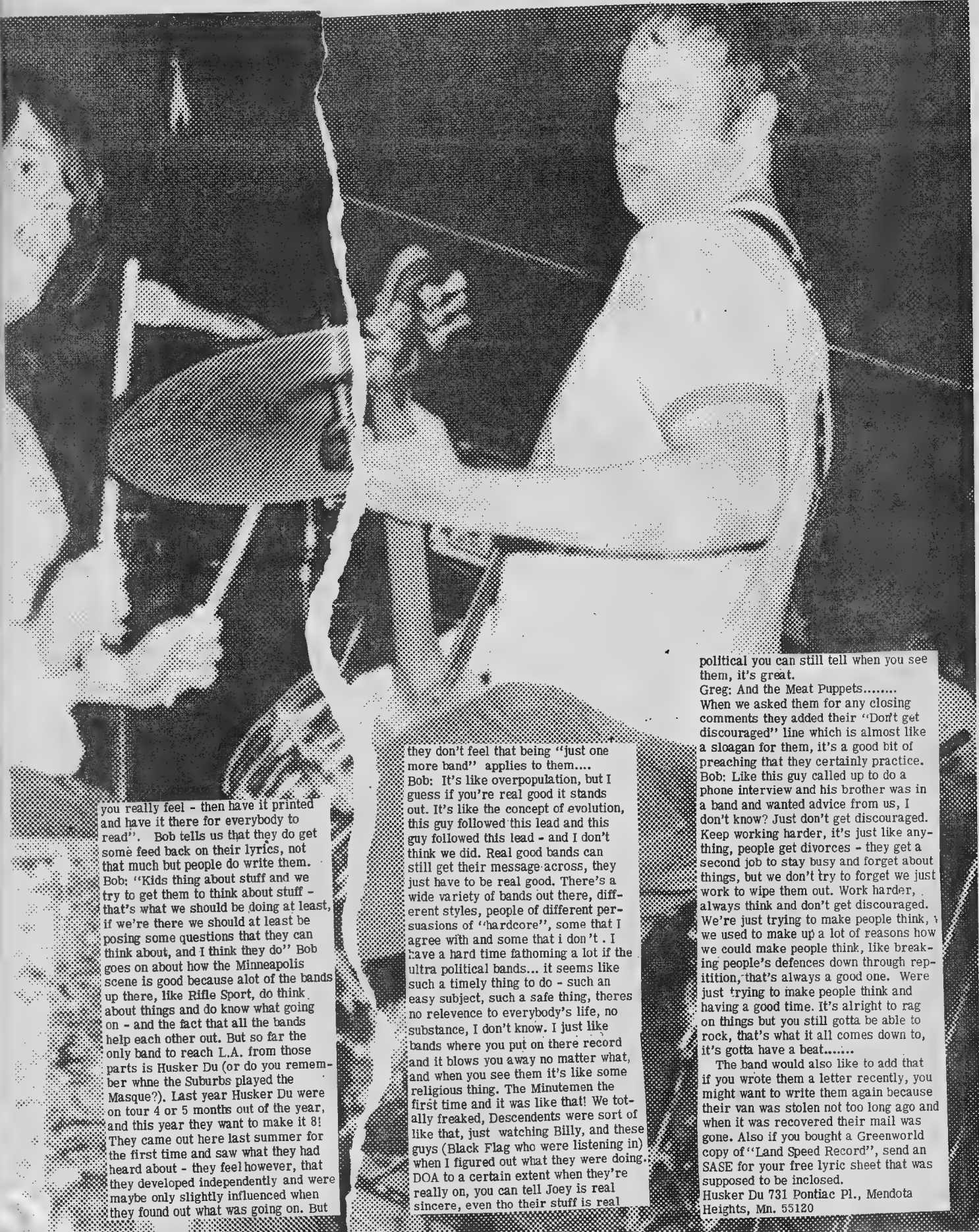
Husker Du were down in L.A. for a week on their latest American tour. While here they managed to record their new album for Reflex Records (their own label) and do a couple of gigs that were nothing less than great. Starting their own label (actually it started a while ago) in no way suggests displeasure with their previous label; New Alliance, as Bob puts it: "New Alliance is back logged now with projects and we're at the position where we can sort of get the money together now, so it's not like we're jumping ship, it's just that they got other priorities. By doing it on Reflex we can sort of establish a label in Minneapolis, not just Twin Tone, it helps the local bands there".

In the near future Reflex will put out singles by two bands; Rifle Sport and Ground Zero. Reflex also has out a couple of cassette compilations of about a dozen bands. There are about a dozen more bands playing around the Minneapolis area, it's a good scene and

there are places to play; "There's never been a trashing or a violent act or emotional outpouring but more than one person, it's just a really good scene, people like music....." on the subject of music, Bob also tells us about their new stuff "It's real different, it's sort of like "In a Free Land" but more realized. "In A Free Land" is what we wanted to sound like but we didn't know what we were doing with it, some of the new stuff is in that vein - but we know what we are doing now. There's still thrashers, but not as many." Greg adds: "Our new record "Everything Falls Apart" is pretty balanced out with things like on "Land Speed Record" to slower things..... when we first put out "Land Speed Record" it mainly sold up and down the West Coast, but just with the pre-orders of "Everything Falls Apart" it's gotten pretty balanced out - the whole country is basically into it".

Husker's "new sound" is also reflected in a little different approach in the lyrics as Bob relates "The lyrics are more personal, no Reagan's fucked, none of that it's all personal stuff. It's pretty much a self analysis thing, people can look into the lyrics for what they want - it's a personal thing this time -

how we're fucked or you're fucked or everybody's a little fucked at one time or another. Politics will come and go, but we're still people, that will never change, that's what it comes down to and that's what we're gonna sing about. That is just what I've got in my head - we're not worried if Reagan gets re-elected that much anymore, ya know? I'll still be here, you'll still be here". In Husker Du all members take an active part in both writing the songs - and singing them. Although just like playing live, everybody contributes something to an individual song. This band also has a great amount of material; "We were just fooling around today between songs when we were recording and we had riffs from at least another dozen songs that haven't been recorded - we have at least a hundred songs, and probably a lot more than that now" and Bob goes on to explain this "it's easier for me to translate thru music, I can relate to that better than words sometimes. I not real good with words in songs because they're such a cut and dried thing. It's like once you write a song and put the words out on a lyric sheet, that's it, you've gotta have guts to do that. It's hard to say something



you really feel - then have it printed and have it there for everybody to read". Bob tells us that they do get some feed back on their lyrics, not that much but people do write them. Bob: "Kids thing about stuff and we try to get them to think about stuff - that's what we should be doing at least, if we're there we should at least be posing some questions that they can think about, and I think they do" Bob goes on about how the Minneapolis scene is good because alot of the bands up there, like Rifle Sport, do think about things and do know what going on - and the fact that all the bands help each other out. But so far the only band to reach L.A. from those parts is Husker Du (or do you remember whne the Suburbs played the Masque?). Last year Husker Du were on tour 4 or 5 montis out of the year, and this year they want to make it 8! They came out here last summer for the first time and saw what they had heard about - they feel however, that they developed independently and were maybe only slightly influenced when they found out what was going on. But

they don't feel that being "just one more band" applies to them.... Bob: It's like overpopulation, but I guess if you're real good it stands out. It's like the concept of evolution, this guy followed this lead and this guy followed this lead - and I don't think we did. Real good bands can still get their message across, they just have to be real good. There's a wide variety of bands out there, different styles, people of different persuasions of "hardcore", some that I agree with and some that i don't. I have a hard time fathoming a lot of the ultra political bands... it seems like such a timely thing to do - such an easy subject, such a safe thing, theres no relevance to everybody's life, no substance, I don't know. I just like bands where you put on there record and it blows you away no matter what, and when you see them it's like some religious thing. The Minutemen the first time and it was like that! We totally freaked, Descendents were sort of like that, just watching Billy, and these guys (Black Flag who were listening in) when I figured out what they were doing. DOA to a certain extent when they're really on, you can tell Joey is real sincere, even tho their stuff is real

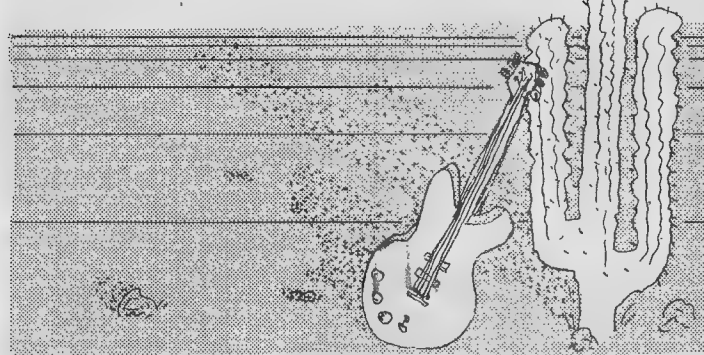
political you can still tell when you see them, it's great.

Greg: And the Meat Puppets.....

When we asked them for any closing comments they added their "Don't get discouraged" line which is almost like a slogan for them, it's a good bit of preaching that they certainly practice. Bob: Like this guy called up to do a phone interview and his brother was in a band and wanted advice from us, I don't know? Just don't get discouraged. Keep working harder, it's just like anything, people get divorces - they get a second job to stay busy and forget about things, but we don't try to forget we just work to wipe them out. Work harder, always think and don't get discouraged. We're just trying to make people think, we used to make up a lot of reasons how we could make people think, like breaking people's defences down through repetition, that's always a good one. Were just trying to make people think and having a good time. It's alright to rag on things but you still gotta be able to rock, that's what it all comes down to, it's gotta have a beat.....

The band would also like to add that if you wrote them a letter recently, you might want to write them again because their van was stolen not too long ago and when it was recovered their mail was gone. Also if you bought a Greenworld copy of "Land Speed Record", send an SASE for your free lyric sheet that was supposed to be inclosed. Husker Du 731 Pontiac Pl., Mendota Heights, Mn. 55120

Invasion of the Cactusheads (Green On Red)



Arizona has been a breeding ground for many unusual life forms. Besides the obvious cacti, scorpions, cowboys, indians, black widows and armadillos, the Grand Canyon State has also bred Cactusheads; bizarre personalities whose minds and souls have been twisted and warped by a long slow process. Bombarded by dogma, religion and morality at an early age, residents of Phoenix, the capital city turned to "Wallace and Ladmo", a childrens' cartoon program, for purposeful inspiration. Existing in a hot, dry wasteland together with volatile catalysts, chemical and organic substances, thrust many a cactushead into another realm of existence in which complication and anxiety have no meaning, which resulted in the maximum output of artistic energy. Some of the more talented choose to project their energy in specific directions, the most ponderous and interesting being writing and performing of musical compositions.

Choosing this path did not promise the most lucrative life, but such is the plight of the Cactushead. By the mid 70's bands began to form what would prove to be some of the most unusual and unique groups around. In Phoenix, Modern Tribal Music started it off, and although they were closer to avant-garde classical than punk rock, members of MTM would go on to play vital roles in other earth-shattering bands like; the Consumers, who were the first punk band to come from Arizona. Their music showed the world (or at least a small part of the world) what originally existed in Phoenix, and bands to originate there would have their own sound and style and not merely imitate their English counterparts. Other early groups to follow the example of the Consumers include Kra-Zee Homicide, the Exterminators and the Liars, who had a member who will eventually get to the point where he used to be in the Germs. The clashing personalities and harsh surroundings proved to be too much for most of the bands, who all gradually disintegrated. Their ex-members, along with other Phoenix locals then formed an invasion force that migrated across the desert to a more hospitable environment, Los Angeles.

With most Phoenix residents plotting schemes in L.A., the world had to look to Tucson for a reason why Arizona should exist, and what they found was the Serfers. Spelled with an "E". The Serfers were very radical for the quiet, conservative Tucson community they lived and played in. Although several members were not native to Arizona, they were a cactushead band and began to spread their graffiti on downtown underpasses, planetarium walls, and in places whose residents didn't even know the meaning of the word graffiti. Living in a truly underground fashion, they shared a rented house which was spray-painted from one end to the other and always in a state of disrepair. The

Serfers gradually picked up a steady local following and decided to seek fame and fortune outside their own Tucson paradise, so they followed the paths of their Phoenix predecessors and moved to Los Angeles. They arrived, however, to find L.A. in a depressionary period with many clubs closing down and others limiting their booking policies to mainstream and established acts only, so the Serfers dropped out of sight for awhile.

The band later resurfaced boasting a new name, Green on Red, and a new line-up with keyboardist Chris Cacavas, bassist Jack Waterson and guitarist/vocalist Dan Stuart remaining from the Serfers, with their new drummer Alex MacNichol, formerly of the Lewd as their permanent forth member.

Their public debut as Green on Red came in the form of a self released 12 inch ep, but despite the fact that they had vinyl out, gigs were still hard to come by. Their music, while not nearly as trying as that of other bands around, was uncompromising in it's own way, blending the sounds of country-tainted psychedelia and pop in a harsh, thrown-together manner. These elements boosted by the desert damaged personalities responsible for it, proved to evolve into some very catchy and original songs. Lead singer Danny Stuart never has any written lyrics to recite onstage, the words are made up as he sings them, keeping the basic concepts and ideas of the song the same every time it is played. Alex MacNichol keeps this band as tight as is possible with his precision drumming, but these guys know how to have fun and don't allow mistakes made to ruin that fun.

Patience and endurance will eventually pay off, and with the recent resurgence of interest in psychedelic music, new opportunities have opened for Green On Red that did not exist before. A second 12 inch ep has been released on Steve Wynn's Down There Records and many clubs are anxious to book them, so go see Green On Red and dance like an armadillo.

- Robert Hill

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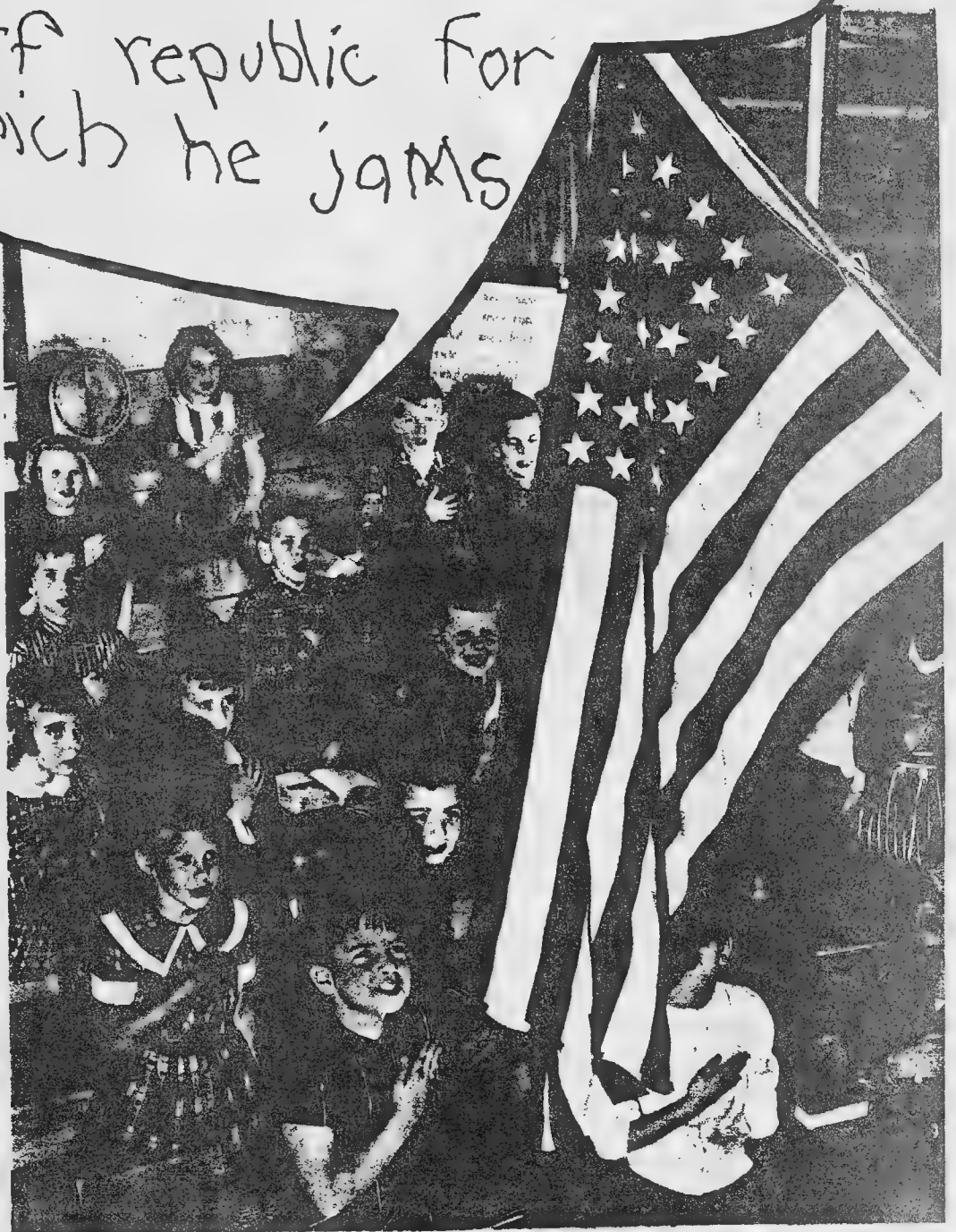
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SEVEN SECONDS were interviewed right after their first L.A. appearance in December, by Al, Hud and Gus. Kevin sings and plays guitar, Steve sings and plays bass (both from Reno) and Troy (from Tahoe) drums.....

Al: First off, what is Skeeno?

Steve: Well we were just kidding around about how like the big chic to do in Reno is ski, so then....

Kevin: SKEEEE — NOOOOO

Steve: So everybody else started calling it that and it kind of stuck like a nick name. Skeen is like the underground of Reno, Sparks and Tahoe, it's all Skeeno. Withen 60 miles it's all like one scene.

Al: Yeah like "L.A." is gigantic.....

Kevin: Yeah, and the kids are really great down here, we got all these stories thrown at us like the violence and we're gonna get beat up, the cops are crazy and stuff and we get here and everybody we've met down here is fucking great. We've had a great time.

Al: All those people should know better than to believe the L.A. Times....

Hud: This is yer first time here....

Kevin: Yeah, we've had gigs lined up since about a year and a half ago but everytime they gets screwed up like the club closes or we break up....

Steve: We were really glad when BYO got us these two shows, and we were

gonna make it no matter what! All's we ever played is like Reno, San Francisco, Fresno.....

Al: How big is the scene in Reno?

Kevin: 200 max, about 150 punks, it's small but there's a lot of dedication. The kids, like... they don't say "Fuck the opening band", if it's a good hardcore band then they're hungry for it. Gus: Do you have a major promoter for punk gigs up there?

Kevin: Well we have a small organization, originally it was called Rockers Active, that started around 2 years ago and it kind of busted up for a while. Then we heard about the BYO thing, and we thought it was good so we got our organization back together and it's called United Front. It's worked so far, there's like 6 people and we're trying to work a deal so we can take bands up to Reno and take care of them, make sure they get payed good, a place to stay and just open up communication we other places. A lot of people think Reno is a myth since there's no label or not a whole lot of bands, but there is a scene.

Al: And you guys do your own fanzines and Vicious Scam cassettes too right?

Kevin: Yeah, good, I can get this out. Vicious Scam started out with a bunch of people and it was working, then in the middle of it a friend of mine,

Simon and a couple of other people moved away - we were really busy with the band and all and then we find out there's like back orders for like a year ago. Now were trying to get everybody paid off and then were gonna dissolve it because we don't have enough time to do all that. (Talk about future plans for records which may be on Alternative Tentacles or Dischord and then on to violence...)

Kevin: We're an anti-violent band, we just like to play and have fun and get our message across.

Steve: We think there's far better targets for your anger than your friends or other kids, there's too many enemies out there to fight amongst ourselves, like don't destroy the clubs there's better targets.

Al: What are the targets for you guys?

Steve: Rednecks!!

Kevin: Yeah, but we're not stereotyping uh, it's people who oppress kids because in Reno, all over Nevada, it's an over 21 state. You can't eat at restaurants you can't do anything, all's you have is fucking arcades for kids to spend dollars on video games. Like what a way to spend your youth. That's what were trying to do, is offer an alternative to that.

Al: (After getting a bottle of Bud from Mark Stern), do you guys drink?

Kevin: No.

Al: Straight Edge?

Kevin: Well not Straight Edge, just straight - that's gotten so out of hand. Steve: It's not like we're against and of that, we're just straight, we've been straight for a long time. We don't put people down for drinking cause it sucks because it would be like you putting us down for not drinking. As long as people don't force it upon us..... Like we'll go to parties and the three of us will be drinking cokes and people think it's being defiant, like a slap in the face to the drinkers.

Kevin: We just don't want to get labeled DC clones like we did in the past, that sucks. We were straight before we even heard of DC. We have this song called "Drug Control" and it's like one minute somebody is your best friend then when they get fucked up they're telling you that you fucked their girlfriend....

Steve: Or you talk shit behind my back..

Kevin: And of course we're perfect targets because we're the biggest band there and when they decide to start rumors it's always Seven Seconds.

Gus: What does Seven Seconds mean?

Kevin: Oh no, one more time. Actually it means so many things....

Steve: Actually about 5 years ago we had a band called the Misfits.

Kevin: But the name Seven Seconds, this is a dumb story, I was ordering the Dils single "198 Seconds of the Dils" from Bomp and I wrote it on a desk and the ink it said, like instead of 198 it said 97 seconds and then we saw this movie "Day of the Jackals" or something and all thru it were references to 7 Seconds, and the Dils were like our idols..... So we were looking for a name and we were looking at this racing book and it said 7 seconds and we said fuck it, must be an omen, so we picked it. It's a short intense name.....

Hud: Do you guys really hate sports?

Kevin: I hate the mentality, I like soccer and hockey....

Gus: What about gambling?

Kevin: If it weren't for gambling Reno wouldn't exist. I hate the fucking idiots who take their paycheck and spend it all - and then they wanna commit suicide. Like if we're in a restaurant and I have some change I'll play Keno but not a whole lot of money. The big thing to do in Reno is like the 99¢ breakfasts. When we get real bored we go to certain Coffee Shops and drink coffee all night or go to the strip and watch the jocks do the same thing our parents did 20 years ago, cruise around and try to pick up chicks and they yell "Devo, whip it good" when they see us.....

Al: Do you guys skate?

Kevin: Well.... a little bit, he (Troy) likes water sports.



Hud: Are you guys on speed cause your so hyperactive and talking fast?

Kevin: No were always like this, people tell me to take speed to slow me down.

Al: How old are you guys?

Kevin: I'm 21, Troy's 19 and Steve is 16 I'm the old man of the group.

Al: What does 21 mean if you don't drink?

Kevin: You can get into strip joints. I don't know why but I collect pornography

Steve: It makes me sick!!!

Kevin: I don't know, I'm really lucky I'll be walking down the street and I'll find torn out pages of porno books. I used to pick them up and save them but now I got like thousands.....

(Talk drifts into police stories, Kevin says the police are pretty cool in Reno, nothing like his experience with the LAPD that busted a party he was at, but they still get hassled....)

Troy: We were up at state line and my friend had a U.K. Subs cut out t-shirt on the back of his leather jacket and the cop comes up and says "Your not supposed to fly colors in Nevada" we didn't know what he was talking about, he thought we were bikers!!

Steve: I went to a liquor store and a cop saw "Circle Jerks" on the back of my jacket and he says "We don't allow that up here".

Kevin: Cause the police don't even know we exist up there!!

Al: Who's on the cover of your single?

Kevin: No that's Dim from Section 8. Clenched fists black eyes, that's like a motto for Reno, what it means is like we've always done black eyes thing,

a lot of kids come to the shows and they put the black under their eyes. It's like, uh people call it trendy of fucking lame or uniformity but it's just like we did it as a joke at first, like we'd have ski masks on and black under our eyes, and pretty soon kids starting doing it. Al: Your lyrics are pretty strong and to the point but it's been said before... Kevin: Like racism and youth oppression it does it tired to hear a lot of bands do it and there are a lot of bands who are just saying it.

Steve: We've done it for a long time. We grew up with liberal parents (Steve and Kevin are brothers) so we really hate racism - there people, we're people and everybody should be treated as one. It doesn't matter.

Kevin: There's a Indian reservation by Reno and a lot of them come to our shows and we get along really good. The really support us, us and AC/DC!! (We go inside Lazaros to see Anarchistic Youth)

Al: What happened to your other drummer?

Steve: He was in to sitting home and drinking beer, we wanted somebody who was younger and could play faster. (By now there's too much noise to talk any further, so I'll just end by saying that 7 Seconds are one of the few bands that present themselves honestly, with no contradictions between their lyrics and what they actually. The are also one hell of a band live, putting everything they've got into their set. Check them out.....)

Southern California

Hey, don't think we're too stoopid, we know most of the following new is pretty old and all you hepsters out there know it all already but just eat and enjoy eh? Now for some more to make it complete anyways, here's some more. BLACK FLAG, those wonderful guys, have got a new drummer!!! It's none other than Billy from the DESCENDENTS, Chuck Biscuits, from DOA is now in the CIRCLE JERKS and making them sound better than ever before. The JERKS new album "Golden Shower of Hits" will be out really soon and Keith says it will sound "right". So the DESCENDENTS will still play on, but do need that singer, Billy will play in both bands. That other drummer, Lucky, is out of WASTED YOUTH, who stuck Allen back on drums, and has no band to play with. Meanwhile, the CIRCLE JERKS have added a new bass player, none other than Earl of SACCHARINE TRUST, Roger is not out of the JERKS, he has moved to second guitar. SACCHARINE TRUST will continue, other label mates the MINUTEMEN are on tour with BLACK FLAG across the US and into Europe for the first time, D. Boon says "I've never been out of California in my life, except for once I went to Mexico" he should have some great stories. D. Boon was seen go-go dancing with Keith Morris at the 100 Flowers farewell gig recently..... SOCIAL DISTORTION were in and out of the studio and HAVE an album full of stuff just waiting to be released, who will the lucky label be..... CHANNEL 3 are looking for a new label now that their contract has expired with the Posh one (who finally has his Russin wife here in the States). SIN 34 is also recording an album.... it looks like the WE GOT POWER 7" compilation thang is now 12" with about 400 bands on it, Jordans been working his balls off on it.... THE GUN CLUB broke up... and reformed but without Terry and Ward, Terry wasted no time and hooked up with the LEAVING TRAINS who had recently lost their keyboardist Sylvia - Sylvia formed her own band TO DAMASCUS..... If you want to know about 45 GRAVE don't ask me, I still can't keep up with their daily or hourly personel changes.... THE VANDALS recently threw out Stevo and Human, so Human and Stevo decided to form their own band - they called themselves ... the Vandals (it was gonna be the "new" Vandals), and guess who they got on guitar and drums? Right, Joey and Jan.....

Whatever Happened to...the Bags (by Sissy)

The Bags was a group from the early days of the L.A. punk rock scene. They formed in early 77 and broke up in 1980. They had a single out in 1978 on Dangerhouse called "Survive/ Babylonian Gorgon". They have been included in several compilation albums such as the "Yes L.A." album and the "Decline" album. The most famous line-up of the Bags was: Alice-singer, Craig-guitar, Patricia-bass, Rob-guitar and Terry on drums. After the break up of the Bags here's what happened to each member:

Alice joined the Castration Squad for about a year, then went on to join the Boneheads. She is presently in a group called Funhouse and is finishing up her degree in philosophy at UCLA. To straighten up any confusion, Alice and Bruce (Middle Class) never married but still see each other.

Craig went on to form the Boneheads and is presently playing with Alice in Funhouse. He also writes for L.A. Weekly & Times.

Patricia joined Legal Weapon after leaving the Bags. She also played in Gun Club and is now playing in the Shadow Minstrel's along with her husband Rick.

Rob also played with Gun Club and was in 45 Grave for a couple of months. He is now living in Detroit for an indefinite period of time.

Terry was in and out of Gun Club and now in Leaving Trains.

Most of the former members of the Bags can still be seen around town hanging out at various clubs. They look basically the same so one wouldn't have any problem recognizing them.



PHOTO: EDUARD C. COLVER

Flipside,

100 Flowers, who broke up on the 30th of January, 1983, would like to express our gratitude for some of the people who offered us substantial support and showed us the sort of nurturing interest that we couldn't have existed five years without. So here, in a public forum is our wholehearted thanks to Neef, Savage Republic, the Human Hands, the Middle Class, the Minutemen, the Descendents, Meat Puppets, Black Flag, Flipside, Keith Morris, Vitus Matore, Russell Jessum, Kathy-Talley-Jones, Randy Burns, and, for four and one-half years of continuous support and aid, the Last.

Thank you for Listening, John Talley-Jones, Kjeht Johansen, Kevin Barrett, (100 FLOWERS)



T's my sad duty to inform all of you that Kim Delon, Dream's wife, passed away here in LA recently, Kimmy was 20 years old and was originally from Winnipeg. She had a lot of friends all over the US and Canada that really miss her. I doubt that I've ever met anyone as nice as Kim, she always seemed to be happy and friendly and full of life. She was a very talented artist and was preparing to go to school to study animation. I know she would have produced some really fantastic stuff if she'd had the chance. Kimmy was a really wonderful person, but she had one bad habit: she occasionally liked to shoot up. Now I'm not putting her down for this, and I wouldn't even mention it except that I think someone out there might be a bit wiser for reading this. She didn't do it often and she was probably careful about it, in fact her old man and most others didn't realize what she was up to. She probably would have been alright but the last time something happened; she didn't OD but there was some sort of side effect, possibly from what the speed was cut with. I hope some creep will go to jail for this but it won't make us feel any better. Kimmy's death was a waste, an unthinkable waste, and I know that she didn't want to leave us or make us feel bad. But I'm sure that if she somehow could know that her death had made some one else think, had made just ONE PERSON veer away from self-destruction, she'd feel that she hadn't died for nothing. Rest in PEACE, KIMMY. G.I.

O.C. IN GENERAL by Alexis

First to Mouse- Ha! Mouse I read your column and Donny Brooks AKA: heavy metal, goes to Motley Crue (I see him there all the time) but if he hangs out at The Troubadour, how come he wasn't at W.A.S.P./ Armoured Saint/ Hellion show? I mean EVERYONE that heavy metal was there. To Dixie Drugs Riverside report- I read your fepley last issue and I didn't mean to come off as a vicious attack, I just wanted to "inspire" someone like yourself to right a reply. Not knowing anyone from the Riverside scene, I only got the club's side of the story. Thank for clearing up the confusion; I wasn't the only one out here who wondered why no one from Riverside was at the shows. Anyone intrested in purchasing pieces from my personal bondage collection (here's your chance to get those red bondage pants, Chas!) leave message at 528-6808- Detailed descriptions in Classified section. . . . Well by now you all know the Galaxy has gone under. I don't know the full story (sorry- I know its my job, but I'm lazy) but I heard it was for public nuisance. We did good this time though, No Cookoo's Nest violence scenes like last year. However you might as well face it- they just tolerated us until too many neighbors got tired of the piss-stench on their lawns and the beer bottles everywhere. Galaxy was a good place to go for awhile but now its another chapter in the history of southland punk rock. So where do we go now? - Not S.I.R.- not L.A. . . . L.A.P.D. isn't going to tolerate it after S.I.R. Looks like another dry spell is coming like in '78. Back to the underground til things quiet down. . . . Halloween is the big shindig in punk rockville right? Punk rock is Halloween 24 hours a day, right? Anyway the festivities this year included La Morte playing a costume party at some girl's house who says they are "dicks" and ruined her house?!! (You figure it out yourselves) I mean they actually got thru 4 songs before the cops came- will wonders never cease? Speaking of La Morte, guess what's the popular hang-out this season? (You're all dying to know) Why its Heavy Metal Manor home of said band; some of you might remember them as the old Mechanics. . . . Fullerton Crew go to happening in-crowd Orange party at Chris Dye's house. I mean EVERYONE was there. Scott Miller freaks out party poopers when he sings his version of "A Partridge In A pear Tree." Nancy gets really drunk and actually poses for pictures. Mark Log raids Chris's refridgerator (as what else is new). Danny (Lost Cause) and Stupidhead go really punk rock and dye their hair pink in the bathroom. Also we were treated to the O.C. premiere of Stupidhead's new band (hey, what's your name?) Stupidhead on bass, Chris on vocals, Mikey H. on drums- sorry I didn't recognize the guitar player. This band maintains much of the style of Stupidhead's former band. They definitely seemed on the right track, however, the garage amplitheatre didn't do much for their sound.

Thanksgiving didn't go unnoticed locally. A few of the regulars got together at "the Manor" to celebrate Heavy Metal Thanxgiving with complete buffet. They even had a cake - decorated with the traditional skull with a knife through it. Left overs were used to celebrate Liz's 18th birthday, Happy Birthday Liz! (About another Chris. . .) Little did Chris's parents know (maybe his neighbors did but they haven't told yet) but Chris had some killer parties the S.I.R. weekend. & Fullerton joined the Anaheim-was it Servite?- cheerleaders for this one. P.S. to Kristina- me and Julie will kidnap you when we hit the metal circuit again. Julie's killer party for final Who Concert included all locals over for a drunken mess. The talk of the evening was (gasp, whorers!) Tom Kissing Jeff and Craig in recliners. . . . locals not into Fullerton being that progressive and rumors flying that Svonn was making out with Julie on the couch?!! - When actually they were whispering secrets about Craig. Then Bacardi went flying everywhere when Jeri kicked Kevin out for being obnoxious. And what was Dawn/Donna (oh what ever her name is) doing trying to scam on Eric? Naughty, Naughty! Then what happened to Julie's mother when her and dad came back from dinner, what happened in that hallway? Well, everyone ends up pogoing to the Sex Pistols and Vandal's after Who Concert/ Following up X-mas tradition, Jeri throws formal X-mas dinner for locals. Invite only- boys must wear ties. Julie's main course, now was it speghetti or lazania? 1977 punk rock party goes on as scheduled only hours after my daddy left for Arizona. . . if you didn't hear about it thats because it was a last minute affair & guestlist was cut short. Rapping this up with new year's I heard there was a totally cool party in Yorba Linda that went all nite, . . . Metal Manor was sedate but made up for it the following night with a La Morte party at Eric's which I don't remember too well. But it was a very mixed crowd: Heavy metalers come with their pet punk rocker (this kid even sported a dogcollar and skinner and kept talking about Black Flag and 'gee haven't I seen you at the Galaxy') He passed out on the couch and got abused by his heavy metal companions- what are friends for? See ya, next issue.

The I want to be a Valley Report.

3: Danner & Kelli would you 2 please stop singing. Danny McIntosh of Section 8 fame puts on a show w/ the vandals. It's great to have Clout - I mean Sec 8's first show w/ new line up, and they headline over SN 24. Anarchistic Youth - Had their first 6/6 too at mouses & Georges Show (Lazarus Ballroom) They performed right under Youth Brigade. Hey man - The crowd was slammimg. The Band & Gang Suga continues with Anti-Anarchistic Youth. They played at the vandals show in San Valley. Its been said and written in the valley (or close to it). I can't remember where or when but it says the Suicide Boys look like smerfs. You know little blue elves ~~that~~ that travel together. That wasn't meant as an insult. A lot of people think smerfs are cute. Todd & Grebb get in a fight over a Lusy beer. (Never take away a punks beer or it means war). Jay Bently moves in with Jack Torrance Greggs, Todega, Macgan, Grisham. To me v.e makavskas. "mouse" does not look like Eva. To the rest of the people that missed it. Red secure did play North Hollywood High. Sorry for, yes you do, do more then walk into poseur. I'm sorry. Please forgive me. You also bought something there. New Punk Rock Valley hangout - The mulholland grandstand. If given a chance, every punk will revert back to early Stoner. Punks invade the ballroom for 2mas rush. Go Gene Go went all the way. . . . to traffic school. Way to go Gene!! What the hell is the Jeff Long Band!! Tim Tracy has not turned mod, hes just too dedicated to the scene to go to gigs anymore. But we still love him anyway. by mouse



SCOTT OF "LA MORT" PHOTO BY LISA

STARTING WITH THIS MONTH'S REPORT I'M BREAKING UP MY COLUMN INTO THREE CATEGORIES; VINYL, which deals with current & upcoming record releases; GIGS/BAND NEWS and LOCAL NEWS from my part of town.

VINYL: SHATTERED FAITH has released a 4 live, 1 studio L.P. out on Prophet Records. VINYL: SHATTERED FAITH has released their 2nd album but are looking for the right deal. FUNERAL has released a 3 live, 1 studio L.P. & will also be featured on an upcoming ICI Sanblast compilation/TARGET OF DEMAND have a 20 song tape out/ send all inquiries to Brian, 1212 Stevely Ave., Long Beach CA. 90815/ Finally SOCIAL DISTORTION are rumored to be readying the release of the 1st debut album! Watch for it.

SHOWS/BAND NEWS: This looks like the final month that the GALAXY ROLLER RINK was to remain open. On the night of the Wasted Youth/Suicidal Tendencies show they made Channel 7 News. This subsequently has given them numerous problems with the Fullerton Police Department, who are now in the process of taking them to court. So the Black Flag show originally scheduled for New Years Eve was cancelled & as of right now the Galaxy's future is up in the air. Hopefully they'll be able to straighten out their problems. Some bands to play there over the month of December include: the Circle Jerks, 45 Grave, SOCIAL DISTORTION, CH3, Wasted Youth, Battalion of Saints, 7 Seconds, Man Man's, Youth Brigade, SHATTERED FAITH, Sin 34, the VANDALS, Suicidal Tendencies, the HATED, Rik Aknew, Minutemen, SECRET HATE, CREWD, REGIONAL CONFUSION, SCOUNDRELS & PANTIE SHIELDS.

A lot of shows have been happening in & around Long Beach. The TSOL/Red Religion Turning Point show at the El Dorado Park Ram Shack got cancelled due to TSOL's thrash reputation. Lots of Punks show up, get drunk and play Smear the Queer. Jack is trying to organize more Sunday afternoon "get together's" in the future. On December 30th there was supposed to be a free gig at the Long Beach Lion's Club featuring, SECRET HATE, FALLING IDOLS, REGIONAL CONFUSION and ABASH (ex-RED RUM). Unfortunately the show got cancelled but Secret Hate & the Falling Idols managed to play at the Bruin's Den that same night.

BANDS TO PLAY AROUND A LOT THIS MONTH include THE VANDALS who played the Galaxy, Sun Valley Sportman's Hall, the T-Bird Roller Rink, and a party in Highland PARK with Detox & Men in Black. Other bands playing around alot are SHATTERED FAITH, SECRET HATE, REGIONAL CONFUSION, TSOL & SOCIAL DISTORTION.

Speaking of TSOL & SOCIAL D., they'll be playing S.I.R. Hall in Hollywood Jan. 8th w/ Redd Kross, Toxic Reasons & Los Olvidados. LOCAL NEWS: FIRST of all I'd like to say that contrary to my report for October, FIRST OFFENSE is definitely not "Punkabilly," they're more along the lines of fast Hardcore Punk. A definite band to watch for. Well FFF #3 came out and so far it's garnered a lot of good (and bad) response. If anybody out there is interested in submitting scene reports, record & gig reviews, comix, commentary or whatever, send it to: FFF #3191 Ruth Elaine Dr., Los Alamitos CA., 90720. We print everything we get. If you're interested in picking up a copy check Zed Records in Long Beach & Middle Earth Records in Downey. Watch for issue 4 during February. Other shit: First of all I'd like to say I know a lot of juicy rumors this month, but since I don't want to get involved I'll just keep my mouth shut! Mark from Lakewood gets deported to Iowa! Diane is supposed to be moving back into town soon; Lori is moving out but she promises one more party first. Best Spraypaintings: Punk murals in the ditch off Spring & Studebaker. Best Fry: 7 Swords of Samurai. Some bands I forgot to mention: A.W.O.L. (ex-Teen S.S.) and Patriots Dead.

See ya in a couple of months
VANDAL P.F.P.
P.S.-Barr's New Years Eve party was a "smashing" success

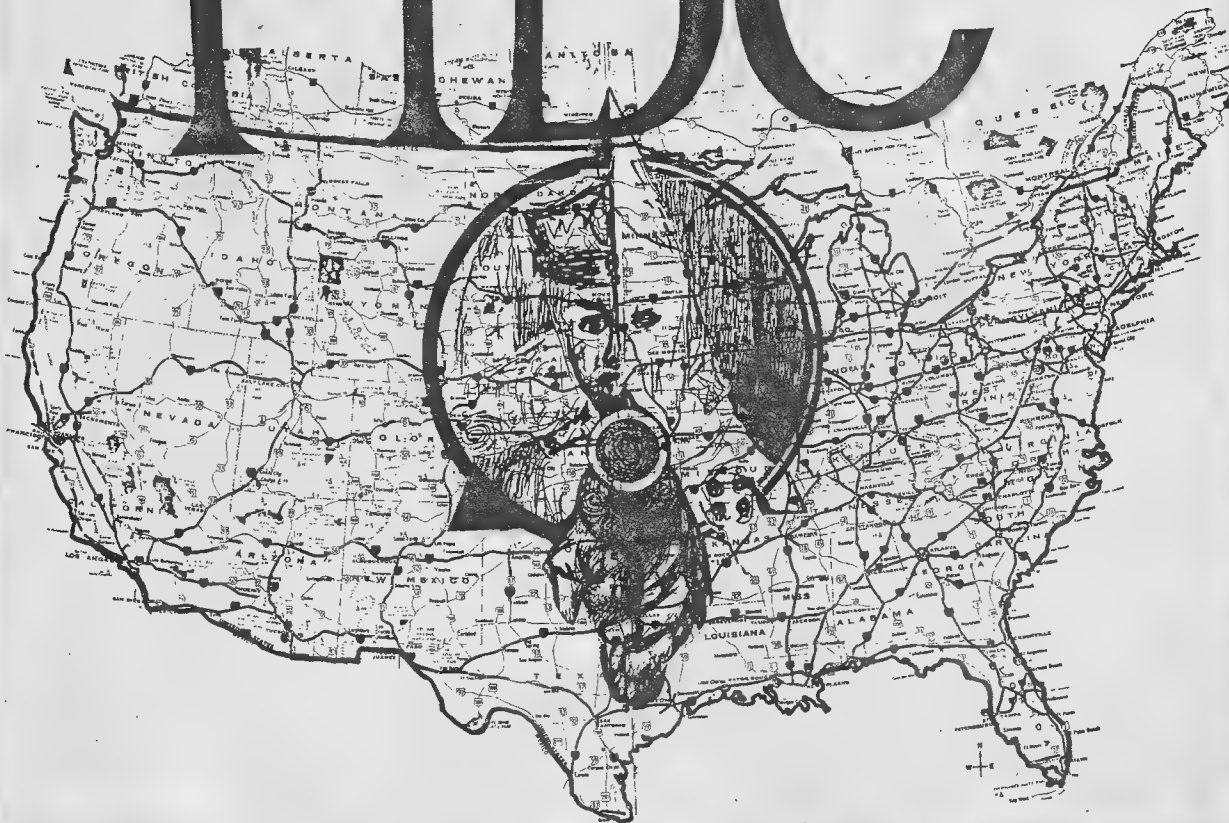
PUNK WORD FOR THE DAY: FROLICK!!

frol-ic (frol-ik) n. 1. A scene of gaiety. 2. A gay or sportive outburst or act; a prank. 3. A gathering for social merriment; a party. 4. A gathering characterized by mirth. (adj.) J. frolicked, frolicking - To play merrily; gambol.

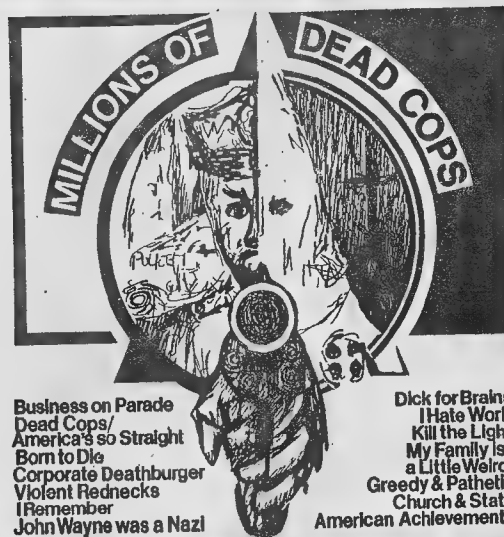
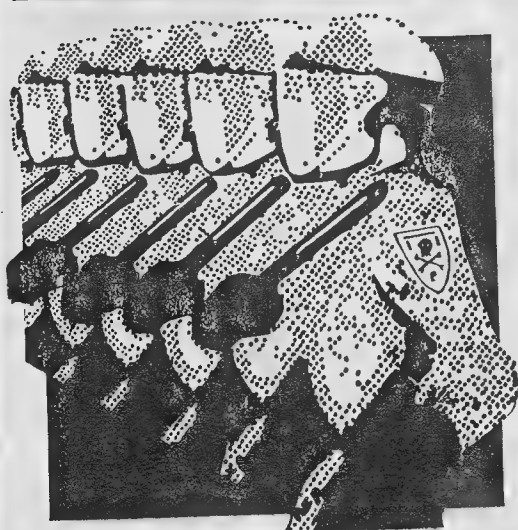
EXAMPLES:

Notice the word is used as an adjective here. A fine example!

MDC



SUPPORT YOUR LOCAL DEAD COPS



Business on Parade
Dead Cops/
America's so Straight
Born to Die
Corporate Deathburger
Violent Rednecks
I Remember
John Wayne was a Nazi

Dick for Brains
I Hate Work
Kill the Light
My Family is/
a Little Weird
Greedy & Pathetic
Church & State
American Achievements

**THEE ALBUM BY MILLIONS OF DEAD COPS - Re-mixed by Klaus
Flouride & East Bay Ray, mastered by Geza X & Eric Wolf.
Now touring the South East and South West**

rekordz, dat wez gonna to yak on...

(Hudley's I hate record reviews, YA!!!!)
REF "Fall In" ---- on-Smoke Seven Rec.
 Different singer, different musicians
 but the same sounds and music has been
 around for the last 5 or so years. Well
 done though. Not thrash, but more of
 a Saints and Flesheaters influencing.
 Great lyrics in their song "666 Head"
 and "Fuck Money". "Fuck Money, fuck
 it's disciples, Fuck you, if you worship
 your gold." 666 Head and Vampire Lad-
 y are two of their songs about nastie
 type girls, I wonder if that's the way they
 feel about women in general? Produced
 by Geza X, and it sounds like it.
 Get it. Because **REF** have something to
 say in most of their songs, esp. **Revolutionary Worker**, "You can sit around
 and read all Karl Marx, You can spend
 your life by being in the dark." Now for
FALCO (on Gig Record Austria) released
 by A & M Rec. Now for a extreme
 change in music, this album is **DANCE**
 music, Oscar's type music, before it
 became a New Wave/ Punk Happening
 place. With the heart beat sound, along
 w/ Kraftwerk influences.....And then
 there's **Big Black**, **Lungs** (ruthless
 Records) This album comes w/ a lyric sheet
 also w/ some info on the band and their
 instruments etc. I feel sorry for this al-
 bum and everything about it. Experiment-
 al music, uknow, but it does have a heavy
 beat drum sound..... And then to brighten
 the evening this band named **Lost Cause**
 comes out w/ a album called ----
 "Forgotten Corners" 82/High Volocity
 Rec. Side one of the album starts w/ a
 refreshing instrumental called "No Intro"
 I'm in love w/ this bands intermingling
 of Bass, lead guitar and guitar. Now if
 Jerry from the X "Chiefs" was their
 singer this band would be hot!!!!!!
 Now there are punk rock bands and there
 are punk thrash bands, this band is
 a punk ROCK band. A bit slow at times
 but good. YA!! And on to a little bit more
 "Risky Records" **Toxic Reasons** album
 "Independence" is quite a package. Comes
 w/ a 6 page BOOKLET. Real, real,
 really, real, impressive & professional.
 Their music and lyrics are too. The only
 thing that bugged me is, all the pictures
 of the band in their booklet, were taken
 at the same shooting. Because, in the
 audience in most of the pics of the band
 you see the same guy (w/ a tiger striped
 t-shirt) and a girl (w/ a pocka dot
 shirt-dress). Anyway, Real political
 lyrics. This album is real, solid and
 well thought out and worth experiencing.
 Knocked me off my feet (Here's looking
 at you John Bonham, editor of my once
 fav X fav fanzine, "You" and manager
 of the band) and then there is a **Dischord**
 rec., This album w/ **Faith** on one side
 and **Void** on the Flipside is tops just
 like all of Dischords involvements. It is
 well worth getting, you'll be happy!!!!
 Oh ya, the records cover is **STURDY!!!**
GOOD BYE, TELL TEXT TIME, seeya.

Falling James tries to review records...
DETENTION (Vintage Vinyl Records,
 376 Springfield AVE., Irvington, N.J.)
 "Dead Rock'n'Rollers"/"El Salvador".
 This single comes from New Jersey,
 which I suppose is their excuse. Next.
MARIA DE JANEIRO (Soundchaser, p.o.
 box 756, Cooper Station, NYC) I'm an
 old cowhand"/"(A slave to my emo-
 tions)". What an exciting concept! Syn-
 thesizers, drum machines, and dreary

vocals!!! I listened to this one for all of
 10 seconds!!!! **MOEV** (Go! Records,
 1230 Grant Ave. #110, S.F., CA. 94133)
 "Zimmerkamp"/LP. Gee whiz. Syn-
 thesizers. Don't care, though. **GOTHIC**
HUT (Posh Boy Records, p.o.b. 38861,
 L.A., CA. 90038) Golly gee whiz. More
 synthesizers, but with churches. Well,
 I'll be! Tarnation! Gadzooks! Next
 fad, please! ... All the way from Mil-
 waukee comes **OIL TASTERS** (Thermi-
 dor, 912 Bancroft Way, Berkeley, Ca.
 94710) Saxophone pseudogroovemuzak w/
 liberal amount of smugness and cutesiness
 whenin doubt fake it music sorry... **FANG**
 (Boner Records, 2416 Boner St., berk-
 eley, CA 94702.) "Landshark" LP.
 Heavy metal with short hair, if that's
 yer particular cup of tea. ... Something
 tells me that **WILLFUL NEGLECT'S**
 (Neglected Records, 2175 Upper Afton
 Rd., St. Paul, MN. 55119.) album is
 hardcore. Maybe it's because nasty
 words like "buttfucks", "cocksucks",
 "eatshitanddie", and "skanking" are
 all over the lyricsheet. Maybe it's be-
 cause the songs are fast. Maybe it's be-
 cause there's a sticker on the jacket
 that says: "HARDCORE". They're tal-
 king about rebellion, but playing follow
 the leader. I like punk that really means
 something. ... And now a local band,
MOOD OF DEFIANCE (New Underground,
 4395 W. 153rd St., Lawndale, Calif.
 90260) "Now". I have mixed feeling
 about this debut album I'm hearing. Slow
 moody, introspective, slightly eerie.
 There seems to be some creative po-
 tential here, but on the other hand there
 is a tendency here to be a bit precious
 and self-indulgent. On the other other
 hand, they have a unique sound, and
 some of the lyrics are interesting, and
 that alone makes them worthwhile, and
 worthier than some of the above shock.

Far and away the best record I've
 heard today is the "Vs." album by
MISSION OF BURMA (Ace of Hearts
 Records, p.o.b. 579, Kenmore Station,
 Boston, MA. 02215). Driving, exhilarat-
 ing, ringing guitars, melodic chanting
 vocals, hypnotic bass/drums rhythms,
 I wish I could describe their sound bet-
 ter, but I for one, have never heard any-
 thing quite like this band. Uplifting and
 inspirational. My favorites are the
 faster stuff, like "Secrets", "Train",
 and perhaps best of all, "That's How I
 Escaped My Certain Fate". Apparently
 this boston band will be touring here
 soon and will probably be worth seeing.

Helen grabbed a few records like **The Leaving Trains** 45 "BRINGING DOWN
 THE HOUSE" on Happy Squid records. A
 great garage band sound! I can always
 count on the Leaving Trains for straight-
 forward sounds and I don't care what you
 say-they are my favorite band right now.
 Then I heard **GET AWAY** by Flipper &
 liked it. Lyric sheet a nice touch. Some
 people I respect like Flipper. Make your
 parents buy it for your birthday. Moving
 on to the LPs, the **SUDDEN DEATH** com-
 pilation on Smoke Seven Records is prob-
 ably one of the best recent collections of
 soft and hardcore as a document. Feat-
 uring **Jodie Fosters Army**, **Six 34**, **Moral**
Decay, **Cranks**, **Sadist Faction**, **Sins**,
Demented, **Redd Kross**, **Yacht Gone Mad**,
Naughty Women and **Dead Youth**. The
 names say it all. Lyrics too! On a more
 elevated note, **HYENA** by **Johanna Went**
 on Poshboy Records. The big question
 was-would her weird brand of "music"
 transfer from performance (visual) me-
 dium to vinyl in your living room? Yes and
 no. Assisted by some of LA's best music-
 ians, (shut-up), it works better than you'd
 think. Poshboy finally brings out an LP
 for the art crowd...something you can
 listen to more than once. If you liked jazz
 before punk was around, you'll thoroughly
 enjoy this. Well done. Went is the Betty
 Boop of the 80's. Yeah. Now the **HUMAN**

HANDS on Independent Project Records
 (PO Box 66103 LA 90056) IS AN absolute
 must for softcore fans. "These recordings
 exist as virtually complete documentation
 of a band that deserved more recognition
 than it ever received." A double album
 w/ a bonus single-limited to a numbered
 edition of 1000 copies-definitely a collect-
 or's item. It's a musical merry-go-round
 that's upsetting and sad because it's gone.
 Like a ghost record...haunting.

Oi, Pete here and I'm gonna review
 some now - **DEAD KENNEDYS** (Alt.
 Tentacles) "Plastic Surgery Disasters"
 and it sure took a long time for this
 one, or was it? Well I guess so.... I like
 that first one a lot and this one as well,
 but some songs drag on like "Riot" but
 then the lyrics are good. The D.K.'s
 still have their own style and are stick-
 ing to it, that's more than I can say for
 a lot of other bands. **THE THREE O'C-
 LOCK** (Frontier) "Baroque Hoedown"
 is real polished or what? It's a long
 way since the new Alliance 45, this is a
 good ep with slick production, slick
 sleeve, real smooth sounding songs -
 "I Go Wild" is my fave so far, oh side
 2 is warped but it's good, I'm glad
 they've taken the direction they have
 good luck. **CERTAIN GENERALS**
 (Labor Records) "Holiday of Love", our
 first off this band is better live than on
 record cause they fit the music, get
 that? Otherwise the ep is a good effort
 on their part - Like "Back Down Town"
 is my fave song, give it a try!! Ok more
MARCHING PLAGUE (Cassette) is
 really great, the first song "R&R Ass-
 hole" is the best, real fast, these guys
 would be great live "WW5" seems typ-
 ical but still is good "Mom & Dad" is
 also good but I wish I could hear the
 words, "Oh No" is about John Lennon,
 is funny and fast, a definite must. Ah
TOTEN HOSEN (Totenkopf Records in
 Germany) Well I like this band because
 they are my friends and I spent a lot of
 time with them and seeing them play so
 naturally I can't say I don't like this.
 But it still bugs me that I can't under-
 stand the words, but the music is great
 and brings back a lot of good memories.
NO MORE (Resco Rec.) "What"/"Too
 Late" A crude single, sounds like the
 fall but a darker mood, not bad but not
 my type of music, I'll listen to it again.
AUTO GLAMOUR SOUND (Hospital)
 Compilation ep... well the mid-west
 sure has it's won sound, it pretty much
 all sounds alike if you're into this type
 of "music" get it. **HATES** "Panacea"
 ep (Faceless Records) It sounds like the
 early jam singles but a lot faster. "Hou-
 ston" is good with a lot of harmonies,
 the production is thin, the vocals mudd-
 y but at least you can tell what they're sa-
 ying. A good pop ep. That's all I wanna
 talk about - heerrrrreeee's Al... Hi.
 I've got a shit load of singles here, 1st
SILLY KILLERS (No Threes Rec.) 4
 song ep. is not terribly original but still
 not a bad slow punk rock record. They
 talk about everyday subjects like getting
 up for work "Not that time again" and
 girls "Social Bitch". **400BLOWS** (Con-
 crete Productions) "Beat the Devil"
 single is long arty synthesizer muzak
 that I'm never in the mood for so ph!

WHITE CROSS (Zero Degree) 8 song ep
 that is typical of the earlier Dischord
 releases - White Cross are a thrash band
 from Virginia and this is a very enjoy-
 able, great sounding live recording, it's
 too bad there's no lyric sheet, I'd like to
 see what "No Straight Edge" is about.
 (Logo will remind you of Crass) **TOM**
TADLOCK "Body Ad" (Subterranean)
 Muzak that sounds like a Born Again
 Christian group, sheeet. **ARIZONA**
DISEASE Jr. Chemists/Seldoms (Subter.)
 Les Seldoms do two stupid songs that's
 like pre-teen pimples and Jr. Chemists

are Jr. High with a voice like a 78 rpm
 record - spit up that frog! Now **EVEN**
WORSE (Worse than you records 249
 Eldridge St. #14 NY 10002) is like, well
 I've been playing records all day and
 finally. Pete says "Who that?!!!" This
 is a good record that shows a lot of in-
 fluences, esp. Sex Pistols on "1984"
 which is more enlightening than "oh no,
 not another one" that you are thinking.
 Great live one track sound! Punk rock!!
 New from Propaganda (Box 393, 00101
 Helsinki, 10 Finland) **TEOSTO** 10 song
 ep is ok, but by now there's a million
 bands that sound like this, I'd like to
 judge them on their lyrics but you know
 how that is. **MNEMO** 5 song ep "Nolla
 Nolla Nolla" is more slow and original
 musically, more like punk rock with
 some thrashers. Both arn't bad so theres
 my plug. **PERSTIGE MANN** (Wasted
 Vinyl D-6293 Lohberg, Oberforstr 6,
 W. Germany) is a great ep with an am-
 azing cover of the Simpletones "Californ-
 ia" called "Sachsenhausen" and 5 other
 extreme garage sounding numbers. Check
 it out! **CAPTAIN RAT & BLIND RIVETS**
 (Pogo Records) is like the Beach Boys do
 X-mas songs, they even do "Little St.
 Nick", not to mention "Jingle Bell Rock"
 get the picture, it's serious too! Find out
 why, write to POB 2359 Sta. A, Champaign,
 IL 61820. **ROACH MOTEL** (3472 NW
 36th st. Gainesville FL 32605) Every
 state needs one, and every state is get-
 ting one. Angry Saxonian damage, but then
 this is a great band, a funny and enter-
 taining record, thrash songs like "More
 beer" I can relate to! **DISCHORDS** (from
 Canada c/o No Cause For Concern zine)
 are not a bad punker band, a great hoarse
 voice scratches out songs like "Dead
 Cubans" and "Kill the Rich", a real
 promising debut and I think they will get
 better, Canaduh needs it! **NOT MOVING**
 (Electric Eye Via Villa Giori 12, 27100
 Pavia, Italy) Is a real interesting ep, sung
 in english that sounds unique for Italians
 - kind of like Gun Club, but not like the
 Leaving Trains (or Neil Young) but with
 surf influences, they even take a stab at
 a fast version of "Wipeout". Check it out.
THE SYSTEM "Warfare ep" (Spiderleg
 c/o Rough Trade) is like heavy Crass
 influenced (Penny Rimbaud producing)
 but very cleaned up both in sound and
 (very Crass) Graphics (except it's two
 colors) Not bad, but I like Crass better.
CRUCIFIX (Freak Rec. POB 331 SF Ca.
 94101) Getting more HM all the time
 a la GBH and with Sothiras great "Dar-
 by" voice makes this a strong ep. If
 you like that english look, with an Amer-
 ican flare to the sound check this out,
 one of our best of this kind. **FRANTIX**
 (Local Anesthetic) is hardcore from
 Denver, lotta English influence, singer
 sounds like Cal, some good songs with a
 sense of humor too, like on "Sharin'
 Sharon"! **VARVE** (Risky Records 1280
 2nd Ave. SF Ca. 94122) An all girl euro-
 dance-wave band from S.F. I'll pass.
THE WILDSTARES (Propeller POB 658
 Allston Sta. Boston, Ma. 02134) I think
 that I've heard this group before and
 they're not as horrible as I thought, al-
 though not bad, not what I like either,
 new wave! **DANGEROUS BIRDS** (Propel-
 ler) "Alpha Romeo"/"Smile on your
 Face" is more upbeat than the previous,
 almost sounds like if Patti Smith did new
 wave 60's influenced rock, a much better
 all girl band than Varve. And last,
 and better than most, is **SCREAM** "Still
 Screaming" an lp but it goes quick on
 Dischord Records. There's a lot of rock
 that is reggae influenced, some I like,
 some I don't, seem like they're good
 live so I'll just have to wait and see, in
 the meantime get this so you'll know all
 the songs by the time they get here, ok.
 Ok Al see ya Pooch here and because of
 a shortage of suitably interesting prod-
 uct, coupled with my recently rekindled

interest in classic jazz (any suggestions from knowledgeable hep-cats on the subject would be appreciated, top 10 lists!) I have a fairly brief section this time: I've gotta start off with this rather bizarre tape from Van Zelm and the Geeks (members from Zoogs Rift, Flesheaters & elsewhere) which makes for slightly uneasy listening at the dinner table. Side A sounds like a jam session that was spiced up so that little snippets pop out at you then disappear (sounds like a faulty tape at first). They gradually increase in length until they're followed by a screaming woman confronted by a werewolf!! Side B consists of various telephone harrassments with the best being the old lady who was hip to the prank. If you can get a copy of this try slipping it on at a party and watch the responses. This stuff makes Nina Hagen sound like Billy Joel! Speaking of parties, the sound track to "Party Party" is pretty cool with Elvis and Madness coming up with some good new songs and a lot of stars honoring their influences (Edmunds, Berry, Bananarama-Pistols, Midge Ure - Bowie). It's a great concept and should be done more often. Locally I recieved the new **RADIO BANDIT's** ep, and true to their name they do indeed rip off many of the radio artists, noticably Mr. Springsteen....so-so lyrics with no particular strong hooks.... also what the hell happened to 20/20 cause from the low budget looking-sounding "Sex Trap" record, to the songs themselves, it appears to me that they've suffered an unfortunate decline in quality. Vocals, lyrics and melodies sound like they rushed this project for the products sake, not really taking the care good pop deserves (and they can indeed deliver first rate pop). The new **FIBONACCI's** "Tumor" ep is a lot like listening to classical/jazz bleedthrough on a

progressive funk station. Clever duty for your brain and booty and I love it. Well I'm sure glad the new **Ric Ocasek** "Beatitude" album is out. Don't like the Cars eh? Ever checked under the hood and see what they're really made of? Huh, thought not, you've been too repulsed by the paint job to bother with the engine and exterior. Well guess what? You've been missing out on one cherry set of wheels... Ric, leader of the Cars, has always helped out local talent, from producing Romeo Void to having Suicide perform on "Midnight Special" and on his first solo project instead of employing well known session dogs (they cost tons more) he let players from the Bad Brains, New Models and others participate on it... and this is a top notch effort as he has taken this chance to open up aurally and lyrically. The songs don't grab you right away, like the Cars' usual hooks, but slowly imbed themselves into your subconscious with continuous listening. Definitely give this disc a trial spin, you might be pleasantly surprised by the obvious ride you've never taken. Equality to fems dept. As I run out of time let me quickly plug "The Dreaming" by **Kate** (yum!) **Bush** and "No Mans Land" by **Lene Lovich**. They're both fine offerings from/for progressive minds.

TAPES...

ZERO DEFEX "Demo 9-23-82" (c/o Slam POB F68, Akron Ohio 44308) This Ohio band looks like they might have some interesting lyrics - the music is less inspiring though, not much guitar in this particular mix makes it sound kinda typical (come on Tommy!) - but the singer "Ground Zero" is really hot. Next we have the **CLITBOYS** with "We Don't Play The Game" (1006 Churchill,

Milwaukee, WI. 53217) which is a really good sounding demo, lots of good music with neat tempo changes but they sing about the same punk stuff (War, KKK, Apathy) not that they don't do a job - they do!! A cross between the D.K.'s and the C.J.'s, a promising demo. Next is **N.O.T.A.** (None Of The Above, 404 East 12th, #6, Tulsa, Ok. 73026 for only \$2!!) and this is one powerful live recording (some garage stuff too) of one of the few Oklahoma bands. **NOTA** has some great songs, both thrashers and punk tunes and some that almost sound like some English HM punk bands I'm impressed, they should press this sucker up! **CRAIG LEON** "Visiting" (Thunderbolt), this is not a demo, but a regular release I suppose, this guy is a producer, the tape sounds good and clean but it's just boring synthesizer instrumentals. Yawn. **FRONT LINE** (who I am sorry to say I have lost the address to) is another good band, but it is really hard to talk about this because I don't wanna say "it all sounds the same" - that is on first listening, after awhile you start to realize that F.L. has got a great guitar player, these guys will definitely make some hot records - thrash music with some good speed changes and neat little asides. New from **ROIR** #214, 611 Broadway, NY, NY 10012) as always we got a bunch of stuff. For one there's **TELEVISION** with "Blow Up" with some great old stuff on it like "Little Johnny Jewel" and others for T.V. (or Saccharine Trust??) fans. Also "SINGLES" a comp of some good and some shitty N.Y. singles that were put out thru the years. And **NICO** with "Do or Die" good sounding live recordings, she even does some Velvet songs, this is excellent if you're a fan - check out "All Tomorrow's Parties". Great.....

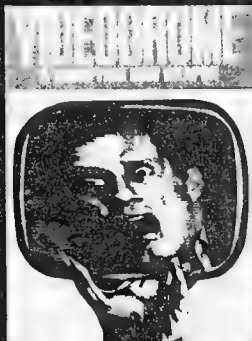
BOOK

ROCK CHRONICLE by Dan Formento (Delilah 118 E. 25th St., NY, NY 10010) is "a 365 day-by-day journal of significant events in rock history", that's what it says on the cover and that's what it is. You can find out what happened on your birthday - like who was born the same day you were! Like for instance, the sax player for Average White Band was born the same day as me woopieee! Get the picture, very informative and fun to read.

More

A few last minute records that have to be talked about. First from the good folks (folk?) a Version Sound (POB174 Xenia, Ohio 45385) is **DIE KREUZEN** with an ep called "Cows and Beer", now this is pretty good, lyrically I like it a lot more than musically which I think falls into that big melting pot of bands that are still working out their identity - maybe it's the mix, maybe I should see them live, maybe I should just listen to this more - anyway it is a good single - not a great one, but it sure makes me wanna hear more. And last but not least is **ROTR VOL. III** which we almost forgot about, like always you get a great Flipside in it! And like always half of it is punk and half of it is new wave, I don't care for the new wave side at all, I do like most of the punk side - the bands are good but they tend to get homogenized with Posh Boys production. Thee worst cover art, but all in all a good comp with some of my fave bands. Note: Catch 22 get your shit together!

MOVIES



At last a **HORROR** movie that lives up to the words **HORROR MOVIE**. Sure it's like **The EXORCIST** meets **THEY** of the 1970s, but guaranteed this is the even the most seasoned horror filmmaker. You will not be disappointed.

NOTHING CAN PREPARE YOU FOR WHAT HAPPENS WHEN SHE FIGHTS BACK.



THE HOUSE ON SORORITY ROW
WHERE NOTHING IS AS IT SEEMS

This concerns an organizations' plans to win the hearts of the people of America with the use of special warfare techniques. The subject matter is a little over the top, and best of all you can't figure out what's gonna happen when the movie is actually over in this one, too. This stuff is like most horror movies, it's over but you get the feeling it should be on maybe the last that you won't want it to be, so see this and any other "concerned" films sooner.

FUNERAL HOME

STAY AWAY AN AMERICAN FILM contains NO **HOKKY GORE** and is a very good movie. If you pay to see this.

EVIL DEAD

This is every horror-murder movie of the past 2 years squeezed together for a quick buck. Hints of Friday the 13th and Halloween are too noticeable. There are a few good scenes such as the **Receptitated** head of a girl seen laying in a toilet bowl, but for the most part you've seen it all before.

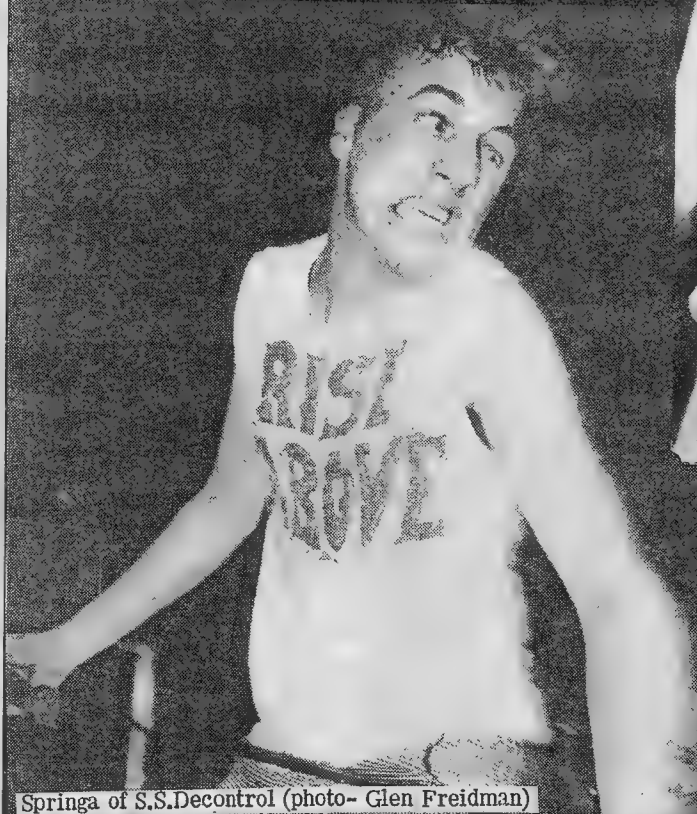
THE DARK CRYSTAL

I went to this just so I could give it a bad review. But guess what? This was really good. This must've caught alot of parents off-guard. Yuh, Yuh!! It was so cool hearing all these little kids screaming when the gruesome stuff came on, there is alot of brutality in this movie, along with a touch of genocide thrown in for good measure. This movie doesn't have extreme gore but it still puts out like the kiddies, na, na, na.

Handwritten signature or mark.

BOSTON

Well Al and the gang at Flipside have been hearing that Boston is quite the happening spot these days, so it's the least I can do to oblige to fill them in with some of my perceptions of what going on... Boston... where the kids will have their say?... No, not really... at least in the sense that most of the people involved could give a fuck about front page politics and trying to change world situations that are hopelessly out of their reach.... Instead more realistic and immediate objectives are aimed at... constructing a more personally satisfying lifestyle, obtaining both a physical and emotional release through the music, and in general just trying to have fun within a creative atmosphere are the major attitudes that govern people's lives.... not that there isn't any political awareness - there is, but thankfully the circled A naiveness that seems to be cropping up so frequently elsewhere is generally absent....



Springa of S.S. Decontrol (photo- Glen Freidman)

Boston... where anyone seen with a beer bottle is immediately killed? Nah, it's just a rumor, though I get the distinct feeling that many sections of the country would like to believe it to be true.... sorry but it's never happened.... I don't know what it is but I can't think of anything that grates at people's insecurities as much as the straight edge concept.... there are only a handful of confirmed advocates of the philosophy here, and while they aren't truly forceful about it, they aren't afraid to confront you with the alternative either.... They also happen to write many of the songs so their ideas certainly do get heard.... I think it's a great idea that needs to be promoted but unfortunately everybody seems to take it personal and gets all defensive about it which can result in some ridiculous extremes....

As for the bands themselves, there was never really much of an early punk scene in Boston... the people who went to the Rat in '76 - '79 may have been dressing the part, but the actual music created during this fabled time had little similarity to what was going on in England, N.Y. and L.A.... on listen to the



Springa and Al (photo- Glen Freidman)

"Live at the Rat" lp will confirm that the sounds from this era were basically bar-band rock n' roll... there were a few exceptions along the way, like Lapeste and the Unnatural Axe who were able to express some raw energy, but they were few and far behind....

S.S. Decontrol were provoked into starting a band because there simply weren't any bands playing the kind of music that they liked (the one exception being the Freeze who had started traveling to Boston from Cape Cod to play their crude garage-inspired punk), and they didn't want to sit around waiting for Black Flag to come back... their first gig was in August of '81, where they debuted a manic wall of undisciplined aggressive noise... they were an uncompromising blur in their earlier gigs with only the dreaded "How Much Art?" being an interruption in their assault... with time they developed direction and power and documented it all with their 18 song lp "The Kids Will Have Their Say"... only 1900 copies were pressed and it's pretty much gone now so if you see one grab it while you can... They're recently recorded 7 new songs for a 12 inch which will be out as soon as they decide what will be on the cover... it will be called "Get it away" and it's approach is a more slower pace with a heavy and powerful sound that should exceed their previous efforts.... Don't write to them for it though, because Al treats mail like a highly contagious disease.... as for live shows, they don't play out that much anymore... only all ages shows are considered and in general the band tries to make each gig a real event... August 21st was the last time they played in Boston if you can believe it, and there's nothing forthcoming.... Shows have occurred in N.Y., Philadelphia and Detroit (which was ultra-lame according to everyone who went) in the meantime, and current plans call for an extensive summer tour...

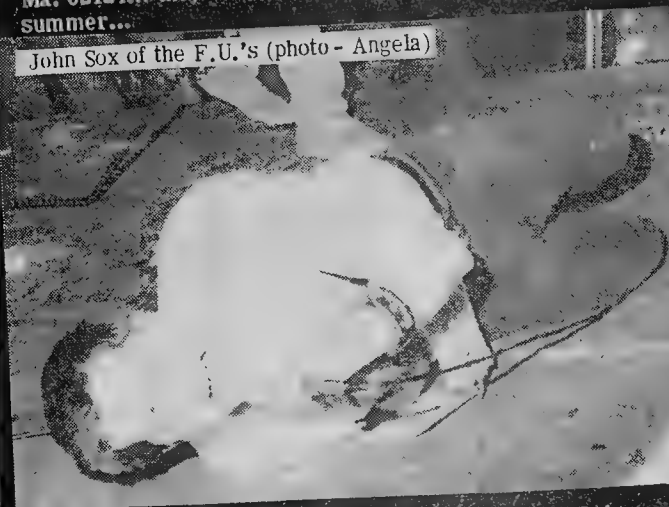


Chris (guitar) and Bill (bass) of Gang Green (photo- Angela)

Gang Green are a trio of 16 year olds who are currently what could be best described as in limbo... at their best Gang Green was an incredible tumultuous roar... their 7 cuts on the "Boston, Not L.A." compilation are easily that records highlight... blistering speed and chaos that took thrash music to a new limit... they no longer practice anymore and haven't really played a coherent gig since the beginning of last summer... it's impossible to say with any reliability what the future holds... another recording has been considered but seems remote at this time and in general things look bleak...

The F.U.'s are one of the few groups who act like a real band these days... that is they actually play out fairly often, they still practice regularly and they've just put out their own 9 song, 12 inch on X-Claim Records (which really isn't a label like Dischord, but rather just a name that anyone can use)... they've appeared on three compilations so far: Modern Methods "Boston, Not L.A." and "Unsafe at any Speed" as well as the "Master Tape" but this new offering entitled "Kill For Christ" is their first truly representative sounding record... it can be ordered for \$4 to Bob F. 45 Lydon Way, Dorchester, Ma. 02124... they too are planning a full tour for the upcoming summer...

John Sox of the F.U.'s (photo - Angela)



Jerry's Kids still exist though they rarely play... Brian who was their vocalist for the "Boston, Not L.A." sessions is no longer in the group since he's been grounded for life by his parents but his older brother and bassist Rick has taken over... they've recorded a new tape for radio play but as far as I know there's no immediate plans to press it.



(photo- Angela)
Choke (sporting the lumberjack look) and Richie of Negative FX

Negative FX have just recently disbanded after playing just three gigs in the last year. Their demo featuring "Feel Like A Man" and "Hazardous Waste" received tremendous attention both here on local college stations and on Maximum Rock and Roll which was mainly responsible for their astonishing success... they weren't able to reach their planned prosperity due to injuries... frantic vocalist Choke tore ligaments in his knee last May which put the band on hold for months and when they regrouped to play with the Maxims in December things just weren't the same... their early shows were wildly intense and few bands showed such sense of the early of a stage but their future will not unfold... there is talk about getting back together just to record an album to document their greatness...



(photo- Angela)
DYS, Dave Smallee (vocals), old guitarist Steve and Jon (bass)

D.Y.S. are a relative newcomer who have made lots of progress and currently sport a good hard sound, some of it slow and the rest of it is much faster... they'd like to sit in on to the F.U.'s tour if they could... no plans for vinyl yet - maybe in the fall...

That's a quick run down of the major bands... of course there are loads more, like the Proletariat who don't readily fit into any classifications and are one of the cities best bands. And there's plenty of bands in the formation stages like Impact Unit who should be playing out soon. The biggest problem is a lack of a regular space to have shows... the clubs are hopeless so an all ages hall is necessary but unavailable at the moment... the Media Workshop and Gallery East were excellent spots in the past but both have long since closed down... there aren't any reliable independent promoters around either so the bands have to set up everything themselves... in recent times there's only been about 2 good shows a month... that's about all I can think of now...

Jimmy Johnson - Forced Exposure zine

AGENT ORANGE

THE SCENE

Agent Orange, discussions with...
at Alexis's house 1-11-83
Alexis: When did you start this band?
James: We first got together in '63.
in England.

Alexis: How'd you come up with your name?
Scott: Where did we get it from?
Wasn't it one of Mike's dreams?
A nightmare?

James: No, Mike was a Vietnam vet. When he was over there he used to unload these crates of Agent Orange!

IN VIETNAM

Scott: Well, when I was in Vietnam, I did research on Agent Orange, that's when I was 28. Then I met Mike.

Mike: That was when you were 13....
Scott: We started the band, we wrote a song about it. Then when I was 18, we decided to change our name to that.



Alexis: Scott, why do you kick everyone in the butt?

Mike: He only kicks the people who don't deserve to be kicked in the butt.
Scott: Because, think how deprived they are. There's a lot of people who never get their ass kicked. I mean I never got my butt kicked for the longest time and

DAY DREAM

I stayed up at nights and didn't do my homework thinking why I never did. So I do it to people so they don't sit around all day wondering.

Alexis: Why'd you guys go underground after the Fleetwood, what were your feelings toward the scene?

James: We went on a Caribbean Cruise.

Scott: We made so much money off of the first single that we had to spend it!

James: It took us days to get rid of it all. No, after the Fleetwood we just got bummed out.

See we had to record an album for A&M and it's going to take three more years to finish this project.



\$1995.00

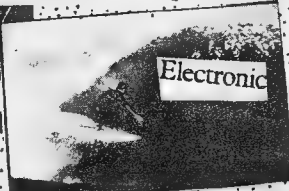
Alexis: Do you feel you've maintained your original following pre-Fleetwood?

special people.

Mike: I don't know, their hair color keeps changing, probably.

Alexis: What kind of music do you categorize yourselves as? (Band goes into uncontrollable laughter).

Scott: We're Electronic gospel-surf.



Alexis: What category do you see yourselves succeeding in professionally?
Scott: I'm a great truck driver. I'm



bringing home the groceries!!!

James: Best picture or best actor!

Scott: Maybe Gospel-surf-electronic-African-rap!

groups in Africa: barely

Alexis: What do you think of the current scene; do you see it moving in a positive direction?

Scott: Maybe not positive, but maybe a northeastern direction with scattered clouds!

Alexis: Getting back to music, a lot of lyrics on the album seem to be very critical of the punk movement and it's ironic that you play to this crowd with such negative feelings towards it.
Mike: They love it. At the Hong Kong we

maintain their proud customs

were playing songs against them and they were dancing to those songs more than

200 dancers

competed for three positions.

they were dancing to anything else. Maybe they love to be hated?

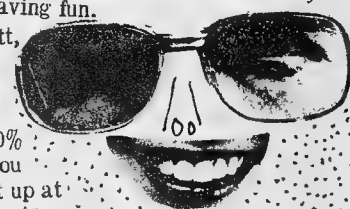
James: Maybe the p.a. wasn't loud enough?

Alexis: You love to play to a scene

you hate?

Scott: We don't hate it, as long as everybody is having fun.

Alexis: Scott, how do you explain that there is usually a 50% chance of you getting beat up at your shows? (Barn, Music Machine).....



Yea, and He Gets to Eat All the Popcorn He Wants

Scott: No. I don't want to start a fad or anything. Two minutes before we go on I start hasseling somebody.

James: Then we start playing and he gets out of it.

Alexis: How'd your deal with Posh Boy come out?



James: He gave us a contract for \$250,000. He bought Scott a car, he pays all of our insurance.

Scott: When we first met him, he was living in a car.

James: Now he has a condominium, travels all over the world and has a new car.

world airlines



America's lowest priced car

JET SET

LIFE

Alexis: And a new wife.
Scott: Who does NOT like electronic-gospel-surf!

Alexis: What was the purpose of him sending you to New York?

James: He left some luggage at the airport....

you were supposed to be rich and famous

LOVE VS.



Scott: We have a bigger following out there than we do here. We definitely want to go back.

Mike: We should have gone back there already.

The Big Apple

AGENT ORANGE



Scott: What we should do is another album and go back there. Those people really appreciated our music.

Alexis: What kind of crowd back there?

Scott: It was really mixed.

Mike: We had a four year old up front. Then there was those two old men, like



58 years old asking us to sign their albums!!!

Alexis: Were you getting air play?

Mike: Yeah, in jukeboxes.

A GLOBAL IMPACT

Scott: We went to some restaurant in Connecticut. They had our "Everything Turns Gray" single in the jukebox. It was some kind of hick town.

D.C.

Mike: Washington D.C. is the greatest!!!
Scott: They slam and then they applaud!
Mike: They'd help each other up on stage on one side, run around in a circle and dive off the other side. Then they run back to the beginning and someone pushes them up again. Like a huge train! They



ALL ABOARD!

a place where childhood dreams can be revived.
Fronted by a speeding train

were careful not to run into us.

Alexis: Did they ask you how come you look so normal?

Scott: Yeah, they asked us that and about L.A.

COMMONERS

Mike: They didn't ask me anything.

The Art of Silence

Scott: Well you were with those boys all the time (Laughs, Scott feels unique in

that he is the only heterosexual in the band). That's another thing, the girls, I mean, they weren't the greatest (then on second thought). Oh yeah!!

They were!

Alexis: So how did "Bitchin' Summer" come about?

Scott: What's so funny was I think it was put out in the fall!

James: Who put that out?

Mike: It just came about because "Pipeline" was getting a lot of play at discos

Pipeline

Scott: We were on Billboard for it.

Alexis: Is a second album ever gonna happen?

Scott: Oh, definitely, we got so much material for it.

Alexis: It's gonna be with Posh Boy....

Mike: We don't know yet. Our contract's

Seize the moment.

expired with him. He's offered, but we're going to look around a bit.

Scott's new game; Write down five things you like and five things you dislike about each other.....



SCOTT:

Likes about Mike:

1. He's creative when he wants
2. He drinks rocket fuel.
3. Fun to drink with.
4. Has ideas nobody understands
5. Comes up with bad excuses.

Dislikes about Mike:

1. Never lets me borrow money.
2. Never returns things he borrows.
3. He drives like a maniac.
4. He always grows a beard.
5. Comes up with bad excuses.

Likes about James:

1. Comes up with obnoxious things for me to do that he won't do himself.

2. Likes to joke about Mike's beard.
3. His sense of humor.
4. Things of new & original things to do.
5. Everything he touches turns to gold.

Dislikes about James:

1. Never lets me borrow money.
2. Always stands in front of me on stage.
3. His sense of humor.
4. Doesn't drink as much as me & Mike.
5. Everything he touches turns to gold.

Likes about himself:

1. Fantastic drummer. I admit it.
2. So obnoxious he makes me sick.
3. Drinks more than Steve Soto.
4. Does what he wants.
5. Doesn't have a beard.

Dislikes about himself:

1. He never has money.
2. Spends money on useless things.
3. He's so smart.
4. Everybody is jealous of him.
5. He'd make a great dentist.

MIKE

Likes about Scott:

1. He is noisy.
2. His silly shirts.
3. Lies he tells when he's drunk.
4. Insanely stupid sense of humor
5. Answering machine messages

Dislikes about Scott:

1. His idea to do his thing.
2. Stangs up and walks around between songs.
3. His singing.
4. Breaks every drumstick he has.
5. His stupid jokes.

Likes about James:

1. His truck.
2. Moves equipment all by himself.
3. His creative thinking.
4. He is loud.
5. His stereo.

Dislikes about James:

1. His hat.
2. His stupid jokes.
3. He's lazy.
4. His shoes.
5. He hates moving equipment.

JAMES:

Likes about Scott:

1. I like the carpet in his room.
2. His brother's record collection.
3. His mom's spaghetti.
4. His lobster collection.
5. The moustache over his eyes.

Dislikes about Scott:

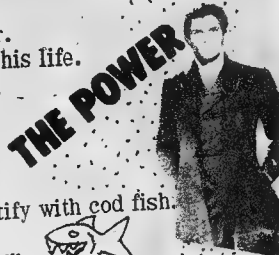
1. Massive perspiration after drumming.
2. His bouncy walk.
3. He is a wife beater.
4. Too serious about his life.
5. His penguin fetish.

Likes about Mike:

1. His guitars
2. His clothes.
3. His money.
4. Ability to identify with cod fish.
5. His beard.

Dislikes about Mike:

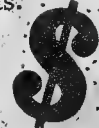
1. The thought of his turtle escaping (I think he defected back to turtle land).
2. His exploding cars.
3. His tattoo of Dick Dale on his bicep.
4. His disgusting habit of bleeding on his guitar.
5. His admiration for Klaus Nomi.



THE POWER



Hero



ardi and cola.

rum

DESCENDENTS

Anybody that is the least bit familiar with the L.A. underground music scene has heard about the Descendents. They have been around for quite some time, in various incarnations, always growing and changing but somehow staying out of the spotlight. True in their earlier days they didn't play much, but now they have a lot of gigs under their belt - and of course are no longer an opening act. More importantly, they have an album out - a very good album to say the least and I predict that this could bring them right into the places they deserve. But, they have problems, mainly the loss of their singer Milo, who has become a real original front man and has given the Descendents a real intense stage presence. Only time will tell if Milo can be replaced, their other problem is that Bill has joined Black Flag. That could become a problem because Black Flag is definitely a "full time" band for anyone. Also with this transition of personnel, comes a change in music, in the next few months we will see if the Descendents can pull all of this off, I hope so. But lets back up and hear what the band has to say about where they're been and what they're into.

Al: Who was in the original Descendents? How did this band start? (What a great original opening question!!)

Tony: Frank Naveta started the Descendents, it was his name - he had a couple of people before us....

Bill: There's no original Descendents that played anywhere besides a pot filled bedroom somewhere - the only Descendents that every recorded, or put out a record or played together live was Frank on guitar, me on drums and Tony on bass. The other Descendents was a concept that Frank had - but the people smoked too much pot so they couldn't do it. But we finally got it happening, and we put out a single "Ride the Wild" / "Hectic World". That was as a three piece with Frank and Tony singing. We played like that for a long time then we got a girl singer Cecilia and we played with her for about a half a year and then we fired her cause we're prejudiced against girls I guess. Then we got Milo. When we got Milo we recorded the "Fat" ep and we started playing a lot more and then we recorded the album with Milo. Then Milo went to school, now we got Ray. And Ray was our singer but he's not gonna be our singer because he's better on guitar. And that's where we stand at right now.

Al: You've always been Descendents....

Bill: Yeah, there were these things called the Sick and the Itch but they would never work, they were just pot and stuff.

Al: You put "Ride the Wild" out your selves?

Bill: That was me, that was Orca Productions. That's the name of my boat, Orca.

Al: Just like the boat in Jaws, Orca?

Bill: I named my boat after the boat in Jaws cause I was real into that movie.

Al: How many of you fish?

Bill: Just me and Frank.

Tony: I never fished in my life.

Al: And your on New Alliance records...

Tony: Yeah.... it's a business, but they are not devoted businessmen. The whole thing could have worked better than it did. I would have rather done everything ourselves.

Al: Seems to me you had a different style in the early days, like I remember you doing these 5 second songs.

Bill: Yeah! Yeah! We'll be doing that again - we're way into that. Were into change, we don't want to limit ourselves.

Al: We're just into playing whatever we want to play at the time. If we repeat old stuff all the time it would be boring.

Al: What about songs like "Der Weinerschnitzel"....

Bill: Not into it right now. It's like people started associating the Descen...

Tony: As a novelty band.

Bill: Right, a novelty food band. I just happened to be in my typing class one day and wrote those words down on my typing paper and wrote music to it, and we played it. It was fun, and people wanted to hear us play it but those really aren't our songs, it was just a fun thing.

Al: Who writes the songs?

Bill: We all write some songs....

Al: Who wrote "Myage"?

Bill: Me.

Al: What's it about?

Bill: Some girl. But I can't tell you who....you know her... she works on Flipside....

Al: We know.....Michele, right? She told us all about it!

Bill: No. Noooo!! Oh, I've been burned! No way! I'm embarrassed!! Ahhhggg!!

Al: Ha ha, what the thing with "age"?

Tony: It's just something that caught on.

Bill: When I was in 10th grade in my trigonometry class we used to call stuff like notebook-age, pencil-age homework-age. And we got into it and I started naming my songs - like that

was my first song "Myage" so I called it My-age.

Al: What are you majoring in?

Bill: I was majoring in Spanish, but now I'm majoring in go to Europe to play my drums. (Bill recently replaced Chuck as drummer for Black Flag).

Al: What does that mean for the Descendents?

Bill: That means we won't be playing for about 2 months.

Al: You'll stay in both bands.

Bill: Yeah, stay in as many as I can.

Al: What do you think of that Tony?

Tony: Personally I don't like it but I think Bill has a free will to do what he wants, he's 13 years old!!

Al: What about Milo?

Bill: Milo is a permanent egg-head.

Tony: I wish he was our singer but he's a full time student (majoring in Bio-

chemistry in San Diego).

Bill: Milo really isn't in the band anymore. Milo is good, but we got this new thing going with all these new songs, if

he was still in the band we'd work it out for him but he really wouldn't be right for it. We got a whole new thing.

Al: What kind of new thing?

Bill: It's what we're into, we don't define it.... we just play it....

Al: But could you somehow tell me?

Bill: We're playing a lot harder than we did on the album, a lot deeper, more on the low-end, more stuff like agghhh!!

Tony: You can sink your teeth into...

Bill: It's hit you somewhere down here (groin/stomach area) rather than up here in the ears. It's something we've

never played before because we've always speed it out real fast, like fast

speedy punk rock type stuff. We're getting out of the coffee thing... I used to





...an awful lot of coffee when I
 Tony: It's heavier, not joint music but
 it's heavier. Major emphasis is hard-
 ness
 Bill: It's full beat, everything is full.
 When I get back from Europe we're
 gonna record.
 Al: Are you excited about joining
 Black Flag?
 Bill: No. I've been in and out of that
 band for 2 years. I've known those
 guys for 5 years so it seems like I've
 been in that band as long as the Desc-



L to R: Ray, Frank, Tony and Bill (photos by Al)

endents. I've lived with those guys
 before, there like old friends. Basically
 it would solve their problem of finding
 a drummer that knows how to play and
 my problem that I like to play my
 drums all day.

Al: Tony, were you in any other bands
 before the Descendents?
 Tony: None really worth mentioning.
 Bill: What was your punker bands name.
 Tony: Oh, the Agitators! It never rea-
 lly happened - George from the Cheifs
 was in that band.
 Al: What about you Ray?
 Ray: What? No, no bands worth ment-
 ioning. The only band I was in that
 ever played was at our talent show in
 High School, called Withdrawl.
 Al: Are you gonna run off to college
 like Milo?

Bill: Wait, Milo didn't run off to college
 we knew a year and a half a head of
 him - when exactly when he was leaving
 the band. He was our friend we wanted
 him to sing, he's our friend he quit
 singing. He's my friend, he's my best
 friend - it's just that he wants to go
 down and study. I talked to him after
 that last gig and punkers were beating
 him up and stuff and he said "I don't
 know about this rock and roll, I don't
 know if I can do it anymore". It's
 really funny, he bought a Penthouse ma-
 gazine because he was depressed!

Tony: I don't like when the audience
 beats up on the band or calls you "fag".
 Ray: Or when they spit on you and stuff.
 Bill: We're pretty much anti any group
 or clique, and the same people that used
 to give me shit that had their alligator
 shirts on in high school are the same
 punkers that are giving me shit now
 because we don't have skinheads. It's
 all the same and we're against all of it.
 We're into playing what we play, if they
 are into seeing us that's good, if they

don't they can go be punkers somewhere
 else. I like punkers, most of my friends
 are punkers but a lot of them have to be
 mean. As far as sounding pop, I'm
 real into the Beatles and the Last, I
 like playing a lot of pop songs....
 Al: In "Tonyage" you get down on
 punkers for spitting on the Urinals...

I don't do much now, I'm into drum-
 ming: (Frank finally shows up).
 Al: How did you come up with the
 name Descendents Frank?
 Frank: I just thought of it one day and
 I said to a friend "Does this sound
 like a cool name?" and he said "Yeah".
 Al: What's your favorite fish to catch?
 Frank: Fuck...uh Albacore, that my
 specialty, and I like Mackerel - when
 you don't want them they're swarming.
 You try to get your hook down to the
 halibut but before you get your hook
 down, it's like punkerchicks they att-
 ack you before you get to the good
 women (laughs) Fishing analogies, I'm
 famous for them.
 Al: Who was the big food fanatic?
 Bill: Me.

Frank: I was into that burger shit, it's
 good it's fun but you'll kill yourself!
 Bill: Same with me I used to eat all
 that kind of stuff, I was into it. But now
 I try not to eat bad food because I used
 to get sick a lot, so I try to eat real
 healthy stuff. I'm working on this new
 thing - shit like brussels sprouts, let-
 tuce, pomegranets the full thing. Tony
 is king on health foods, he drinks yeast
 shakes before we play.
 Al: Yeast, what does that do for you?
 Tony: It gives me energy. Niacin rush.
 Al: Do you guys use drugs?
 Bill: I hate em. I've never taken a
 drug in my life and I don't drink...
 Al: Caffeine?

Bill: I drink some coffee, but that's nit-
 picking. (Talk drifts back to punkers
 and their dirty habits like spitting....)
 Bill: In order to break up things like,
 you have to wear a suit, you have to
 wear this type of dress and this type of
 clothes it's kinda necessary to do things
 like spitting and pissing, shitting and
 farting, it's necessary to show people
 the amount of waste there is on earth
 that you cannot keep hidden. It is there.
 So to spit once in a while is an awaken-
 er, but to spit all over a band till their
 drenched wet is exaggerating the point.
 Al: Ray, did you ever thing you would
 be a singer, like singing in the shower..
 Ray: Yeah, I used to idolize the Descen-
 dents, me and my friend Greg would
 be in my room and play their songs and
 pretend we were in the Descendents.
 Al: Any last stuff you wanna add?
 Bill: The punkers, this is important. I
 really like it when we play and every-
 body is getting into it and dancing and
 going crazy, getting on the stage and

stuff, but I don't like when the break our equipment because then we can't play. Everybody can have a good time.

Bill: Yeah, when the punks started slamming and spitting heavily I went to a gig and they were spitting on the Urinals and that seemed like a mortal sine to me to be spitting on the Urinals cause they were my favorite band. And that epitomizes the stupidity of it, that they would spit on the Urinals.

Al: What do you listen to at home?

Tony: I listen to this (classical music over the pa).

Al: Does it influence you any way.

Tony: Some, yeah. I hear things in there that I like and I try to make bass lines that go with that music.

Bill: Tony writes a whole lot of our music, he's into writing music and Frank and I put some lyrics over some of it.

Al: Did Milo write any songs?

Bill: He wrote "Hope" on the album and the words to "M-16" and we have a new song that he wrote and that's it.

Pete: Who wrote "Dead Cats and Dead Rats"?

Bill: Jim Morrison! We did an extended version of "Catalina" with an extended intro the same way as the Doors did an extended intro to "Break On Through" on the "Absolutely Live" lp, I'm really



into the Doors, so we had Ray play the little "Break On Through" riff (Ray plays rhythm guitar when Milo sings for the last couple of shows).

Al: Do the Doors influence you playing?

Bill: My drumming is influenced by the fact that I'm hyperactive, like when I'm at school I always pound on the table.

No drummer really influenced me. I looked up to Robo a lot, Robo was a

buddy - he's the only one I ever thought had an original style...

Al: Do you actually escape to Catalina?

Bill: Oh yeah!!

Al: How big is your boat?

Bill: It's 16 feet...

Al: Isn't that small to go over there.

Bill: Well that's what makes it so fun - you get wet, and you run the boat up on to the beach and get on the island and find some lobsters and cook them over a fire and eat them and nobody there to bother you except buffalo shits on the ground...

Al: How long does it take to get there?

Bill: About 2 1/2 - 3 hours.

Al: Do you ever break down?

Bill: Yeah it breaks sometimes, in fact it always breaks, ya fix it if you can or else get a tow from another boat or you call the Coast Guard - I have a radio and I call the Coast Guard ... or just stay there longer. Like the end of the verse says "My motors broken so it looks like I'm stuck here". Frank's been over there with me a couple of times, he's into fishing. He's got his own scams - he's worked on sword-fishing boats. I was into that a lot too.

(The Descendents were interviewed at the Cathey de Grande on Jan. 18th by Pete and Al.)

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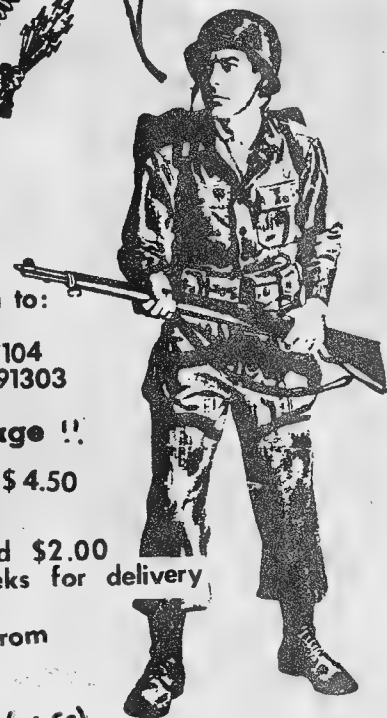
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EXPLOITED



Wattie makes a beer run with the local punks (photo-Al)

The Exploited (Wattie and Gary) were interviewed by Al and Hud (and Dennis, Monk, Dream etc...) at Dreams house.

The Exploited stopped off in L.A. at the end of their first American tour, they seemed to be pleased with how they went over in this country. This interview was a bit rushed (done during what turned into a party of sorts), but talking to Wattie on three different occasions gave me the impression that the band were more like most L.A. (West Coast) punks than you would imagine. The entire band was very accessible to the audience at gigs, and in fact enjoyed getting drunk with their fans and showed a good bit of interest in the local punk girls. Here's some of the stuff we talked about:

Al:.... have you gotten any shit playing in America?
Wattie: No, it's all been pretty good, in Chicago - it wasn't like punks it was like trendy people I had to smash them with the mic stand, it was a really good gig but they started shouting really stupid things like "Do you ever wash?" and things like that. And like in San Francisco some guy, some trendy guy

comes up and goes "You suck!" so like I smashed him with the mic, fucking wanker you! Back in the UK the only people we get at concerts is like mohicians and skinheads - punks ya know? We're not used to straight people coming to gigs, it's really strange for us. But I've had a really good time over here. There are a few gigs, like Chicago that the people slagged us off and then we slag them off just as much and the whole thing turns into a real shitty atmosphere....
Al: I know you get slagged off a lot by people like Jello Biafra who calls you "Las Vegas punk", what do thing of things like that?
Wattie: I haven't heard that, but like anytime that guy wants to have a square go at it - I'll fight him any time cause he's a wanker right! A total wanker. He started saying that our roadies beat up somebody and that's shit, and that we beat up somebody that we have never met, that shit. The Dead Kennedy's have

got fuck all doing punk what so ever, Jello is just like a rich guy, a guy who can't relate to any of the younger people I mean a fucking con - a square go any-time!! So are Black Flag, they're the biggest bunch of piss going! Shit! There are a lot of good American bands but the only ones you hear in Britain is like Black Flag and Dead Kennedys....

Al: Well is there any truth that you guys are like sympathetic with the National Front or people like that?

Wattie: That's shit! I mean, I hate Pack-istanis right? But I like a lot of Blacks and I'm on to the National Front and that's a load of shit (something about a guy who writes a weekly collum in the British paper who says lies about the Exploited is a asshole). Some of these stories we've hear come right from Jello Biafra, I mean there's a lot of Blacks that are really great guys, but like I hate Pakis, there probably like Mexicans in this country, it's like you go into their shops and they charge much more than a normal shop, say a beer in a normal shop would be like 50 pence or like 50 cents right, in a Paki shop the same beer would cost like a dollar.

So that's why I hate fuckin' Pakis.

Gary: I like all colors!

Wattie: Hey I hate white people as well, Jello Biafra is a fucking wanker!!!

Al: You hate people that exploit you.

Wattie: Yeah, like our name says it's the same thing as getting ripped off, you exploit somebody you rip them off for what you can get for yourself. (At this point somebody kicked the cord out of the wall that powers the whole room and we lost our train of thought).

Al: How many people do you draw in England at your gigs?

Wattie: We haven't done any English gigs in a long time, last time we played in London we got 600 people and that was at a small club. We like to do small clubs and not the big venues. The last gig we did in Scotland was over a year ago (The Exploited come from Scotland, except for their drummer). (Lights go out again).

Wattie: I feel sick, I drank too much (laughs)...

Hud: Why are you guys into punk?

Wattie: To us it's like a living and it's our life, it's an alternative to living like normal people do. Like we just live day to day like the way we are now. It's an alternative to the system. Like when people give us shit we stand up for ourselves, with like Crass it's totally different, the peace thing, who cares? You have to stand up and fight for what you believe in....

Al: Having an attitude like that, do you get a lot of violence at your gigs?

Wattie: No not at gigs no, the only time we get violence is like between us and the police....

Gary: Or like we get trouble when we walk down the street....

Wattie: That's why punks and skins got to stick together to fight everybody else.

Hud: What do you think of religion?

Wattie: It's like shit. It's bullshit that people die for religion....

Monk: What's your religion?

Wattie: I'm a Roman Catholic... I mean I don't go to church... I believe there's a God and that's that. Something must have happened to make us here so there must be a God that's as far as it goes. You should believe the way you want, life is just to get drunk and get fucked and that's that. That's life.

Al: How long do you think you can do that as a band?

Wattie: Oh 50 years!! (Laughs) (Talk goes on to moving - Wattie wouldn't move to California but he like Finland, and he imitates the Finland thrash bands then Monk asks about Nazi punks.....)

Gary: They hear all this stuff in England and they haven't got a clue what it is....
 Wattie: They like to imitate, like in Germany they're all going "Oi Oi Oi" and singing "I was born a cockney" in fucking German.... But there are a lot



Gary (photo-Hud)

of Nazi's still in Germany (big argument erupts with everybody in the room)... at my house in Scotland right, I got a big swastika banner, an original - but I don't have it because I like Hitler you know, I

like it as an ornament - it's totally different. (Argument over swasticas...) it's like if you have a cross it doesn't mean your a catholic, it's just a symbol. Anyway, Jello Biafra you're a wanker, come over to Scotland! (Wattie, and everybody is a bit drunk by now)....

Al: Are you guys punk or Oi or....

Wattie: We punk, straight punk, Gary Busshel tried to split punk up into different groups but it's all shit.

Gary: To some people it's like hep to be a "skinhead" in London, but they don't even know why they're doing it.

Hud: What bands do you like?

Wattie: I like G.B.H. and Infra Riot, the only bands I hate are Black Flag, D.K.'s and Crass.

Gary: I don't hate them, he hates every thing!!

Wattie: In America I like Kraut, Iron Cross, Channel 3, F.U.'s....

Al: Is this your first band?

Wattie: Yeah, but I've been thru 4 bass players, 4 guitarists and 4 drummers!!

(Later on Gary told us that Wattie is really not that belligerent but he gets real defensive when people start putting down his band which he takes great pride in. The next day was the riot at their gig - the band arrived during the fracas and were told to leave. The did. Wattie said it was one of the worst things he's seen happen to one of their gigs. Their gig in Santa Barbara the next day went over real good).



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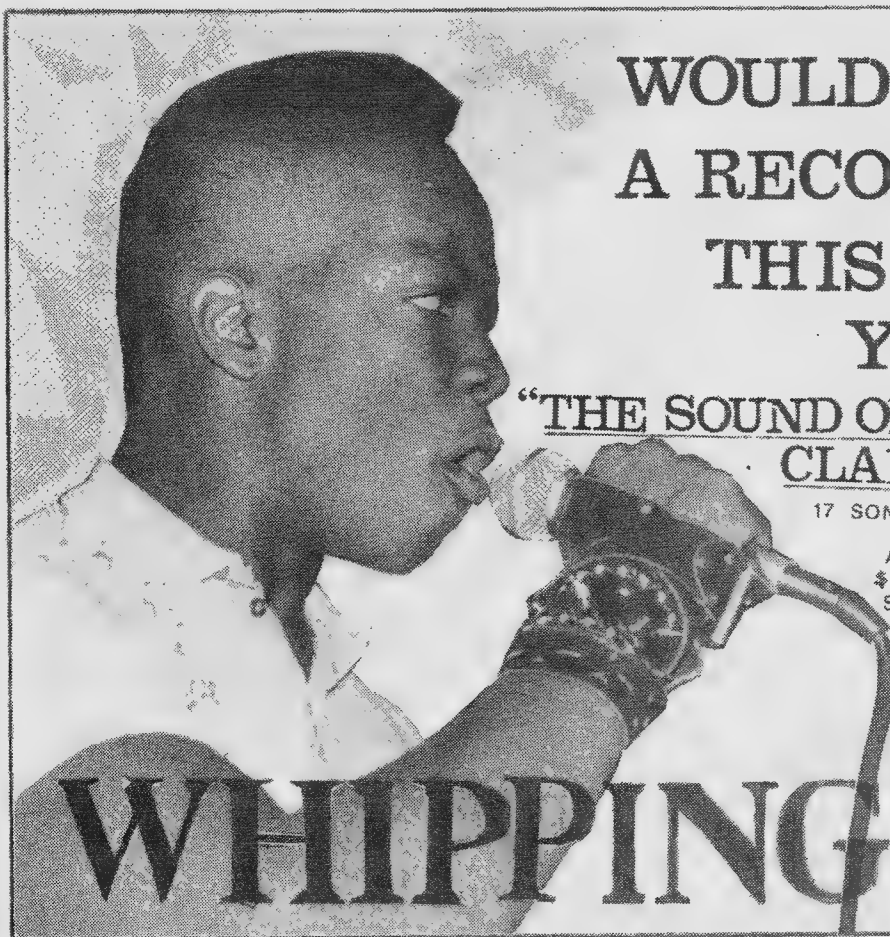
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WHIPPING BOY



The JONESSES (Steve, Steve Olson, Mitch and J.D.) were interviewed by Karl Marx and Craig Boucette.

Here we are drinking in Steve Olson's beat up, piece of s--- car....
Craig: How the fuck can you see out of those windows??

"We're on our way to "frightening" Hawaiian Gardens, California to do an interview with the Joneses, of course we had to stop for a couple of beers and some beer....

J.D.: Somebody buy me a beer.

Karl: Steve, you're gonna buy me a beer for pulling you out.

Steve: An man Karl.

J.D.: A band member special only.

We left Taco Bell, J.D. split, we drank on some beer and finally arrived in Hawaiian Gardens.....

Steve: I'm going to choose the music for this evening ("Telegram Sam" by T. Rex). How many times did we try this interview Karl?

Karl: This is the third time, the first time at the Whisky.

Craig: Oh, so who does what in the band?

Mitch: Uh, that guy J.D. yeah, he sings most of the songs and plays guitar and writes over 50% of the material. Steve plays lead guitar and Steve Olson plays bass and sings and I just play drums.

Karl: Where was your first gig at?

Mitch: Alpine Village with Missing Persons, then two days later we played with the Dickies and the place was packed.

Karl: I saw you guys at Dancing Waters.

Steve: I saw you at the Cramps there, they were awful, the sound was bad. The Cramps at the Roxy is one of my favorite shows.

Craig: That was a great show, how'd you like Gun Club?

Steve: No, I hate them!

Karl: They're big in New York!

Steve: The reason I hate Gun Club, cause Jeffery Lee Pierce....

Karl: He's obnoxious.

Steve: I hate him, just a jerk to me!

Mitch: Watch out, this could be used against you.

Steve: I don't care.

Craig: How did the audience receive you in New York?

Steve: Good...yeah...really good.

Craig: Where did you play?

Mitch: Peppermint Lounge.

Karl: Where was your best gig?

Steve: Our best show was at the Dirt Club, we headlined. This guy who owns the club collects dirt from everywhere in the world!

Mitch: Yeah, dirt bags!!

Steve: He gave us lots of booze.

Mitch: They pay you real decent out there.

Craig: Anything weird happen in N.Y.?

Mitch: I got my drum cases stolen!

Steve: We played with Lords of the New Church.

Karl: Did you like those guys?

Steve: They put on a good show.

Mitch: I thought Brian James would be more wider like he was in the Damned. Sty like tries to be with out...

Craig: Karl was saying Steve Jones liked you guys a lot.

Steve: He was thinking about producing our record. He played a couple of songs with us at a top forty club in Hawthorne on December 26th.

Karl: How Greg (TSOL keyboardist) working out?

Steve: Greg's great.

Mitch: He's good.

Craig: He tried out for the Electric Tombstones too.

Steve: Greg did? Oh your kidding?

Karl: He's a nut boy.

Steve: You know how it goes... we started with Ron from TSOL, we had access to a studio and we all jammed.

Karl: I swear to god he reminds me of the modern day Brian Jones!

Mitch: Brian Jones meets Lou Reed.

Karl: Not to be confused with Brian Jones of Lords of the Node Church.

Craig: Oh yeah the name, how did you get "The Joneses"?

Mitch: Just because...it was like you know...The Smiths, the Joneses, just a real common name to use to get us things.

Karl: Where did you guys meet?

Steve: From this one skateboard guy... Craig: Scott Hoster?

Steve: We all knew Mr. Hoster (Scott's father)...Mr. Hoster! You can suck my balls! (Laughter!)

Craig: What's with the dice on your t-shirts?

Steve: I'd just gotten back from Las

Vegas. Lucky seven appealed to me. Karl: What's the old man in the picture (on the B.Y.O. Compilation album) with you guys?

Steve: Some drunk who smoked a big stogie and we were out front of some Radio place and we yelled "Hey old man come and get your picture taken!"

Craig: Let's talk about the record.

Steve: It's an odd so we can get some exposure. "Criminals" will be on it but a redone version. "Jonestown" will be on our album...six songs.

Karl: Nobody knows about your single.

Mitch: Some stations in N.J. do.

Steve: Now we're getting good. We're gonna be on People's Court, each person got's like \$250 if you win.

Craig: Who's suing you?

Steve: Chateau East. We had investors who backed out during the pressing of our single. Then we got stuck with all these singles with the labels on backwards (Laughter).

Karl: Any tends you dislike?

Steve: The Tragically...

Karl: What are they like?

Mitch: Monster bully music...those guys are amazing.

Steve: They have this "hic!" singer who sings with a lot of reverb. We saw them in N.Y. They're fucking wild guys. The Dolls inspired us - they had just a basic rock and roll feel. We're just like basic rock and roll.

Karl: Meat and potatoes rock and roll?

Steve: No, more like beer and drugs rock and roll.

Craig: Did you ever like the Beatles?

Steve: I like the Beatles in leather...

Karl: That's a great album "Beatles in Leather" (Laughter)

Karl: What'd you have for breakfast?

Steve: Put on the cover of Flipside, we could be real Hambo! and. What if we lay an ad?

Craig: Trying to buy your way into success?

Karl: Buying their way into the business

Steve: I'd rather exploit and try to make money.

Karl: Very important question... where is the heart??

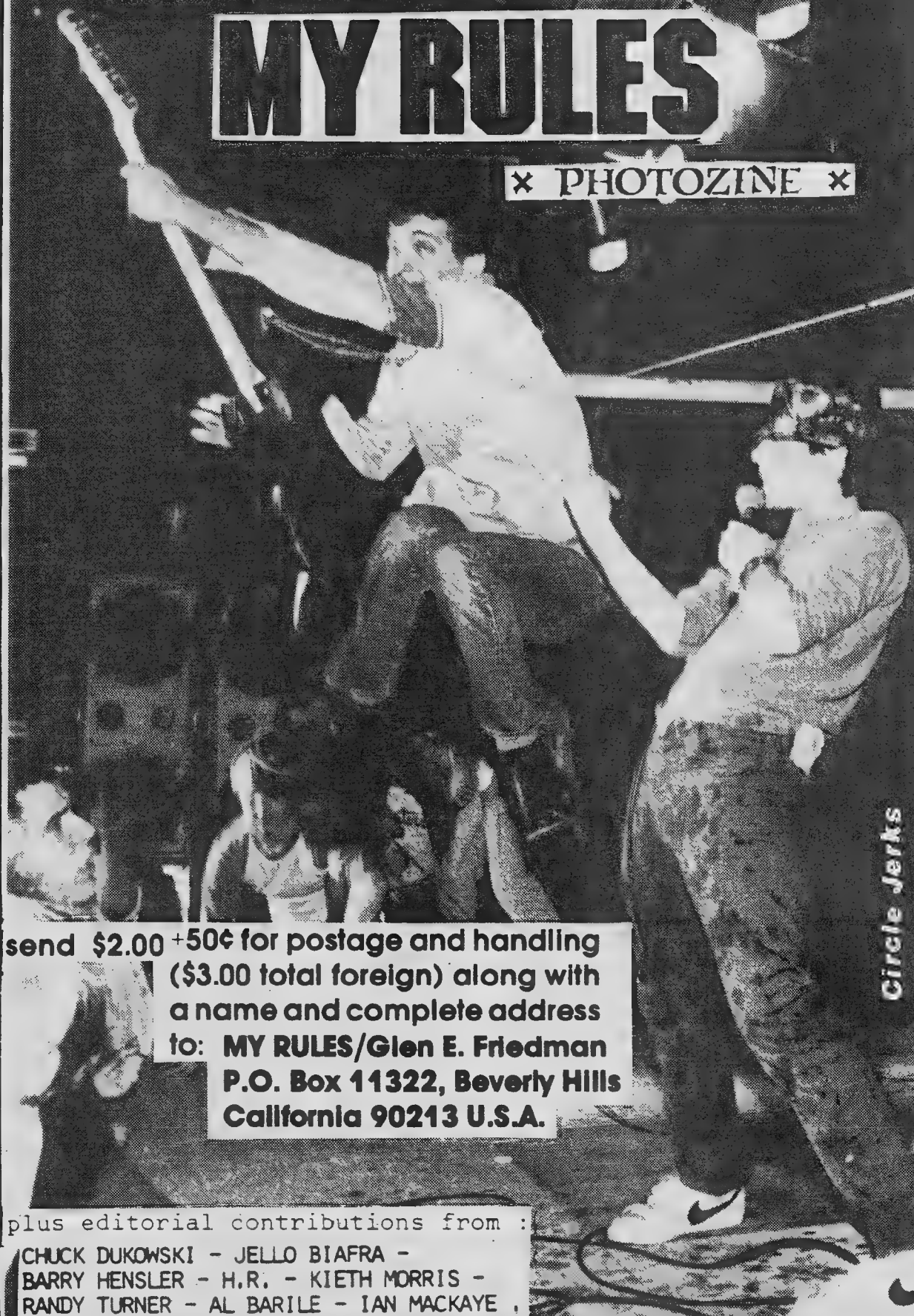
Steve: Down the hall to your left....

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Circle Jerks

FLIPSIDE'S LIST OF

Dead Clubs

(Millions of Dead Clubs!)

Compiled & written by Helen.

INTRODUCTION:

A primary interest of mine has always been the clubs. L.A.'s incredible variety of venues thru the years has made a major contribution to the flexibility of the scene here. Lately it's beginning to look pretty scary with lots of talk about the lack of places to hear alternative music. The era of the intimate little club is fading into dreadful days of megapunk shows that are as expensive as they are boring. This chronicle of most clubs that had an impact on the scene covers those that are now closed to punk. In a clumsy way, I've attempted a sort of order to this wonderful madness. I might have missed a few places, but do feel it is time to look at this mess from a historical perspective. My biggest wish for the New Year is that somehow we discover... or rediscover how and why our music was an inspiration (at least something more than an arena for violence) and that maybe-because of this artical-someone will feel up to creating the great NEW club for 1983! (special thanks to Nick V. and Norma J. for suggestions and to Al and Hudly for all the help). —HELEN—

—Looking at 1978/1979 in general—

The original "old crowd" was a small group of people who had alot of places to see bands. A Number of these were discussed in the club rundown printed in Flipside issue #17 (unfortunately out of print). Before the Elk's Club Roundup on St. Patrick's Day in 1979, some of the hot spots were clubs like the various Masques (of course). Under the guidance of the infamous Brendan Mullen (now running shows at the Lingerie) it was the ultimate hangout with bands forming and dying overnight...and nearly complete freedom. Then the colleges (like UCLA, and Immaculate Heart) and clubs like the Rock Corporation, The Great Gatsby (on the Redondo Beach pier) The Marquee West (in Arcadia) and the Club Azteca would open their doors to early local punk bands: the Germs, X, Go Gos and Skulls all had their day. Orange County fans had a hangout at the Renaissance Cafe in Santa Ana. The great Art Deco dance hall, Myron's Ballroom in downtown LA had a few adventurous shows in the early days. The artistic community has always flirted with punk, but the old Vanguard Gallery (downtown) really helped support things by hosting shows of the MAU MAUS, Black Flag, the Minutemen and so on. Then Blackies in Hollywood was a major club as well. Forced to close due to numerous complaints by neighbors, it seemed to be the first club to be singled out by the police for specific harassment. King's Palace, Pippins, Larch-

mont Hall and The Parkview (which was the site of a Slash benefit) WERE ALL open to punk bands from time to time. Hope Street Hall was another.

The ELK'S Lodge riot was my first true LA punk show and was quite an initiation. What you've heard is true-it was a police planned and police orchestrated riot. As an event, it seemed to be a marking point for changes in the local scene. From then on, you could never fool a cop and punk had a reputation (bad). Club owners were more reluctant to stage anything that might be the cause of trouble. From then on, it was a matter of either keeping a low profile-independant promoters hopping from club to club- or the booming big night clubs with monster bouncers that would stop just short of murder to keep the crowd in line.

—THE BASIC LIST—OR—CAN YOU BELIEVE WE'VE COME THIS FAR?—

#1. BACES HALL on Vermont (Hollywood).

Brendan Mullen tried to make this place into the Third Masque & held some good shows here. A comfortable independant. The club owners made the hall available to other, less experienced promoters and the cops descended on the joint in October 1980 during a UXA, Black Flag, Adolescents and Screws show. Yeah, there was tear gas, helicopters, and the kind of scuffling that usually closes a great club.

Brendan Mullen



#2. THE HONG KONG CAFE (Chinatown).

A vital club-one of the few places large out of town bands like the Mutants, Units, Minor Threat, Killer Pussy, and Controllers could play at the time. The first show happened in June '79. An adventurous booking policy. Sparce crowds in the early days-mobs and gobs later on signalled a rise in the general popularity of the movement. A TARGET for the venomous Madame Wong who hated the competition. Promoter Kim Turner got his face smashed in one raid and was arrested for resisting entry by the cops. He finally called it quits on New

Years Eve in 1981.

#3. The WHISKEY on Sunset (Hollywood).

Always had a long tradition in music. Doing the Whiske' gave a local band some status and was one of the few places (besides the Santa Monica Civic to stage British punk bands in the early days. Best thing was the sound system here & how close you could get to the bands on the floor. There was often a love/hate relationship between the club & the locals. This backbone of the L.A. rock scene closed its doors to all live music in the summer of '82.

#4. COOKOO'S NEST (Costa Mesa). Always seemed to have a hate relationship with the punks. Run by Jerry Roach, the place opened in 1978 with a Masque benefit featuring the Skulls & the Bags. Often boycotted, it was a hell hole of no ventilation and bone crushing bouncers presenting some of the best bands of the day. It was O.C.'s biggest "legitimate" club-sporadically doing punk shows until '82. After Roach quit it became the Concert Factory & despite punk rock being "banned" in Costa Mesa the joint held a smattering of shows. Future unknown.

#5. STARDUST BALLROOM on Sunset (Hollywood). Another discovery of Brendan's a few large shows were presented here. An early one with X, and the Dils as well as a show in 1981 with a bill of Black Flag Circle Jerks etc. It's an enormous hall in the heart of the low down whore district, it is still uncertain whether there might be future shows.

#6 FLEETWOOD (Redondo Beach). Always had a liberal booking policy but fully turned the weekends into lively events holding its major thrash shows in the summer of '79. Actually just a large space it marked the emergence of a new era in the scene. YOUTH. It was less attended by the Hollywood elite & the new suburban/beach kids fought & established themselves as the dominant big shots of new music. Great absolutely fantastic bills (B. Flag, Subhumans, Der Stab, Cheifs, Angry Samoans, C. Jerks, Fear, Red Cross, Adolescents, Dead Kennedys, Germs, Middle Class and so on. Rude security-sometimes not much more than a torture chamber. It marked the start of something big.

#7. OLYMPIC AUDITORIUM on Grand (downtown L.A.). The old rollerderby/wrestling showcase had a few shows so far. Public Image in May 1980 and a Black Flag blast more recently. A rather unique setting. The P.I.L. show was the first major concert with a gigantic audience in an alternative space. Also notable because the old crowd itself realized just how large things had become. I'll list this one-future unknown.

#8. BEYOND BAROQUE (Venice). Normally a cultural center for the literary connoisseur, a few odd shows have occurred here. Vox Pop, Mentors, Angry Samoans and Horror Hospital in 1980 really opened things up. Teeny tiny. Not much has gone on here since the past year so

Fleetwood with manager Sven at the door.



its a future unknown.

- #9 POLISH HALL on Crenshaw (L.A.). First show was in late 1980 with Tuxedo Moon and D.N.A. promoted by Mike Sheppard. Initially a great relaxed atmosphere and marked the invasion of punk into the black area. Like Bace's Hall, the owner rented the place to another promoter and the final show ended in riot January 1981 at the B. Flag, Subhumans, China White, Runs, Assassins, Mad Society show.
- #10. LAZZARRO'S BALLROOM(downtown L.A.). Was closed to punk for a few years. Had a radical show recently (new owner?). Future unknown.
- #11. HIDEAWAY on Hewitt (downtown LA) Didn't last more than 2 months. A large space in the warehouse district and strike three for promoter Carla. Was the site of a famous riot the night of the Descendants, Mad Society, Stains, C-Jerks Geza X & Black Flag (all for \$4!) with the crowd literally tearing the place apart. Can't blame this melee on the cops either, because they didn't show up until the miraculous end. Could have been a fine place.
- #12. WOMAN'S BUILDING on Spring (downtown L.A.). Large loft of a feminist cultural center where rad bands like Castration Squad and the Speed Queens played in 1980. Closed its doors to punk after the Delta 5/45 Grave show in Dec. of 1980.
- #13. JOEY KILLS on Victory (Burbank). Plagued with organizational problems. Shows were planned but never materialized. Bands would show up, but the club wouldn't open. Never really got past first base. Tsk. Tsk.
- #14. CATHAY DE GRANDE on Argyle. (Hollywood). Another on again off again place. AT TIMES the owners are very reluctant to stage adventurous shows. A great gathering spot-most memorable was Craig Lee's reunion show with the Skulls, Controllers, Bags & Plugz old style in '82. The site of the dreadful Veil peacocks...bad boys John-Circle One & Richard Bolton have been trying-so neat stuff here recently. And there is always a weekly folk nite. Good luck!
- #15. LA VITA HOT SPRINGS (Carbon Canyon). A great biker bar in a rustic rundown spa/mineral baths in the crude canyons of No. Orange County. Occasional daytime shows with O.C. bands &

a final evening show crashed by the cops Sept. '80, just two short weeks after the Hideaway Riot, and resulted in the arrest of big daddy Eddie Subtitle.

#16. SOKOL HALL on Western (Hollywood) Dating back to 1978 opening with an F-Word and Avengers show. The final date was in 1980 with Caberet Voltaire & Young Marble Giants. Future Unknown.

#17. LOS ANGELES MUSEUM OF ART. on Beverly (Hollywood). Still in existence, a small room/gallery open to a range of avante garde music & films. 45 Grave & the Urinals played here in '80 but not large enough to handle the crowds I mean teeny tiny.

#18. STARWOOD. on Santa Monica (Hollywood). One of the major hotspots, with big bangs every weekend. Bouncers taking their jobs too seriously. Rodney on the turntable ogling the disco dancefloor. Video games & backstage antics(drugs) AND MUSIC. The best of the day. Remember when Darby got arrested? Well, like most large stable clubs, Mafia affiliated. A great hang out. Hated by neighbors who tried to close the place for years. The final crunch came in 1981 with the arrest of club owner Eddie Nash-implicated in the drug scandal involving John C. Holmes and murders!!! Starwood Sex & Drugs & Rock and Roll!

#19. VEX #ONE on Brooklyn (East LA). A cool room atop a sort of community center run by Joe "Vex". Inexperienced in the fickle ways of kids that get bored when set changes take too long, the 2nd show turned into a smash-it-up with alot of quaint property damage.

#20. VEX # TWO-VERNE AUDITORIUM on Olympic (East L.A.). Undaunted, Joe had a show here to re-coup losses with B. Flag, Mad Society & the Plugz and learned the hard kernal of truth-bouncers become worth their weight in gold.

#21. VEX # THREE on Brooklyn (E.L.A.). Had it's heyday for about the first half of 1981. Plagued by the fact that it was a dive (remember the toilets? what toilets?) and fire marshalls closing the place til it came up to code. Fab social place. While not a club you could be fond of, there were some of the greatest starring the locals as well as out of towners like D.O.A. & even U.K. Decay from Britain. I frankly miss this pit.

#22. VEX FOUR on Oak (downtown L.A.). A beautiful hall with a balcony and lots of

room to lolligag about. Joe Vex looked like he was going to become LA's Bill Graham of punk for awhile. Presenting the Slits only LA appearance in 81 before the band broke up. The last show caught everyone by surprise, because it ended up in a typical fracas. Rumours of opening a 5th Vex club never panned out.

#23. P.A.L. BOXING RING on Pomona

Mall. Gobs of local talent in a few shows during 1981. Future Unknown.

#24. ART'S BUILDING ON PMONA MALL.

Bunches of shows in a tinsy tiny srlists studio. Small. No cop hassle for Adolescents, Red Brigade, Raw Sewage, Christian Death here in 1981. Future unknown.

#25. LITTLE THEATER (Pomona). I never went here, but have been told it could have been great but never got past 1st base whatever that means.

#26. LA ACTOR'S THEATER on Oxford. (Hollywood). Only one show in 1980 as far as I know with 45 GRAVE, Mad SOCIETY and the Undertakers. (L.A.I.C.A. and other galleries had short lived affairs with punk from time to time as well.

#27. BRAVE DOG. on First (downtown LA). A small private club featuring the banned and avante-garde bands in 1981. A FUN weekend hangout eventually canned due to the areests of the operators for providing booze to a minor. Talk of a benefit to revive the club never materialized and that was that. Andy Warhol graced us with his presence here and so much for fame, right folks?

#28. VETERANS AUDITORIUM on Overland (LA). There were a few early things here with the usual local punks. Mike Shepard staged a single show here-Throbbing Gristles final appearance before the band breakup in 1981. Future Unknown.

#29. WOODSTOCK (Buena Park). Normally devoted to heavy metal schlock, Social Distortion tread the water here, trying to bend the policy, but in the end Tony Adolescent got bashed with a pool cue and the door slammed on punk again.

#30/THE STRAND on Pacific (San Pedro) In 1981 if you paid \$2 you could see a bill of Red Cross, Minutemen, Legal Weapon, Disposals, Saccarine Trust, & Black Sheep. All in one night.

#31. WEST VALLEY CONCERT CLUB (Woodland Hills) Ran in the end of 81. Locals. Possible front for the Mafia.

#32. BARDS APOLLO on Adams(LA). Richard Bolton tried to start a hall in this magnificent movie palace during 81. Inexpensive, fabulous bills, but closed to punk after a big riot in the summer.

Even tho it was located in the underbelly of LA, it was a place of incredible potential and was a great loss.

#33. STAGE ONE on Brooklyn (East LA). There was alot of advertisement on the place, alot of hype, but didn't present many shows. A take-off of Vex, the promoters didn't care about the music and were just in it for a fast buck. Shame!

#34. ALS BAR on Hewitt (downtown LA). Was my favorite club. The best hangout of the summer, it was the place to go

each weekend in the last half of '81, a very flexible booking policy when operated by Lezle Stein (thanks forever)—the perfect little club. The Fall played here, and the final week of shows was simply out of the world. Had to stop live shows due to the complaints of artists living in lofts above the club. Re-opened briefly in '82—everyone misses Al's.

#35. LA PRESS CLUB on Vernon (Hollywood). M. Sheppard did a few adventurous things here in the Fall of 81 with Monte Cazzazza, FACTRIX, 45 Grave, Non, MEAT PUPPETS, Monitor and Flap. A quaint outdoor court, lounging room, but the owner hated thing so much that he turned the air conditioning on so high it was like the North Pole and closed the door to public shows. At least it seems to be that way.



Godzillas before the fall

#36. DEVOENSHIRE DOWNS (NORTH RIDGE). Has staged a few major marathon extravaganzas. Barnlike, unattractive echoey sound system. An anti-punk policy has been weakly enforced at times. Last show was a Frank Reed production of local talent with rumours of damaged sound equipment and non-payment of the bands. The future of this place is still very much up in the air.

#37. SLAM 81 (Pico Rivera Sports Arena). Even tho the show never happened because it would have been an illegal assembly according to city laws—this was a unique plan of an all day outside festival to star Fear, TSOL, China White, Bad Religion, Agent Orange, the Detours, CH3, Stingers, Crowd, Unit 3, Vectors, and Social Distortion. Would have been a major event—something like LA's punk Woodstock.

#38. GRANDIS ROOM on Melrose (Hollywood). An atmospheric little bar, it was an attempt to replace Al's Bar in '81. But it never really worked—maybe because a lack of advertisement or that the club was only opened to music during the midweek. Never much of a money maker.

#39. THE RITZ on University (Riverside). After the Squeeze closed, the Ritz was the

only club offering punk shows in Riverside. Closed despite some benefits held to attempt to revive the club.

#40. Godzilla's on San Fernando Rd (Sun Valley). Large and rambling, operating in what was once an old bowling alley. The spawning ground of the now bitter feud between Frank Reed and BYO—the club was forced to close for not coming up to code & constant police pressure. There were some fine shows tho, with visiting bands like the Damned, Anti Pasti and the Effegies, as well as the usual local talent.

#41. BROADWAY THEATER (Santa Ana). A one shot deal that turned into a free for all at New Years '82 show that featured Lost Cause, China White and TSOL. It was the familiar story of the promoter's inexperience and lack of planning and management—lending itself to another volatile situation.

#42. DUNGEON (Santa Ana). I never went here, but know it featured local OC bands. Future unknown.

#43. EL SENORIAL on Pico (downtown). Dinky little bar with a mirror ball so bright it could give you acid flashbacks even if you never took LSD. Like the Grandia Room, poor attendance probable killed this place too. The shows were always fun. 100Flowers, Meat Puppets, Romans, Minutemen, Mau Maus etc.

#44. WILSON PARK on Crenshaw (Torrance). Fantastic daytime affair outdoors with the likes of Red Cross, Salvation Army, and the Minutemen in '82. FREE!! Never saw so many white bodies in all my life.

#45. Florentine GARDENS ON Hollywood Blvd. Had been stageing shows off and on—mostly foreign bands. Final show was a BYO affair with the Angelic Upstarts, Social D., Bad Religion & the Blades June of '82. Owner of the club was very uptight about the violence at the place, and swore he would have no more punk.

#46 THE BARN Alpine Village (Torrance). Glass wall, felt like you were inside a church—had a few weekend shows in '82. Final show was Dead Kennedys, Minor Threat, TSOL bill. Unknown why it closed.

#47. Bruin's Denn (Long Beach). A recreational center nestled in a park. Lots of up and coming talent unleashed themselves here. The final show was a TSOL bill. People got jumpy. The usual.

#48. DANCING WATERS on Pacific (San Pedro). Ran some great shows in the summer of '82. A beautiful place. Perfect for music with a cascading water fall on a fake cave wall behind the stage. The owners grew edgy when the police got wise. B. Flag, Social D., Leagal Weapon, the Cramps, Sal. Army. etc.

#49. Moose Lodge on Mission (Pasadena). Like Slam '81, this was a show that never happened because the police stopped it before the doors officially opened. But I give the an "A plus" for effort in charging \$3.00 to see Saccharine Trust, Atoms, Anti-Red Scare, Section 8, 51st State, Bad Example and Ill Repute. Three bucks

in 1982.

50 CONTEMPO HALL on Hill (downtown) In a scummy area, Carla held a few shows in an upstairs loft that reminded me of a small scale version of Vex #3. Misfits show was great, but the cops and broken glass doomed the club.

#51. HJ's (No. Hollywood). Carla took over this old stand by and tried to make a new venue, called Los Amigos in '82 after the Contempo ended. Plagued with band disputes, the owner of the club gave up and said no no.

#52. Union Theater/Star Theater (San Pedro). Had a few sporadic shows in '80. Dennis Boon tried to make a new club here in the end of 82. Here, the future is unknown.

#53. GALLAXY ROLLER RINK on Gilbert (Fullerton). Fiesty place. First show ever was actually in 1978 with Middle Class doing an "Anti Decadence Benefit". Ran in late '82—with good solid shows of local bands (see recent reviews). A horrible place really—boring highschool atmosphere. poor sound (too loud in between sets)—CLOSED BY PRESSURE from irate neighbors. I'll give you a hint—Fullerton cops show a lot of fear towards punks. Careful.

#54. HAPPY TIMES ROLLER RINK (in Inglewood). Violent. this place was as bad as the Cockoos Nest—a hell hole with no ventilation. Site of a single show—with CH 3 and Sin 34, things got out of hand as people inside threw records in the air (ever get sliced in the face with flying vinyl?) and local toughs beat on anyone who looked threatening outside. I DO NOT blame the cops for this one. Let's start to take some responsibility for our own stupidity.

#56. MENDIOLA'S on Pacific (Huntington Park). Spacious ballroom—held a handful of shows. It is the site of BYO's Feb. 11th fracas/riot at the Exploited show. Now, although the show was definitely oversold (we've all seen worse at the Whiskey), THE EXTREME POLICE VIOLENCE WAS COMPLETELY UNWARRANTED.

.....
Last Comments: In general, the reason why we have lost so many clubs can't be simplified. Sometimes it's a matter of economics. Sometimes it seems to be due to vendetta attacks by the authorities. Club owners panic the moment they feel the crowd MIGHT get out of hand. Punk promoters have grown increasingly competitive for that "sweet easy money"—and its fast becoming somewhat cut throat out there (tho that's another story). And yes, once in a while the crowd doesn't give a damn—and act toward a club like it's a musical Mac Donald's hamburger. No allegiance—just eat and toss the wrapper. LA has been blessed and cursed with the history of so many clubs closing. It's been what has kept the music jumping and alive. I only hope we can keep it from becoming a total war zone—that we can lighten up and remember to have fun.
—HELEN—

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INTERVIEWS

Nick Garrett of the U.K. Subs was interviewed at Mendiolas Ballroom by Pete and Al plus a couple of visitors.....

F.S: Where have you been this time around?

Nick: You name it!

F.S: How long have you been in the Country?

Nick: Six weeks.

F.S: Has this been a real hectic tour you were in Minisoda last night.....

Nick: UGH.....we were in L.A. last night, last night we arrived. The night before we were in Milwaukee, tomorrow night in Florida.

F.S: You must have a big budget for this tour, how are doing it?

Nick: Were just about breaking even, you know.

F.S: Hows it been so far, bringing in good crowds?

Nick: Yea, it was a bit slow at the start and its picked up towards the end.

F.S: San Diego was pretty good!

Nick: Yea, there was alot of people.

F.S: What do you think of L.A.?

Nick: Its great. Every town you go to everybody allways says, 'oh, what do you think of Minneapolis, what do you think of San Diego, what do you think of L.A., but the thing is your only in town for a maximum of two days, if your lucky useally your in town for one evening.

F.S: How can you tell, right?

Nick: You go back to the hotel and you leave again, so thers only a limited amount that you can find out about any town, and of course all towns have good parts, bad parts. If the gig happens to at a bad part of town, where not much is happining, then you get a bad inpression of the town, so I allways keep a open mind about a town even if Ive been to the same town four or five times, I never think that its no good.....just because I havent had a good time there.

F.S: The last time you were here did you enjoy at least the show you did?

Nick: Yea, its very easy to get attached to L.A. cause of the weather and every thing.

F.S: Out of all the bands that started out along time ago, U.K. Subs is still pulling it off, what do you think of that?

Nick: Probably cause weve been unsuccessful, cause we havent made much money so we havent been tired.

F.S: Does that say alot for your determination or what!

Nick: Another thing you have to look at is that its better ^{then} working in a supermarket or something.

F.S: Yea, I guess so. If your breaking even. Another thing is people put down alot of English bands like the Upstarts for being non-accessible to the audience so they get the reputation of being a stuck-up English band, but I never hear any one say that about the Subs. Do you like to make yourselves accessible, here you are talking to us.

Nick: Its not like were making it accessible, but we are accessible thats the way its allways been the nature of the band, you know we dont have to think about it, its something thats happened. I think Charlie is that sort of person.

F.S: Hes so accessible that we cant get to him tonight.

Nick: Well hes there, hes surrounded by people, I mean sometimes I must admit I like to tuck myself away and stay put.

F.S: From listening to the records, basically your doing the same stuff, its different but your still banging out the tunes.

Nick: The last album was more experimental on one side of 'Endangered Species' I dont know if you heard that.

F.S: No...how is the whole scene in Engl and going?

Nick: Its alot of like a cult type punk bands, like 'Sex gang Childern' 'Southern death cult' witch are very popular, 'Killing Joke' as well there very in England at the moment.

F.S: What bands were you infulenced by?

Nick: Me personally in the last five years id say wire.

F.S: Oh, yea?

Nick: Yea, they were my favorite band.

F.S: What do you think of the old American sub culture bands before punk.

Nick: I perfer that stuff to the modern day thrash bands...to be honest, allthough there are some thrash bands I like ...like the 'EFFIGIES' 'Battalion of saints' and also 'Toxic reasons'...but I dont like the way its happining in England and in the states, thousands of bands playing like this (points up to Husker du) they all sound the same...I dont like it and I dont see the point in it.

F.S: You think it duluts the message of the whole thing?

Nick: I dont think theres any individually and I think punk means indivqually more

than anything else.....or it should be.

F.S: What about the Americans who talk about anarchy?

Nick: Its the same in England and in America the people who are shouting for an archy go home to there nice suburban houses.

F.S: What do you think of bands like Crass and Discharge, do you think they know wh at there talking about?

Nick: I dont think destruction is the basis for any sort of society. Anarchy is a tool its not a way of life. Look it up in the dictionary it means violent revolution, a violent revolution isnt a system to exist by, its only a tool to change the system, its no use changing the system unless you got some thing to change it to, if any one of these people come up with a better system and then use Anarchy to change that system then that is destruction, otherwise its a bunch of bullshit.

F.S: You think its bullshit just saying no system at all?

Nick: Yea, theres no way you can have no system, no system is a system of its own it just means the people who can hit people the hardestthe people who can get on with a gun in there hand becomes the leader of the country, and thats a system on its own, and thats a far worst system than we've got, witch is a unfair as it is...its a better system than pure brutality...if some one comes up with a system where every body is equal, and has the equal standard of living(talk goes to the record companies that have folded on them and how they never get paid for the seven albums and ten singles).....

F.S: Do you still consider yourselves a punk band?

Nick: Well no matter what we say or do musically we will allways be a punk band thats where we came from. We were all punks in '76' we all came together as a punk band and no matter what music we play weather it sells good or not its allways gonna be punk.

F.S: Where are you gonna take you music like the second side of "Endangered Species"?

Nick: Yea, i think so. Because when you stop taking chances as a band your finished ; but if we turned out every album like the first album it would be pointless.

F.S: But the new stuffs o.k.

Nick: Yea, but i prefer doing the new stuff . because its more of a chalenge.

F.S: Lyricaly what will the new stuff cover?

Nick: Depends what songs. The ones Charlie writes....I dont know he writes different to the way I write.

F.S: How much of the stuff do you write?

Nick: Right scence the band started about 70to80% of the stuff is written by me and Charlie together and another ten percent is written by Charlie alone.

F.S: What are you getting into about writing now?

Nick: Well, I'm just writing a song at the moment its gonna be called "Over America" its about taking plane journeys over America, last year we did one hundred flights over America.

F.S: Would you encourage other bands to play here?

Nick: Everybody wants to play here all the English bands want to play here, when the opportunity does arise.

F.S: Yea, but two years ago they didnt want to cause they all said it sucked.

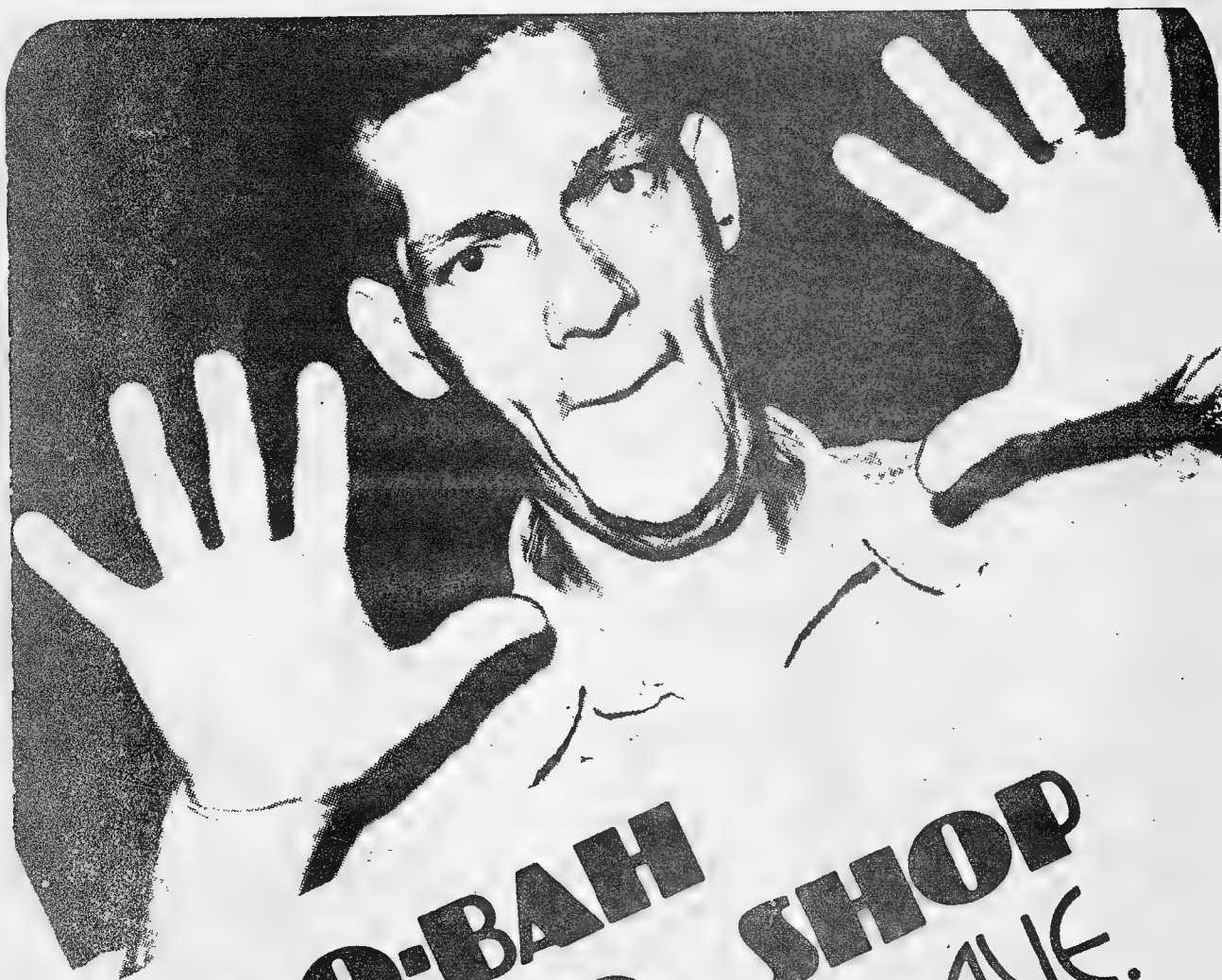
Nick: All the bands say they dont want to play here its cool to say "Fuck America" thats the cool thing to say in England, I dont know why? we didnt say that but at the same time there desperately trying to get over, they say in a interview "Fuck America , its a load of shit" and the next day they'll be on the phone "cant you get us a tour of America"

F.S: Is there any reason you dont have a leather jacket and a mohawk?

Nick: I have a leather jacket, I'm just not wearing it, I wore it on the whole tour apart from tonight, and I did have a mohawk but I got rid of it.....



Nick pumps at Mendocino's Insurrection - Charlie - photos: AD



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PART ONE: JACK RABID- "ENCYCLOPEDIA OF PUNK"

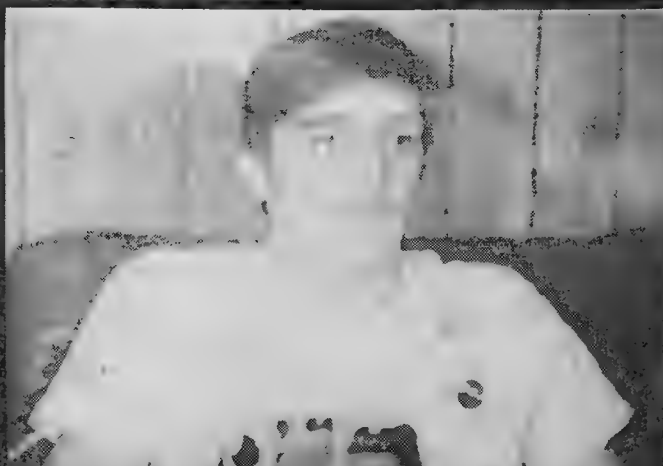
Jack Rabid was interviewed on New Years Eve at Flipside Headquarters by us. Anybody that knows anything about the NYC scene in New York knows Jack: he is the drummer for the Even Worse, publishes his fanzine "The Big Takeover", used to do "Noise News", helps with Tim Sommer's radio show of the same name and generally is involved and knowledgeable of what goes on - everywhere! Jack has been to L.A. a few times and this time we cornered him and "forced" him to talk.....

JACKS HISTORY.....

"I started doing "The Big Takeover" in May of 1980, actually it was my best friends idea, and I sort of took it over. Almost the same time, April 1980, we started the Even Worse, my best friend was the guitar player and we'd been playing together for about a year and a half. We were your basic garage cover band playing "God Save the Queen" and stuff like that. We finally hooked up with a couple of guys from New York and the day we got together was the day we got our first gig, which was the next day. That's how we got together, the Stimulators didn't have anybody to open for them so they said "Why don't you guys open?" We thought it was a funny idea so we said why not. So we made a list of covers that we knew and those guys from NY made a list that they knew and there wasn't one match - so we had two hours of rehearsal to make up a whole set. We wrote two songs out of things that Dave and I had been doing, and both of them we still do, one of them is "We Suck" which is on "Can't Argue With Suck-sess". So we played and did a couple of horrible versions of cover songs.... It was really funny.... it was at TR3 in front of 750 people.... what a way to start.... Kraut started the same way opening for the Clash in front of two grand...."

NEW YORK HISTORY.....

"In 1977/78...Blondie, Richard Hell, Ramones... that wasn't really the scene, they catered to people sort of like what Wall of Voodoo cater to in N.Y. today, the real sort of "In" trendy people, we never considered them legitimate. Even the Dead Boys they were sort of a big sick joke. We didn't really have any authentic punk bands back then, even Richard Hell and no cut down on like Sonic Youth, I happen to like some of them but it was like the down town kitchen crowd. The media says the English borrowed it which is total garbage, the English came up with punk rock all by themselves. The Ramones, I call them the Morons, we fun for an album or two but it's gotten so tedious to me, and I was more impressed by the English bands, we all were. What we could find of the L.A. and Frisco bands, Avengers, Bags, Dills we liked too.... We were always a "scene" in that we had shows: like early in '77 we had the Banned, then later in '77 came X-Ray Spex, Wire came and the Lurkers and U.K. Subs came in '79, there was always bands coming and then a whole wave started. This lady, Ruth Polski, had this brain storm to fly in these bands from England - that's how Sham 69 got over here, and she played here at this post rock/disco called Hurrah's. So she'd fly in all these bands and they'd say "Great!" come over and do one show and Laker it back.... There was only two clubs back then Max's and C.B.G.B.'s, and Max's was closed all the time, so we sort of fire and police problem. Then when Hurrah's started they started the tradition of what is your basic rock/disco like Danceteria, Peppermint Lounge, Ritz, you know. They cater to the big drinkers of the world, they're not like rock and roll clubs. Then in about 1980 we started to get some American bands too, besides the Dills who came earlier we had



the Zeros at TR3, we had X in '78 for a bunch of shows, the Screemers for a bunch of shows and a couple of other bands - the Nuffs but they moved to New York for a long time. We got Legionairs Disease from Texas, the Bad Brains would come up from D.C. in 1979, the Viletones came down.... all these gigs encouraged bands to start - the Stimulators had a big hand in it for awhile, they had a little kid in the band and as a result they were able to attract a younger audience. It was nice that they played once a week unlike all these other bands that would come once every 3 or 4 months. Oh yeah the Crass came over, and a funny thing was they played at a place called Rock Bottom and it said in their program "the Clash". As it evolved these steady gigs with the Stimulators and the Mad and there were a couple of other bands that came along; the Whoreloads, and the Tear Jerkers. These bands were like the Misfits, they all came from New Jersey and they came in to New York to raise hell - they were big, gawky, ah, eraaaaazy guys. The Misfits were actually the most, uh... the other bands were just so... they'd break things.... The Misfits played Max's in '78 and somebody threw a bottle and Bobby Steel threw it back and slashed somebody's face, the club got sued and the Misfits were banned, it was a bad scene..... but kids were starting to congregate regularly, and it's never been a New York scene it's always been the kids from the suburbs coming in, cause only so many people live in Manhattan, even today. It's all Queens, and Brooklyn, New Jersey, Westchester, Staten Island.... so from those shows the Even Worse and the Awfuls started... we couldn't get any gigs at first and even today punk is sort of a dirty word in the clubs because it doesn't inspire either big drinkers or big payers and all's it does is creat a hassel for people who run the clubs. New York has never had any promoters, there's no need when you have 15 clubs. Also it's not as easy as it is here, because you can't find any space for it in New York and you run into problems with neighborhoods and things. New York is just one huge city that is crushed into an island, it's wall to wall apartment buildings, buisnesses, people, there's not an inch of space. Irving Plaza is a hall, it's one of our best places for shows, it was club 57 for awhile, promoted by people with a lot of money.... We did finally eek out some gigs at TR3 and the UK Club and about the same time the first Even Worse broke up was the time the Awfuls stopped playing, the first wave, the first "scene" just disappeared. We opened for the Bad Brains at the Botany club in December of 1980 and that's when I could see the transition come - there was all of the usual people but there were all these new kids and they were getting into the idea and in early 81 the whole thing changed. Everybody who made up the earlier scene disappeared, except a few, the just lost interest.... at the same time punk was really breaking across the country.... and all of this. In early 81 we had Dead Kennedys, Circle Jerks, Black Flag, DOA all come in within two months of each other and that just stirred up even more interest. It got bigger and bigger and in the middle of 81 there started some local bands, and we got to do the radio show and that brough this little brewing scene out of the

tiny A-7 into the bigger clubs. Tim Sommer (bass in Even Worse) got this radio show on WNYU that plays 3 1/2 hours a day of "Brit-dance-wave" and Tim eeked out a little 1/2 hour show every week, and he announced all the gigs coming up and played the demo tapes of early bands. He went out of his way to promote gigs and clubs asked him "We want to book a punk band, who should we get?" So from there we got these punk Sundays at the Peppermint Lounge, and that really helped. And from there bands started putting out their own records. But in the beginning of 82 everything went downhill. We had the problems everybody else did, as it went up and up people started becoming complacent. People don't appreciate all the shows we have.... people go out of their way to be hardcore and forget to enjoy themselves and you get what Jello refers to as the "hardcore bar bands". Now there's a lot of bands that mostly play at the A-7 club, it's a little good a little bad now, it just doesn't seem to be going anywhere. Right now we are having these matinee's at C.B.G.B.'s and they're overwhelming popular, parents just don't let their kids out in NY and they have a tighter reign on school night, you can't go out sort of deal, and people also don't realize is that L.A. has about 20 labels for you to get your product out on... there are no labels in New York. People just aren't interested. But now in N.Y. every band has put out their own single, we have the "N.Y. Thrash" tape, the tape really helped, it drummed up a lot of interest outside of NY but it would have gone twice as far had it of been an album. There's no labels there, you have to do it yourself and all the bands that have singles have done it themselves. Kraut and the False Prophets are the

only ones that have more than one single out, it's going at a slow snail's pace cause nobody's got the bucks to start a label. But we have a cohesive scene in that's there's respect. Whether there's willingness to cooperate past shows, an organized effort together - that's not so easy to coordinate for anything, so the labels don't get together.....
WHAT KEEPS JACK GOING?

"I'm a genuine fanatic, there's probably a good 3 or 4 or 5 in every city, just love the music, that's all it is, I love the music. I try to find every record that was ever made, I like making tapes for people to expose them to what they missed. Punk was always creativity to me and expression and it still is to some degree only you have to dig harder. It's more than just a slogan (punk lyrics) you need something that gets me to think about why you think that way. And you have to remember that you have to write a song - there's a lot of punk bands out there that wouldn't know a song if it chased them down the street. It's really easy to step into the bounds of hypocrisy by saying things like that being I'm in a band.... but I just try to support things that I like and those are the things that took time and effort, practice you know. If you really care then eventually you will make something that is really good. We have a problem with closed mindedness, sometimes on the punk scene, it's like I can understand people who like meat and don't want to try vegetables like other forms of music, but why if they like meat do they have to eat steak and steak alone? Isn't a hamburger or roast beef good sometimes? It's all tasty?!?! And some people try the vegetables too, what's the harm, why not open up your horizons."

PART 2: BEASTIE BOYS!!

by
LARRY C.

Soho, home of more than a million pretentious New Yorkers, most of whom profess to be "artists". Situated amongst all these struggling art cows is the Kitchen, an "experimental" video/performance space. The trouble with art cows is that they think too much, react too little, they are what they've been conditioned into being, passive spectators (on the other hand, the trouble with hardbores is that they don't think, and act uniformly) as was evidenced when Beastie Boys opened a bill with, among others, ex-members of DNA playing. Then again, I've always thought the best gigs were the ones where pure contempt exists between audience and band. Anyway:

Kate (drums): Well, ask a question.
Larry: I want to ask a question out of THE FACE... Yo... yo, ratty haired girl. (Collects the FACE from a fascinated reader). Question one; (from the FACE #32, interview with Phil of the Human League), "What are you working on at the moment?"
Michael (Vox): A new record, it's going to be a 12 inch. (N.B.; Tentative title,

"Balls o cheese" or something like that - L.C.).

Kate: A 12 inch forty five.

Michael: With a game in the middle.

Larry: "You sound very sensible, how old are you?"

Kate: I'm going to be 17 in a week.

Adam: (bass) I'm 18!

Michael: I'm 17 as of last month.

John: (Guitar) I forgot.

Adam: I have an I.D. that says I'm 21.

Michael: John's 18.

Larry: (no longer reading from the Face) What did you think of the audience there? (gestures to stage)

Michael: They were gems. I loved them, they were dolls.

Adam: They suck moose pride.

Larry: What do you hope to accomplish with this band?

Michael: Not much. I hope to graduate from high school and then leave the band.

Adam: And I hope to get a donut factory in Amsterdam and make donuts for the rest of my life.

Michael: Come on, there must be more questions.

Larry: ...all questions are stupid...

Kate: (reading from the FACE) "What kind of things annoy you?"

Michael: This music that's playing right now... this band, David Silken (everyone applauds) the ignorance of the audience tonight, Adam?

Adam: (bewildered) nah...uh...well, yeah

Larry: Why do you say the audience was ignorant tonight?

Michael: Basically because they all had beards and it seemed like they didn't know how to shave...other than that they seemed to be completely apathetic to everything that was going on,

Larry: So, do you think that physical appearance constitutes ignorance?

Michael: I don't, but they were visibly apathetic to everything that was going on around them, and the only reaction we got was that someone threw a bottle and another woman said "I hate all of these kinds of kids".

Adam: I wanna eat a trimwich.

Larry: Aren't you pleased that you got to them?

Kate: We should go back to L.A.....

Michael: I don't know how we really got to them, another man told us to go back to L.A..

Larry: Aren't you glad you got a reaction out of them? I mean, on the one hand you say they're apathetic and then you say they threw bottles....

Michael: See, the thing is those were the three exceptions to maybe 200 other apathetic thirty year olds who've all graduated from prestigious universities I would have been happy if they all bombarded me with bottles or if they all tried to punch me... or if they all applauded and slam danced on each other....

Adam: They really only threw one bottle at us.

Kate: Yeah, and it was that one guy.

Michael: Yeah, so there was one guy who threw a bottle, another, a lady who called us a name, and another who told us to go back to L.A. (for the uninitiated, Beastie Boys are not from L.A. - L.C.)

Adam: That must have been .01% of the audience.

Kate: They said there weren't chairs there for any of the other nights, just for us.

Michael: But actually I liked doing this show because it gets pretty boring

playing for hardcore audiences constantly.

Larry: What constitutes a "hardcore" audience?

Michael: A bunch of people with mohicans and shaved heads dancing around and moshing on each other. Actually, playing for a hardcore punk audience can be fun because they know all the lyrics to our songs. But on the other hand they might be just as apathetic and ignorant as this audience. Is that profound or what?

Larry: That's pretty fucking profound.
Kate: But they dance anyway.

Larry: Do you play your music primarily for people to dance to?

Kate: To have a good time and throw beach balls.

Adam: Hillary once ate a bucket of cheese.

Michael: Ask me how we went to Bard College and all the girls had smelly trim there.

Larry: Tell me about the time you went to Bard College and all the girls had smelly trim there?

Michael: Yeah, how about that...

Adam: It was a wild time, I mean really.

Kate: Ask us about how we all slept together in the lounge.

Michael: We all slept together in the student lounge until a police officer told us to move....

Adam: That was a security guard.

Kate: And your friend (Adam's) who wanted to pay for all the drinks at the bar.

Michael: And there was this heroin addict who tried to pick us up and pay for all the drinks at the bar.

Adam: His names Mark and he goes to Bard College & everyone hates him.

Michael: He takes heroin.

Adam: Now that John is out of the room I'd just like to say that he carelessly left the distortion box on stage and now is curious where it's gone to... and so I sent him off to get it and that's how I'm able to say this behind his back.

Kate: No shit.

Larry: Were you satisfied with your gig?

Michael: This gig... I don't know... I was looking forward to it because we were going to reach a different audience than we usually do.

Larry: Do you think you reached them?

Michael: I don't know how we reached them. I mean, a lot of twenty year old women came afterwards and seemingly shoved their breasts in my face and told me how much they loved the set.

Adam: I think this interview would go much more suavely in a small, quiet, alcove somewhere.

Larry: This is a small quiet alcove (it was the video viewing room-cum-dressing room of the Kitchen).

Michael: You know, the overriding paradoxical thing about this show is the irony in that the seemingly "art" audience rejects the Beastie Boys whereas

the seemingly "hardcore" audience seems to equally reject the "art-homosexual" band. I find that to be the overriding paradox.... how about you Kate?

Kate: I think we should become the darlings of the Village Voice.

Larry: You are... you got a write up.

Kate: We did?

Larry: By Christgau...he recommended the show. What constitutes an "art-homosexual" band?

Adam: Sarah Cox's hamster.

Kate: Crosty Spiegelbaum.

Larry: Kate, where did you get your pants?

Kate: Marco Polo #82 Import/Export.... at Walter's world famous Greenwich Famous Village Emporium, 52 Bleecker Street, New York.

Larry: How much were they?

Kate: They were \$16.

Adam: They're very sack style.

Kate: They're comfortable as hell.

Adam: Well, they definitely don't rub hard on your crotch.

Kate: They leave me room for my massive dick.

Larry: Where do you get your clothes?

Michael: I inherit most of them, because I have this endless closet that always yields some clothes. Every now and then I buy a pair of blue jeans.

Larry: Where do you buy your clothes?
John: My mother usually buys clothes for me (a long discussion of clothes follows, then a long discussion on hair-cuts, then clothes again then...)

Michael: Yes, I do look like Eddie Munster with my widow's peak hair-line. Wait, since this is our first interview in awhile, I'd like to clear something up. One; some people have termed us racist and said I hate Rastafarians when such rumors are not true at all. I really despise all sorts of dogmas and various ... racist and sexist leanings.

Adam: I would like to clear something else up... we got really screwed over on that "N.Y. Thrash" tape. Tim Sommers wrote cold things about us because we didn't thank him on the record, Dave Hahn didn't pay us because he doesn't like us that much, they fucked up our sound, they wrote the name of our song wrong, it's not "Beastie" it's "Beastie Boys"

Kate: And they didn't give us any liner

notes.

Michael: I think the entire "N.Y. Thrash" compilation was a complete rip-off, a complete scam put together by Tim Sommers, who generally masturbates constantly with Dave Hahn... and by ROIR Cassettes. And ROIR is a rather dubious name since it's sort of rumored, I don't know if it's true at all, that the owner of ROIR Cassettes is involved in cocaine dealing and the mafia.

Adam: And he shook Haile Sellasie's hand.

Michael: It's true Neil Cooper did shake Haile Sellasie's hand.

Adam: Imagine touching Jah?

Michael: Neil Cooper is basically Lurch Someone. Oooooooo.

Michael: But he is a cool guy.

Adam: He smokes a pipe and he's probably got a big dick.

Larry: Nick or jah?

Adam: Neil Cooper... but I'm sure Nick Cooper and jah do the same. Have the same....

Larry: What do you think jah feels like?

Michael: He must feel pretty dead.

Adam: I think he must feel pretty sly having all those people grow their hair funny for him and generally write music about him and... the guy must be feeling pretty slick.

Michael: The guy must be real high on himself since he had a couple of pet Lions, a lot of women laying around, he met Neil Cooper, what more could you ask for?

Adam: I heard that he was short and that people had to bow down to him anyway, even though he was short.

Kate: Oh, and I wanna say that I've always been in the Beastie Boys, I'm not "the new girl drummer" So there!

Michael: It's true. Jack Rabid take note

Adam: The new girl drummer is someone else.

—silence—

Adam: Uh, well, this is great, let's say something

Larry: Say something

Kate: Something

Adam: Could I bum a cigarette off of someone as long as we're having an interview?

Kate: Oh, and I don't smoke cigarettes.

Larry: We should end on that. (Click).



photo: Arabella & Robin

PART 3 A NAIVE CALIFORNIAN'S GUIDE TO THE BIG APPLE

by Mike Magrath

CH3 EAST COAST TOUR

I suppose I should explain how we ended up on the East Coast in the dead of winter. Through our record deal with No Future records in England, we were invited to do a winter European tour with Blitz. We also set up a couple East Coast shows to play on the way over. Well, a couple days before our scheduled departure we were contacted by No Future and informed that Blitz had temporarily disbanded and the tour was off. So we simply expanded the East Coast tour and flew to New York in time for a New Year's Eve show.

Observation #1: You can't turn right on red lights.

We were fortunate enough to stay with friends for the entire time, so our operating costs were cut to beer, pizza, and beer. Our first show was the New Year's Eve show at Irving Plaza with DOA and the Big Boys. It was a real disaster. Apparently they were charging 20 bucks to get in, while MDC and some local favorites were playing just a few blocks away for \$5. It was no surprise that there was a small turnout at Irving, and the show got cut short due to lack of funds for the soundman. But they did open up the bar, so it wasn't a total loss.

Observation #2: "What? No Coors?!"

We had a few days off, so we did a little sightseeing and nightclubbing with our trusty tourguide Doug. (Doug Holland from Kraut). There seems to be a lot more young people and young action right in the heart of the city compared to LA. Must be those crazy subways, eh?

We played a last minute show that week at the A7 club in Manhattan. The A7 is an after hours club, kinda small compared to most, but definitely a good place to take in the local flavor. After hearing all those cliché "New York horror stories" we were surprised to find everyone so helpful and friendly. No, we didn't get mugged, and yes, we made some friends.

Observation #3: But I wanted a snowball fight....

Another surprise was the weather. It wasn't outrageously cold while we were in New York, and it didn't really snow until the very end of our stay. (Of course, a quick call back home confirmed some eighty-five degree days, right?)

We played next in Bridgeport Conn. at Pogo's with The Mob and Gim (two very fast and very good local bands). Then it was back to NY for a matinee show at CBGB's on Jan. 9 with Adrenalin OD. Matinee shows are very popular on the East Coast, and they allow a lot of younger people to see the bands. This was one of the best shows on the trip, what with a cast of hundreds of backup singers joining us onstage. Lotsa Fun.

Observation #4: The states are a lot smaller over there.

The next day we played another matinee, this one in Baltimore with Kraut. Luckily, the Kraut guys let us ride along with them in their van, so we didn't have to stuff everything in the rental car. It's kinda strange, being able to go and play in another state within

an hour or two. We were able to see, and be seen by, a lot of different people without any extensive travelling. This was another fun show, with various members of Kraut who shall remain nameless (Davey and Doug) seen later in a drunken frenzy in the bar upstairs. (Just kidding guys).

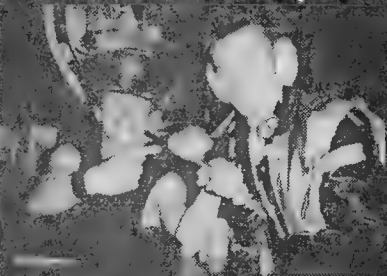
We spent the next few days adjusting our schedule. A lot of our shows got moved around or cancelled, but we ended up with the same basic amount of shows thanks to some helpful promoters. We also spent a lot of time being entertained by that mysterious "encyclopedia punk", Jack Rabid himself. I mean, you can spend hours reading articles and reviews at Jack's place, and that's just on the walls! Truly on top of things.

Observation #5: Toll booths? Hell, we drive free back home!

We piled up the rental Marquis and left for Albany NY for a Jan. 13 show at the Chateau. We got a chance to see some of the more rural aspects of New York, and heck, we almost ran over a moose on the way! (That's what Larry said, anyway). We played to a small, but enthusiastic crowd in the state capitol, and met a lot of nice people. Special thanks to Larry and Barbara, and to Amy and all her friends.

Observation #6: Listen kid, fold that pizza in half or they'll think you're from California.

Lotsa good food. Our extensive search for the best pizza led us to St. Mark's, just down from CB's.



Our last show (or shows, I should say) was on Jan. 16. Actually, we were scheduled to play three times on the same day: a matinee in Philadelphia, and two sets at CBGB's with UK Subs that same night.

Thanks to Robbie and Allison of the East Coast BYO, we were able to play in Philadelphia even after our show at Love's was cancelled. We finally arrived in Philly (after going 2 hours out of the way in a snowstorm) to find a huge house just waiting for a party. These people had it together! We played in the crowded basement of the house while live video hook-ups allowed the people upstairs to watch also. It was an excellent party and we hated to leave, but we still had two more sets to go. Back in the car....

Observation #7 Ah, the nightlife.

We got back in time to play with the UK Subs to a packed CBGB's crowd. It was our final show, and a good one to end the tour with. It went well, and it was fun. We left the club for a night out and had our first official NY snowball fight. I think we lost.

We made it home with little trouble. Our thanks to Mr. Fields for covering the transportation expenses.

A lot of people helped to make this trip successful. Most of all, thanks to Doug and Jack for the help. Look for upcoming So Cal appearances by both Kraut and Even Worse.



Wailin' with GENE

Two kinda people exist altogether on this great aggie in the sky: the uncool (90%, eh?) and... the coolish. Gene Sculatti is coolish, he is even cool. But why bother the F'Side readers with someone the prob'ly don't know about one iota: Gene is the man behind that exercise in hep "the Catalogue of Cool" available at more swingin' bookstores in Los Angeles, he is half of the dj team on that wildest show of radio KPFF daze gone by: "UNPROVOKED ATTACK".

"Unprovoked Attack" aired around '81 and swung crazy with Gene and a man named Ron Spencer at the dials flippin' and floppin' bands like the Circle Jerks, the Hollywood Frames, the Angry Samoans, James Brown, Adam and the Ants and muchos more one after another interspersed with beatnik ramblings and quoats and dibbledabbles from old radio shows of the forties et al. And the wild phone calls, oh those phone calls:

Caller: Is this Radio KPFF in Hollywood?

Ron Spencer: No, this is radio KPFF in your basement!!

Next caller: Uhmmm, errr, uhhh, yesiree...

Gene and Ron (Singing): Yesiree that's my baby, nosiree don't mean maybe, yesiree....

Get the gist? "Unprovoked Attack" was free of the KROQ second grader yucky "lunacy" and had some of the finest guests ever aired live in-studio including intellectual and sensitive psychologist Dr. Dick Brain, and the new wave accordionist Richard Frank (who did some rousing renditions of "Wasted" by Black Flag and "Sex and Dying" by X). And Richard Frank took requests:

Caller: I wanna hear "Communist Eyes" by the Germs.

Richard Frank: (singing and playing accordion) I love your Communist eyes, I love your fascist nose!

And if that doesn't fill your soul with overpouring joy "UA" was infamous for chainsawing of the Gang of Four and the Plasmatics albums, for the seance on the air for Jim Morrison and for a free invitation to Exene's BONGO PARTY!!!!

But Gene's freak is with a whole thang, a completely dif deal - his book "The Catalogue of Cool" is just that. Don't let the mighty title scare you away, we're talking a playbyplay non-fiction account of everything that's good in life 'cluding sounds (from the Cramps to Clifton Chenier) and Flicks (from "LSD, I love you" to "Loard Love a Duck") and books and cars and food and clothes and toys and gadgets and mixed drinks all find their way into this...this...this...this BIBLE OF LIFE.

Does that sound like maybe a bit of JAZZY HYPING AND STUFF??? It is and you can get this book from:

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Just what you'll hafta put down in coinage is debatable but it's worth it buddy, it's really worth it. Just what COOL is is a debatable subject but as Gene explains it, it isn't fad or fashion or brand or label, it isn't snobbery or subculture, it's just everything good 'n' offbeat and as any Flipsider knows deep a la soul the beat that is off is the only beat that even exists.

These days, as "The Catalogue of Cool" makes a slloooowww debut Gene (who is elderly but fingerpoppin' with more youthful zeal than Stevie Metz) is a media man at CBS-TV doing research on people. He's done the pr rag working for Warner Bros. Records (yuk) and he's done the fanzine rag with "White Noise" and "Vortex" both of which, ummm, bit cement in the early days, much to the chagrin of awaiting Flipsters.

So don't be a floozy and hear the beef from this groovy geepee, Gene is a visionary and a poet, he's got it straight and up to date, the man swings, buy the book, byebye.....

- Shredder

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WHITE FLAG

WHITE FLAG were interviewed by Al and Pete at the Troubador right after White Flags first gig there..... (As you know White Flag is the "notorious" heavy metal punk fusion band that is made up of Riverside fanatics and Fountain Valley surfers..... who are: Pat Fear on guitar, Tracy Element on drums, Doug Graves on bass and the almost legendary Al Bum on vocals. Also in the band sometimes is guitarist Al Fee and Jello B. Afra on bass or guitar. Doug plays drums sometimes and Pat (think of a Riverside band and Pat has been in it) plays bass sometimes....)

Al: What do you think of your guitarist?
Al Bum: Who?????

Doug: Just another guitar player....

Al: Doesn't he get to be too much?

Doug: Never.

Al Bum: Nothing extra strength Tylenol can't cure! (Pat Fear runs up)....

Pat: Hey, what questions were asked?!

Al: What hand do you beat off with?

Pat: Oh, uh, I usually have Al Bum do it.

Al: Ok, what the song "Mirror Mirror" about?

Al Bum: Oh that, I ad lib the whole song! "I look at the wall and what do I see, reflections of you - reflections of me, where ever I look you're all the same....."

Pat: It's normally about punk violence, but we have a better song called "A Question of Intelligence".....

Al: And you do the Gumby theme song!

Pat: I tried for years to get Stan Lee from the Dickies to do it and he promised he would but they never did so we went ahead and did it.

Pete: What kind of a band are you?

Pat: We try not to fit into any catagories. So we made up our own....

Doug: Were a rubber band. Band aid...

Pat: People give us a lot of shit for being called "White Flag" and that we're ripping off Black Flag and all the Black Flag bros in Long Beach want to kill us - but the truth is Black Flag are our friends, Henry is like our biggest fan. So why are these Black Flag people trying to kick our asses?

Al: Why did you name you band that then?

Pat: The whole reason for the name is to reintroduce anarcy back into the musical aspect of punk, because when it

started out it wasn't political and it was not violent, like when Johnny Rotten said - when he was singing about anarchy he wanted musical anarchy. Not social or government anarchy or violence and people blew it out of proportion. Mainly the media blew it out of proportion. So were trying to get back to an anarchistic state of music, which we are; we have a different band every time we play, I don't think we've played twice with the same line up.

Al: I think you rehearse that speech more than your band rehearses!

Pat: Yeah! You said we were so preconcieved but we're the least preconcieved band in the world.

Al: Al Bum, who is your idol!!!!?

Al Bum: I don't know if I should say...

Al: Does it begin with an O? (Ozzy)

Al Bum: No, probably Marty Smith or Roger Decoster. They used to go WFO but now they're retired. My real idols probably Iggy Pop and Bowie.

Pat: I don't believe in idols or icons but I like the Beatles, notice I did a big



L to R: Tracy, Pat, Al, Doug (photo- Pete)

George Harrison sitar solo tonight and the stooges and Dolls, Red Cross, the Pistols and Kiss is just absolutely GOD!

Al: Ok, Tracy what are your influences?

Tracy:.....My mom, I don't know....

Al: What about you Doug?

Doug: I have no influences....

Al: Do you Ice Skate?

Doug: I did in Newfoundland. I have two world championships....

Al: So what are you trying to do in

Pat: I think a quat from Greg Ginn is in order "We want people to start re-evaluating what they believe in".....

Al Bum: Punk started out with no rules and no there's all kinds of rules, you HAVE to have short hair....

Pat: We're breaking all the rules!

Al: But is that worth being a band for?

Pat: Sure it is, it's fun. If they come and laugh at us it's good, if they come and enjoy us it's good. We want to reinstate the pogo - these people have missed the pogo they missed all the fun!

Al: Don't you think that after awhile you'll get tired of trying to piss of punks or whatever....

Pat: No - we're not trying to piss off anybody we just want them to come and have a good time.

Al: You didn't play with your teeth at Mendiolas and you did here!

Pat: That's because Al Fee took my pick and I couldn't play the lead with my fingers.... We had 150 people on our guest list tonight, we're just out to have fun, we want to get it back to where like you pay \$2 to go to the Masque, that was fun. Hey we wrote a song with Ian Gillian, Alex Van Halen, John Decon



from Queen Bob from Devo....

Al Bum: Actually they wrote it for us.
Pat: I wrote part of it, Pixie Sticks (the drummer on the album) wrote part of it and we wrote it with them in various stages, it'll be on our next record. It's called "Charlie Rick the Magic Green Monkey". Actually it's about some frogs that Pat Smear has.

Al Bum: We also do an unreleased Germs song called "Not All Right", we're not exploitation the Germs, heck that songs never gonna come out and it's such a great tune - Pat Smear and Darby's estate get all the money for it so we're not exploiting it.

Al: Right, what money? So who's trying to stop your album from coming out?

Pat: We can't talk about it. It's not Black Flag, they're on our side.

Al: Is it like the pressing plant because you owe them money?

Bill:Um... we can't talk about this...

Al Bum: A lot of people are trying to stop our record, and some people are trying to stop us from playing places too.....

Pat: There's just some people that are too intimidated by someone called

White Flag and they're so closed minded they can't go out and have fun. A lot of people think we don't exist or think we're a joke..... we keep changing members all the time, it's a small circle of friends and it's getting bigger all the time. When our records out if any body knows the songs and wants to play with us they're welcome to get on stage with us.

Al: Like Pink Flag when Redd Kross plays with you, what about Plad Flag?

Pat: That's up in the air until Black Flag can do some recording, they're on tour right now.... why do you call us "heavy metal", how many heavy metal bands have 2 second songs?

Al: Yeah you sound like a thrash band but what's heavy metal is your (Pat) real concieted stage poses...

Pat: That's just...that's uh humor. Ever seen Redd Kross? That's not concieted!! I'm not going to name a list of people that are into posing, remember the song "I am a poseur and I don't care" Well I am, punk's all about posing - going out on the street and shocking people. You see a punk on the street and you go, "Oh a punk" but you see us playing and people go "What the hell is that!!!" We're posing, we're shocking people. Mike Ness has the right attitude, people used to dress up to shock people and now they do it with violence and that's fucked, he has the right attitude, so does Mike from Agent Orange. There's some good people in this town.
Al Bum: We try to appeal to the older crowd as opposed to the young skinhead who just bought a Black Flag record last week....

Pat: But if they want to be open minded they're welcome to come to our shows. Like when we played with 45 Grave these skinheads we spitting on us and hasseling us all night, then later they showed us that they bought one of our shirts, but they wore it inside out so they wouldn't be persecuted by their friends. Come on, wake up.

Al Bum: Just cause we have long hair.

Al: I don't think it's the hair that matters, it's his (Pat's) moustache!!! You look like a cop!!! (Hysteries!!!)

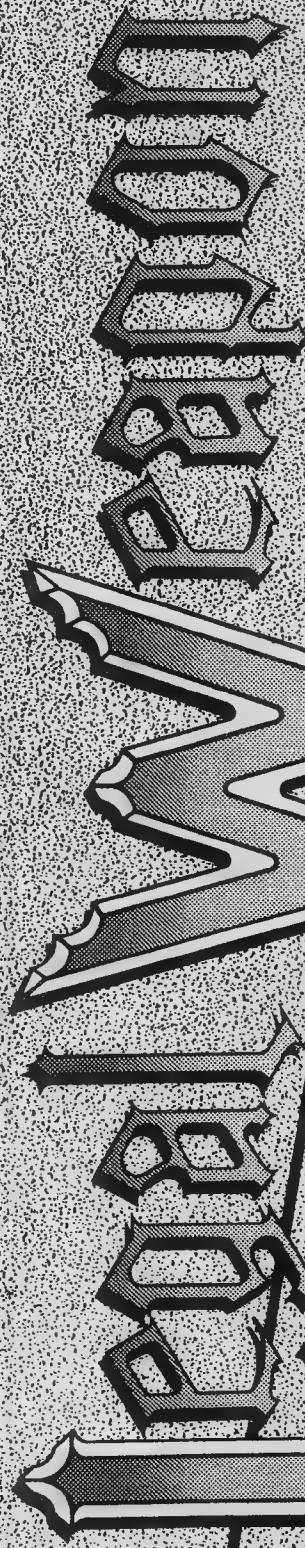
Doug: Oh never say that, you blew it.

Pat: Yeah, let's talk about cops. There are some police that are dicks but that's because punks set a bad example. Hating all cops because they wear a uniform is just as bad as them hating us, that's lousey, they're just people. (A long debate follows.....)

Al Bum: Labels are soooooo bad..... (The interview drifts into talking about their Ski team, Al Bum's and Doug's surfing, motocross, contortions, their followers "Ozzy Youth", the fact that they are straight edge and then some girl walked up and allowed the band to molest her while we took pictures).



L to R: Jello, Al Bum, Pat Fear, Doug (photo- Al)



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TSOL were interviewed at Jack's house after an afternoon gig at Orange Coast College in early February. This is simply another update with a band that is definitely doing their own thing (whether you and I like it or not) and are rapidly changing and doing things.....
 Ron: Why do you have a commie sticker on your car?

Al: My car? Pete's car! Answer him...
 Pete: Because.....

Jack: I'm writing a thing for the Revolutionary Worker the commie newspaper. I'm not a real commie.... In Chicago Ron got the bouncers to throw this girl out cause she was a Commie, Ron hates Commies, so I told them to beat her and they did..... but she moved out here from Chicago and she was just over here the other night. I'm writing a story about the S.I.R. thing, like my opinion of the underlying causes.

Ron: They just look at it as a war against the government....

Al: Jack, you asked people to sit down?
 Ron: Yeah, it's fucked, what would you do if you were a cop and you walked in to a place where they're supposed to be fucking killing people, missels shooting, razor blades.... and you walk in and 2000 kids are just sitting down! What the fuck is this!!!

Jack: Fucking protest, just sat down and started singing "Give peace a chance". (Needless to say - the kids thought they saw "fear gas" and got up and the cops chased them out and made a "riot").

Al: You've been doing a lot of free gigs?
 Jack: Yeah we fucking play to play. I figure if it doesn't cost to put it on and the kids don't have to pay, then why should we get paid. We're into it. I mean if we need money, we'll do a money show.

Al: We don't have any bills right now...
 Al: Not too long ago you wanted huge guarantees....

Jack: The reason for that is because we got fucked so many times.....

Ron: Well the last, I don't know how many shows we've played have been pretty much sold out and then one guy



"Jack" - from our Video Fanzone

walks off with fucking \$5000 in his pocket, that's a rip off....

Jack: When we make money we'll say, like at S.I.R. we made \$3500.....

Ron: But we paid every other band more than they had ever been paid before....

Jack: People say "Ah man, you guys are only in it for the money" and shit, that's lies, we started with the first ep and it's the same thoughts, same political thoughts as we have now. I mean, we do what we can, we have to pay rent still. (Talk about all their bills....)

Jack: But we'll still do free shows, cause it's a lot better than practicing and you get to meet girls and different people get to see us a college gigs.

Al: Let's talk about your new record.
 Jack: Fucking mallotron shit, we did not use a mellowtron!!

Al: I know, I blew it, but that's what it sounds like....

Jack: I can see your point of view when you first hear it - it's different....

Ron: We like it, that's all that matters.

all changes.

Ron: We just like doing whatever pisses people off the most.

Jack: Like what makes people think.

We could play the Posh Boy ep shit for years and be the most popular band in L.A., but what the hell man,...

Ron: Fuck, I've wrote about a thousand songs like that, you just fade away.

Jack: It's stupid, we rather do what we're doing. If you went to a lot of old shows you'd see a lot of cool bands on one bill now you will never see those bands together. We're trying to bring that back by getting weird people to play with us.

Ron: We want to get them off the thing where there's one thing and one thing only.

Jack: It's ridiculous because there's so much more.... to life than anything, you start thinking that way now and think what the hell they're gonna be like when they're 50 and they're the establishment. Ron: They are the government that they are preaching against now.

Jack: But they're gonna be worse than our parents are now - because now they have the violence sensibilities on them too. "You get an F in school and I'm gonna skank all over you" that's what it's gonna be like!!

Al: You guys want thru that phase?

Jack: And that's what it was, a phase, and we got out of it quick. We saw what it was and we got out. But we still kept the sensibilities from that, the ideals that we first headed into.... we might be playing - or using keyboards or whatever but our political consciousness is still the same we just go about it in a different way. We've pretty much come to the point where - government is fucked, but what can you do about it.

Ron: How many times can you say "this is fucked"? Before you kill yourself, life's fucked so kill yourself.

Al: Then you go "Dead is even more fucked"

Ron: But nobody can hear you...

(Stevie throws a beer into the pool...)

Jack: Fuck..... but the new stuff we do has changed even more than that. We started to record stuff and we put it off for three weeks and now we don't want to do any of those songs, we want to do all new ones.

Al: When you play the people go crazy for your old stuff and the new stuff....

Jack: Here's the thing, it's more like teaching people what to like.... when we first came out people said "What the fuck is this, these guys are gone!" no one liked it, everyone hated it, but now when we play the "Weathered Statues" shit people like it.....

Ron: That was one of the most requested things on our last tour.

Jack: Now it's accepted, we get people skanking on it and it's slow.... now people are finally starting to hear the new stuff listen to it, get it in their head, see what's being said and they're starting to show a better reaction. It

A PUNK POLL TO SHOW YOUR MOM

Band (# of songs, nationality)	Mentions Violence		Mentions Suicide		Mentions Drugs		Mentions Government		Mentions Religions		Negative Attitude	Negativeness (songs)
	+	-	+	-	+	-	+	-	+	-		
Adolescents, 14, U.S.	6	1	2		2		2				x	Generally
Rikk Agnew, 10, U.S.		1			1		2					
Angry Samoans, 6, U.S.	1											Generally Amer. Dream What I See
Anti, 11, U.S.	2	1			1		2				x	
Bad Religion, 14, U.S.		2					3		3		x	I Don't Care No More Nothing
Black Flag, 15, U.S.	2		2				1				x	
Boombtown Rats, 30, U.K.		2	1		1		1					
Clash, 110, U.K.	8	4			4		26		1			
Dead Kennedys, 9, U.S.		1			1		3		1			
Fear, 14, U.S.	2	1			1		1		1			
Gang of Four, 9, U.K.							2					
Jam, 16, U.K.		3					3					
Public Image Ltd., 20, U.K.	-	-	-	-	-	-	-	-	-	-	-	
The Sex Pistols, 12, U.K.	5						1					
Stiff Little Fingers, 28, U.K.	2	3					8					
T.S.O.L., 10, U.S.	-	-	-	-	-	-	-	-	-	-	-	
Vandals, 8, U.S.	1						2					
X, 11, U.S.											x	
TOTAL (345)	29	19	-	5	-	11	-	55	-	6		
Violence breakdown:												
Mindless or simple	4											
Against govern. or establishment	25											
Compilation albums (# bands/songs)												
The Decline (7/15)	1	1	1		1		2					Losing Battle
American Youth Report (16/16)			1				3	1	2		x	
Hell Comes to Your House (11/18)	2	2	1	1								
Rat Music for Rat People (10/14)	1						3					
TOTALS (57/76)	3	4	1	2	1	1	8	1	2			
TOTALS FOR BOTH (75/421)	32	23	1	7	2	13	-	63	1	8		

It seems that all of a sudden theres been a rash of films and TV shows about punk rock. And they've all got one thing in common -- all of them do their best to slag off punk rock as a vicious, violent quasi-cult, out to warp and corrupt today's innocent youth.

Lots of these programs have featured songs, or referred to the songs. They always complain how totally violent and life-denying the music is. On the now infamous "Quincy" episode, Quincy said "...the music I heard said that life was cheap, and that murder and suicide was okay."

That just didn't seem right to me, somehow. For some reason, I always thought punk rock was amazingly life-affirming, and very positive. But, as far as I knew, no one really sat down and did a research on the music. So I did. I sat down this weekend for a marathon session with my punk collection.

I can't say I've got a really definitive collection, cause I'm too poor to buy lots of records; and there's a lot of British punk included, which is really a whole different animal though it gets the same flak.

Both suicide and drugs are hardly mentioned. Both groups combined, including the comps, come to 23 out of 421. (5 1/2%) Suicide is mentioned positively once, in a truly depressing song by the Adolescents. Drugs are mentioned pro once as well. There are 13 negative references to drugs and 7 negative references to suicide. So

But, even so, what I found this weekend was really amazing. I broke the music down into categories mentioned most often: Violence, suicide, drugs and negativeness. I added two others that are only mentioned occasionally; government and religion. "Violence", in the table, covers 2 separate categories, violence for it's own sake and violence against the cops or government. By "negative attitude" I mean an outlook of a song or a group that is not as cheerful as, God help us, Top-40 or synthpop. (I did not include those) Thus, though X has a negative attitude, it's not that they're pessimistic or anything, they just seem to be feeling a little down. The Adolescents and Anti are really down on society that's why they're negative.

So here's some statistics I found: Out of 345 total songs from albums, only 29 were pro-violence. That's about 8 1/2%. And of those 29, 25 were about violence against the government or the cops. Only four were about general window breaking. And NINETEEN songs were anti-violence, and they were all about how stupid it is to go around beating people up. Even by adding on individual songs from the comps, there were only 32 pro-violence songs out of 421 (7 1/2%), and 23/421 anti-violence songs. Not surprisingly, the early British punk bands were the really fierce ones: subtract the Clash and the Sex Pistols from the total and it becomes 16/345. Not bad stats for such a violent form of music.

much for life being cheap and suicide being okay.

There are no positive views on the government. A total of 63 songs (15%) are against the government not including the "Life in the European Theatre" comp, a British anti-nuclear comp (not included in the chart). And, there is only one positive view of religion.

Some bands didn't even register on this chart. TSOL's "Beneath the Shadows" lp didn't fit any of the categories, and neither did the U.K.'s Public Image Ltd. And total percentages for the comps was a lot lower than for the others.

There aren't a lot of really negative songs. "American Dream", by Bad Religion; "What I See", by Black Flag; and "Losing Battle", by the Adolescents are horribly depressing, but 3 out of 421 isn't even one percent. Two of Fear's songs "I Don't Care About You" and "No More Nothing" have a negative outlook, but Fear is a completely positive group, so the songs don't seem negative unless you listen very carefully.

So if there's no violence for it's own sake, suicide, drugs or a basically anti-life attitude in any of these songs, what ARE they about?

LIFE. Except for less than half a dozen songs, all the rest are a relentless push for life. They're about thinking for yourself, about not fucking up your body, about having fun. I can't even start to list all the cheerful sarcastic songs about the mindless yobs who do what they're told.

The songs are about the pressures of society that made punk rock. They're about people who don't have any other way out. They're rallying cries against a half-fascist government, and they are about the hopelessness we're living with. And they're FUN. Black Flag, the "infamous" band that seems to be carrying the standart lately, does the most wildly insane song around "TV Party". The Vandals are fun to listen to and to watch; and are far from riot-provokers. TSOL are just plain funny, and I love them alot.

Like I said, I scarcely have a really definitive bunch of songs. Maybe someone who has a thousand songs will make up a chart like this. But what I found was totally unsurprising, to me, and to anyone who knows punk rock. Obviously the writers of those TV shows never stopped to listen carefully to the music.

Punk rock is NOT excessively violent, it does NOT promote drugs and suicide, and it was never negative. It gets a little depressed occasionally, but who doesn't? Punk is a totally positive, life-affirming brand of music. Obviously, the punk stereotype needs a lot of reworking. Susan L. Buckner

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LIVE

TSOL, Social Distortion, REDD KROSS, Toxic Reasons, Los Olividados, 1/8/83 at S.I.R. Hollywood.

S.I.R. Studios is basically a huge, dark sound-proofed cavern with a stage. I arrived late and missed Los Olividados from San Jose (I wonder if they got their name from the Luis Bunuel film?) In case you didn't know, "Los Olividados" is Spanish for "the Forgotten". Toxic Reasons - originally from Dayton, Ohio--played good slam tunes with fast, precise guitar work and got the pot spinnin'. They did a good cover of "Shape of Things to Come" and employed nice echo effects for the lead vocals. Based on their live performance their album is worth checking out. Redd Kross was fucking great! They looked and sounded crazy and I went crazy watching them. Jeff and Steve McDonald looked outrageous with long black hair and the black lipstick. During their first song the stage became a frenzied cascade of leaping bodies. Their screaming sounds were a blast yet you could still recognize that distinctive Redd Kross buzz. A wild set. I guess they'll have to change the "happy man" logo to the "spiky man" logo because Mike Ness appeared in bridles rather than the traditional black cap.

Social Distortion was excellent, perhaps their best ever. Their energetic drone being both hypnotic and driving. If anyone in LA needs to put out an album it's these guys. They have so many good songs it would be nice to have them all on one disc. TSOL looked gruesome as ever, with decaying facial putty. Keyboardist Greg Kuehn looked like he had throat cancer. They opened with "Weathered Statues" which isn't the best song to get the crowd going with. I thought opening with "Sounds of Laughter" was becoming a tradition with them, a good tradition if you ask me, especially when Jack makes his big entrance. Songs off the new "Beneath the Shadows" lp, which sound a little weak on vinyl, came across strong live where the guitars could upstage the synthesizer. Good keyboards, though, on "Wash Away". Like the DEAD Kennedy's TSOL have so much confusion surrounding them onstage that it is hard for them to be as good technically as on vinyl. They equalled but didn't top the excitement level set by the opening bands. As always, Jack pulls for the audience and personally moves the stage bouncers back so people can get on. But wait! Just when you thought it was safe to go to a gig. Someone announces that the cops are outside and want the show closed by midnight. Jack says we should resist and stand- or rather, sit- for our rights.

Jack tells the audience to sit down. So that when the cops come in they'll have to drag us out. The audience sits and they play. appropriately, "Abolish Government" Talk about audience rapport! Eventually he tells the crowd to get up and dance during "Dance With me" Just then the plug is pulled on them and the show is over. The crowd files out to an empty, blocked-off street and a line of waiting police. The crowd mills about for awhile until the inevitable first bottle is thrown. The police start to walk down the street and the crowd moves ahead, an occasional bottle crashing at the cop's feet. We turned up a sidestreet to our car and by the time we got back to Sunset a stalemate was in effect. A group of cops were standing in formation a block away while the remainder of the crowd trashed some newspaper racks. Burned some cardboard in the middle of the

LOUD

street and dined at R.B.'s Roast Beef Sandwich. It wasn't really a riot. I would call it a minor skirmish and a standoff with the police. There was little damage done and no major injuries. But it was fun. When are the police going to learn that more damage occurs when they show up. They are the cause of the kind of disturbance they come out to prevent. It's at incidents like these that I feel that punk is more than just going to concerts, we're creating history itself. The collision between the content of the lyrics and the youthful excitement of the shows and the oppressive presence of society's guardians of order create a resonance that goes beyond "Fad" or "Trend". In a word, history. Fuck you if you think a mere fad can cause this kind of mass disturbance! Something deeply felt is being brought into the open on both sides of the barricades. Art is when people express their inner emotions. History is when people act out their inner emotions. Punk is both, and that's that. An excellent evening of Punk music and mayhem. PS. Special Greetings to the Bruin Brigade, Monica, Jim, Valerie, John, J.J., Becky, Phil 34, Shaun, Paul G., John P. 111

Social Unrest, Battalion of Saints, Bad Religion, and the Exploited at the Colton Valley Comm. Ctr. Sat/Feb/12/83

Crucifix were planned to open first but to our surprise Social Unrest opened. The hall wasn't that crowded yet but Social Unrest put a good show on, I like them alot better live than on vinyl. The fans at the show tonight were alot more controlled than your normal young LA crowd but they still were slamming around, ya know and having fun, sincere fun. (Except for the guy who jumped off the stage during the Battalion of Saints, everyone in the audience moved away as he slammed head first into the ground, as he was taking away by the ambulance he seemed to be paralyzed from the neck down!) The Battalion of Saints I feel stole the show, at times they get a bit too heavy metalish for me but there really growing on me. Now for Bad Religion kind of seemed out of it this evening, (the show was a great combination of bands, a LA band, a San Diego band, and S.F. band, and of

DANCE NIGHT at the PALLADIUM



course the Exploited) but they went through full set, the audience seemed to enjoy them all right!! The Exploited were a satisfyingly enough Hard English band! It was real exciting to see them live at a fairly small show, I thought all the kids from LA would come up and pack the show, but I guess the rain stopped from coming up! Wattle is an unusual lead singer, he really gets in to it, he seems to have a problem with his dick, he always was play acting wacking off, while trying to keep his belt up. Anyway - the rest of the band put on a good show too, I loved their sound it was loud and fast, and they did "Jingle Bells" with their added lyrics, the fans were having a hell of a good time moving around with a long line of them crippling each others shoulders. Thanks for putting on the show Garry- Hudley

T-Bird Roller Rink-Chan. 3/Battalion of Saints/vandals/Suicidal Tendencies/Shattered Faith Dec/12 by M.Moniac.

This place has been having some great shows, 6\$ to get in but they let me and my girl friend in for 8\$ (thanks, to the guy in the booth w/a mohawk) I missed the first band who ever it was. We arrived just as Shattered Faith ripped into their first set. A lot of people seem to think that S.F. play pretty Punk music but they jut have there own unique sound, you don't always want to hear 1,2, fuck you music. Great set! Next Suicidal T. took the stage. This is a great band but due to playing time they had to do a short 7-song set. Lots of stage diving even one punk w/crutches?? Now those Funny drunk boys the Vandals. They were in a Christmas spirit throwing full cans of beer to the Audience during this set. Did all the hits. Even a Christmas song "T" is for tits, "M" is for make me Cum" what fun.

Battalion of Saints were next, these guys put on a great energetic show, everytime. George sure is hectic on stage. Great Band. Well, last my FAVE band CH-3 what can be said, great as usual and never boring. One last comment this show was a great sign that our scene is going away from its Asshole Violent Aspect. No fighting or trouble these nights. Keep the scene healthy and keep the right attitude.

DOA / Crucifix/ Social Unrest/ Toxic Reasons/ at the On Broadway Sat/Dec/11/ by ACE

Lotsa people here tonight for this show As soon as I got inside the place was packed and Toxic Reasons was starting to play, well I'm not really a fan of this band but their ok, they sound better on vinyl. At least thats my opinion. Next was Social Unrest, I like this band, they were really good, think I'll buy their EP "Rat in a Maze" Next Up was Crucifix their a band that i'm a big fan of, they played a great set tonight and Infact I think they stole the show. Doa took the stage next and played a good set what I saw of it, so all around it was a great show. Had lotta fun, oh ya, Crucifix were number 1 tonite, Doa and Social Unrest are tied for the number to slot. Thanx for taking me scott!

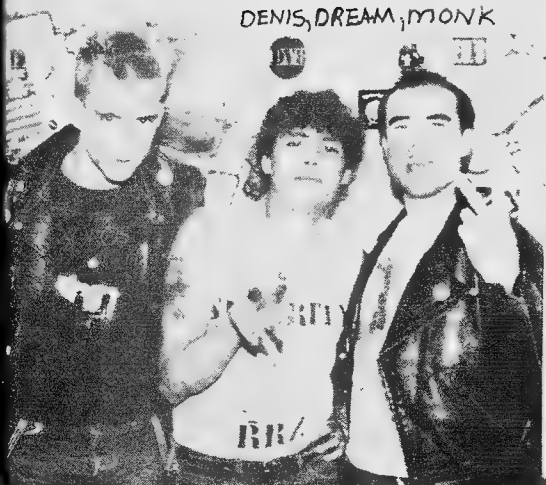
12/28/82 Red Kross, Joneses/ Ch. 3 Cove Theater Hermosa Beach

Lots of fun at what was probably the last show at a very cool place. The promoters most have been on acid. While scads o security people were in the lobby. No one was watching the back door. The Joneses travel with an interesting looking entourage. They look very OC cool themselves, not much of a drum sound. Cut overall a good sweaty energy.

More punk and less rockabilly than the last time I saw them. Red Kross in the godhead city of Hermosa Beach, In-jredible! Jeff came off like a tacky game show host and I liked them all the more for it. Whatever you say about this band they have always avoided nearly every punk cliché. Whatever you say about this band, they have always avoided neatly every punk cliché! They didn't start out that way, they use to be real tuff, pretentious-Hudley! It must have been midnight and only two bands had played. Not being too fond of the last two groups. We split for some picnic tables. When we got back it all looked like this: @ --Moe Hock

Keep on Sending in your Live reviews ok!





DENIS, DREAM, MONK

U.K. Decay, Actifed, Ritual- Klub Foot 30/12/82 by Paul.

I really hate this venue high beer prices. No fazines on sale, a low stage so you do your knees in when pogoing crappy records, and loads of meat head security, and to cap all that your not allowed to take tape recorders in even though the bands don't care. Anyway Ritual were the first on, I've never seen this lot before. They have a Loud sound similar to Decay, but they have a sax which really makes the differences. They were pretty good all in all, and had a good crowd response. Actifed were next, Second time I've seen this lot. They've been together for well over a year now. They sound a bit like Crisis, but I don't like Crisis but I like Actifed on the whole. One thing I'm not to keen on about this band is the singers voice. It's a kind of droning nasal sound. Actifed have a good following in London, and they were here

tonight cheering, dancing, and giving a real good band good support. By the way the lead guitarist has his hair like the Misfits (except for Robo) with an erection. Blinding lights, deafening noise, dry ice, and strokes (not all at once silly) could only mean one of my favorite bands U.K. Decay. The crowd went wild, no longer do crowds pogo at Decay gigs, they do a weird bumper car type thing elbowing and pushing each other. The sound was so loud tonight everything was vibrating, this was really Decay at their best, doing all the material of the 12" ep and all the old standards like "Unwind", "Blackcat", and other greats. It was left until the encores to reveal two surprises, first was they had dug deep into the vaults of decay to do the tract U.K. Decay's last gig because they are splitting up. Depressing or what? The end of one of the great underground punk bands in England.

Social Distortion, Articles of Faith, Urban Assault, Toxic Reasons, Afflicted - On Broadway Thurs. Dec 2 / by Ace

Before I tell Ya how great Social D. was I would like to say Hi to some Whittier Punk. Hi Sue, Charlotte, Eileen, Gina, Jim, Michelle, Yvonne, Frank, Rob, Hina, Ed, Brock, and everyone at F.S. I would also like to say that great band Crucifix has a new single out, Tool&Die closes for awhile after being ragged by Pigs catching minors with liquor, but look on the brightside, the on Broadway has good shows and low prices, and the Mabs booking shows. I got to the On Broadway about 10:40 and the line-up was pretty good, I didn't know A.O.F. or UA. was playing. Then I knew it was gonna be a good show. I missed the Afflicted Too bad I heard they were good. But I did get there in time to see Urban Assault, not to be confused with the U.A. from SLT that plays on the Max RR LP But this band is a Frisco band and they play good thrash music and their also releasing an EP watch for it. Next up was Articles of Faith (from Chicago I think) This band was really aggressive, they were great. Toxic Reason played next and I didn't care for them, they were ok I guess. Well I was roadeying for the next band, yes I guessed it, next up was the greatest band in the world, Finally the mighty Social Distortion. They were sounding real good tonight especially Mikes voice was sounding good, he must not be doing drinking as much as usual, but it's too bad they couldn't play longer, but the length of time that they did play, they played very well. It was another killer sounding set from S.D. Hey mike, The other day I was watching "Believe it or not" and they had something on Punk Hairdos and movement, then all of a sudden Social Distortion came on the screen. Wow! Isn't that exciting, well I'm gonna go now, and thanx alot guys hope to see you guys soon. Almost forgot, Soldiers of fortune was playing next door at the Fab Mab (thanz for the plug and your welcome Craig)

New Years Eve in Frisco by ACE

This New Years Eve there wasn't much going on that I knew of, at the on Broadway, the Swinging Possums were playing which is the same band as No Alternative, I think their was more going on the week of New Years than New Years Eve, Like for example, I noticed that Circle One and Aggression came to the On Broadway to go a show with Social Unrest and Fang. The same night at the Old Waldorf was the UK Subs; Fear, and Allencomic, the next night, Thursday/30 Crucifix put on a show in Fairfield, I can't believe it, the same night at the on Broadway Flipper played w/Burnt Offerings and the Rangers. To bad I didn't go to any shows over the Hollidays, so what I'm really trying to say is turned out to be the worst N.Y.E. I've ever seen in my life!

Review by Dixie Drugs

TR3, White Flag, Red Brigade, JFA, Battalion of Saints, Black Flag. Palm Springs Civic Center November/29/83

Oh boy, what a lineup, and miles away from everything. And it started four in the afternoon. So after an agonizing hour and a half we arrived and there are about 300 people inside and the place holds about two thousand. Walking in I couldn't believe what I saw, Al from White Flag singing with all of Black Flag as his backup band. I only saw the last song which was great, but someone said they'd been on for a while and were really good. Is this the threatened Plaid Flag? Target Thirteen were next and did three songs with Red Brigade's drummer and gave up. Half as thrown together set because they didn't have a drummer. Then the band that I came to see. White Flag, my first time seeing them live. (and you come from Riverside, I would think you'd seen them before???) They came on using all of Black Flag's amps and drums, Pat Fear head to toe in black with only his eyes showing. El Fee in red satin paints! The long hair and rock and roll guitars had some people yelling until they launched into their first song and then everyone went nuts! Their mixture of rock choreography and chaotic running around and slamming into each other and Al's psychotic stage presence won everyone over except Battalion of Saints who threw things at them from backstage, so Pat walks right up to them and goes into a bunch of hilarious rock star poses and everyone laughed at them. They did "Not all Right" with Al putting on a Germ's shirt, and for the encore they did Black Sabbath's Paranoid faster than the Dickies. And Al dressed up like Ozzy. These guys are awesome! Red Brigade put forth the best set I've ever seen. They opened with the Damned's Neat, Neat, and never slowed down. Kurt is lots of fun to watch and has a great voice. Of course they closed with Radio Moscow, and everyone went nuts. White Flag and Red Brigade were the best two bands. JFA came on and I never realized how small Brain is! They were pretty good, really hardcore thrash, but I think they're must be fifteen people. In that band! The audience loved them, I thought they were better then the last time I saw them. Battalion of Saints get points for looking cool. Chris is really a good guitarist if you like Motorhead, but I'm not that big of a heavy metal fan so I didn't enjoy them much. I saw them when they were the Nutron, when I lived in San Diego and their reputation about violence is pretty much deserved, though I can't say anything about the new band because I haven't been around them. George is pretty fun on stage but needs to lose weight. They did some Motorhead song to close with and some of White Flag and Red Brigade sang on the chorus. They played way too long. Black Flag was again Black Flag. They played a lot of newer songs that were really slow and heavy metal, and a lot of people in the front either left or sat down. Halfway thru

their set they picked up a little with some of their old stuff, but by the time they got to the hits most people had already left. They were good and tight but lacked some energy, maybe it was the long drive.

Hey it's Mouse. Here is a review of Lazaro's Ballroom 12/18/82 Social D, Youth Brigade, Aggression, 7 Seconds & SVDB---Since Al & Hudley missed part of the show I thought I might help. First off. SVDB opened. They did a great set. I've seen these guys a couple times and they have gotten better each time. The crowd seemed to like them too. (watch for them) Next up was 7 seconds, from Reno. They were hot. They were so fast I couldn't even see the bassists fingers move. Aggression took the stage next. I'm glad they made it. I thought that maybe something had happened to them on their way back to CA from their tour. What can I say except they were great! Youth Brigade was next. It seemed they played a little faster then usual but it sounded ok. Social D was next, I guess I was hoping their set would be good. We had to pay them mondo bucks (500\$ ToBe exact) or they wouldn't play. I swear more people were there to see 7 seconds then Social D. The fact that Monk stood over our money collector (Rover) didn't bother me that much but the fact that they had to be paid more then their draw was what did. Their set was good. However they have played better. But just the same I still liked them. Lazaro's ballroom is a great place. I hope that George P Newbery and I can put on more shows there. All in all the gig went by smooth. There was some problem with booking up the PA but that was soon over come. I hope everybody had fun. Youth played

Youth Brigade



Lukers-Fulham Greyhound- 31/12/82 by Paul

New Years Eve and it's party time at the Greyhound, free balloons and party hats. The amber nector flowing like nobodies business (down my throat anyway). The party atmosphere was even getting to an unsocialable sod like me. The first band were called, well the name began with R. They were just a make shit band, consisting of a punk singer, a long haired person (Guitar) and Nigel Moore the bass player from the Lukers (drums). This lot was so bad they were brilliant, the rest of the crowd liked them as well, what with people pogoing (perhaps I wasn't the only person pissed) The support who where ment to play was Ringo Star's son's band, forgot the name again. They probably pulled out when they heard they would be supporting a punk band. Because of all the verbal abuse they would have got, as well as ice cube throwing and water bombs. The Lukers were soon on stage. Mark Fincham the new singer was wearing a silly pair of Kiss cast off boots, and Pete Stride really looks old now. They started with a new song which got a good response, but next was an old Lurker's classic "I'm on heat" and the crowd went wild. It was the same thing all through the rest of the set, the five old numbers, "Shadow, Pills, Freak, Show," and "ain't got a clue" They were getting better crowd responses, until the new great singles "Drag you out" and "Dirty Town". The good thing about the Lukers now is the new singer has a good voice, instead of Howard Watts (x singer) boring voice. The Lukers still have lots of energy and it was on show tonight. Gigs this good don't come that often.



(HELEN THINKS)...

"WHEN WE WERE WATCHING X, THEY WERE DRINKING UP MY. WHEN WE WERE ON A SIX PACK, WHEN WE WERE UP IN TEASE PACK, WHEN WE WERE UP IN TEASE PACK, WHEN WE WERE UP IN TEASE PACK, WHEN WE WERE UP IN TEASE PACK."



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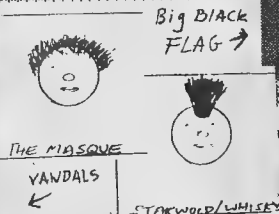
AFTER 2 LONG YEARS BURIED BELOW THE

ANTI-REFUGEE SAMOANS-VANDALS SOCIAL DISTORTION-FAIR DEVONSHIRE

Down by AI
I really hate these marathon punk shows at these big boring places... but then I keep going back for more. Maybe there is some truth to that saying that "punks like to hurt themselves". Well Anti opened and I thought were pretty good, they could use a little more stage presence but judging from their songs alone I really liked them, they do have some better songs than on their LP... REF7 were up next and played a good set, they blew the pa with Felix's raspy voice tho, but since I haven't seen them since Godzillas I can say they are much better now, so check em out again. Angry Samoans were sloppy and great, funny as hell, with a good sound minus vocals (no pat). The Vandals let everyone on stage which led to a chaotic set, fun fun fun,.... Social Distortion were bummed about something (getting paid?) so they seemed kind of distant and like they were running thru a rehearsal, never the less it's hard for them to be bad, lots of new songs, some were good even on fist listen (with no vocals!). Fear played next but we all left.....

Bangles, Circle Jerks, After Everything Else, Hollywood, 2/5/83- Moe Hack an intuition told me I wouldn't have to pay to see this show, and, sure enough walk, walk, walk, through a maze of back exits and before we knew it we were in a dark, steamy mass of people. The Circle Jerks were looking good for a band rumored to be broken up so many times. They found a kill drummer and Keith had his usual bizarre energy. It's refreshing that they don't have the "we have to headline" mentality of most LA music dilettantes. The Bangles looked alot more comfortable on stage than before their gig English Beat tour, in fact they were downright rowdy. Always innovators, they may well have started a new genre of garage pop--the Troggs meet the Carpenters. What I used to like about the Bangles was their timidity, their blow-dried hair and Catholic school crosses. They weren't a scene band, but an other worldly mix of country and quiescent pop that would never occur to anyone who went to a lot of shows here. Lots of bands have a good garage energy but few have clean, pretty vocal harmonies, which I didn't hear much of at this show. Maybe it was the mix. I still think the Bangles may make it big. I'm only worried that people who used to think they were wimpy now think they're cool. The whimps of 30-3000 people who go to "cool" shows in LA are influential but have little to do with lasting value in music.

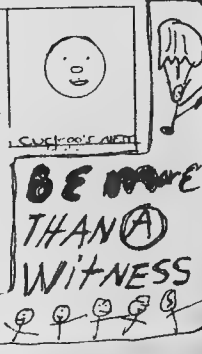
Has Dix Denny Quit music forever?
Anti Club 12/11/82 by Robert Hill
It seems that Ex-Weirido guitarist Dix Denny, more recently with Twisted Roots and War Diary, has lost faith in playing music for fun and profit, after who knows how many years, and tonight was the breaking point. This was a bizarre night at the Anticub with two unusual and extreme electronic bands, Gobshite and Cut playing early (so early that I missed them both.) Cut, fronted by skinhead with a look of a Marine, were reportedly good at what they do, whatever that is. Gobshite, being more the leather madonna, and sometimes Gerardo Yelazquez and or goddess Stephanis, produce very minimal electronic sounds with a drum machine and flanger to back Patrice's vocals. Angst was the third band to play, driving down from San Francisco giving us a lackluster set or rather dull country flavoured garage music (to be played in a garage). They kept bitching about LA and Tony Pony whom they called a faggot junkie. By the time the Headliner War Diary came on, less than a handful of people remained to view the spectacle that was to come. Nobody knew why Dix Denny was acting in the strange manner he was, walking on and off stage with little interest in the songs he was supposed to be playing, but it was obvious something was wrong. Dix would often just pound on the guitar making feedback, ignoring the rest of the band who somehow managed to finish the set. During the last song he took Bruce Moreland's (Bassist for War Diary) guitar which he had been playing, and threw it around the room, smashing it up. By the time Mr. Moreland had realized what had been done to his guitar, Dix was already out the front door. The next day Twisted Roots was informed never to try to contact their Now EX-guitarist, and that he has quit music forever.



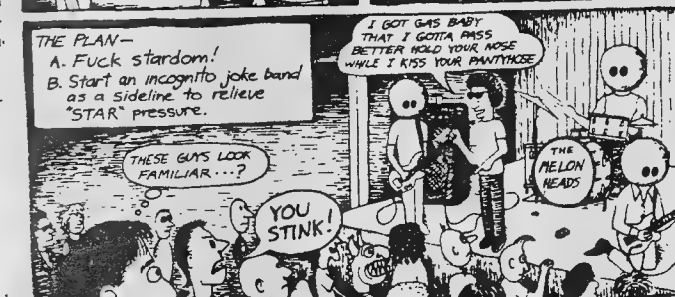
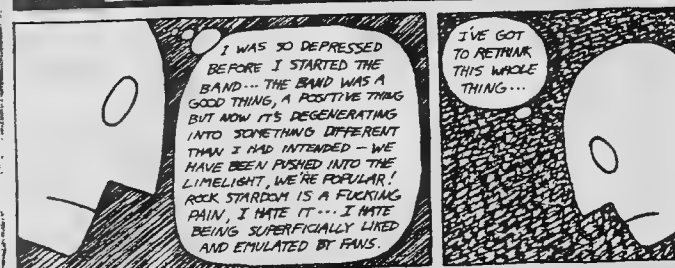
ST. VITUS, HUSKER DU, DESCENDENTS, RED CROSS & BLACK FLAG at MI Casita in Torrance (Benefit for SST). by AI
This looked like to be a killer show, and it was. Opening the gig right on time were St. Vitus who are like the cool heavy metal band to like if you're from these parts. Their music was fairly good but songs like "Black Magic" hinted how typical the lyrics could be. I thought most of their stage posing was pretty lame since we've all seen it too many times before. Quickly up next were Husker Du who blazed thru most of their set but did some wonderful gear shifting for some of their newer stuff. The energy never stopped and they turned in a great, if short, performance. This

show was run the way they all should - quick transitions between bands so you don't have a chance to get bored. Descendents with Milo!!!! Fucking fantastic - they played all the hits and then some, the whole band and audience seemed to be "on". What can I say? Milo is so intense up there, Tony even jumped into the swarming crowd!!! Redd Kross were up next and did on hell of a show, they have their own unique way of playing what they play, hair flying, Steve and Jeff worming around like puppets, Janet pounding her drums and Tracy, well she looked totally out of it, but they pull it off so good.... and then there was Black Flag.... Henry came out in nothing but black speedos, he looked

real, um "cute" - we got a gay men's magazine in the mail with Henry in it, they would have loved him tonight! But he was great, non-stop energy, all his healthy muscles going at once....the rest of the band were good as usual (Billy drumming tonight) but sometimes they get into ruts, I mean when they play the songs I like they're perfect - but then they play these songs that suck and they're... well you might like them but I don't. I give them credit tho, for doing just exactly what they want - well I got my own rules too, and they say I don't like SOME of it.



NOBOY



Powertrip/Naughty Women/Art fags/ White Flag - Cathay De Grande 2/2/83

By Robert Hill
Yeah, Yeah, Yeah, Yeah, Yeah, Fuck Yourself, Yeah, Yeah, Yeah, Fuck Yourself. Yeah the Naughty women put on the most awesome display of Rock 'n Roll mania with props galore, and a striptease film with lead singer Beatrice showing off what she's got. It was Heavy Metal Heaven. No, it was beyond that. It was a palace of perversity a spectacular splendor. Powertrip was unfortunate enough to have to follow the women, but they did an admirable job anyways, with Jeff Daul spitting beer everywhere, and damaging himself. Permanently. Bill Bartel begged me to give his band White Flag a good review, maybe just mentioning his name will be enough. I could swear an oziebares tape was being played while White Flag pretended to play. The Zap band, otherwise, know as the Art fags were given the opening spot tonight since this was their debut performance. The only Non-"Metal" band playing, the Art fags zipped (zapped?) through their set, with good nature Bassist/singer Zap is renowned for. Libel, Libel, Libel/.

Mad Parade / Modern Industry 2/11/83

At Roxanne's By Toddmo

Roxanne's in Arcadia is starting to book Punk bands regularly now. Most are from THE San Gabriel Valley including the 2 tonight. The clubs kind of small but able to fit alot of people inside and you can go in & out. Mad Parade played first but not too many people were inside. They're a good band & played a clean set. The High-light was at the end of their set with the songs "Never 'd nothing" & "I'm a mon-ster" M.I. played next which started a bit sloppy but evolved into a good set de-spite some Bass strap & cord problems.

The Highlight of their set was the song "Out of Focus" which is on the new "Ni-ize frm Nowhere" Comp. Single. Mad Pa-rade played another set but I left and didn't see it. Roxanne's is a cool club with not many hassles & 2 or 3 bucks to get in.

C.A.S.H. Reopening
On Friday /Feb/ 18 Janet Cunningham will be opening up her newest C.A.S.H. club, to be held every friday night in the continental club on Calhouna Blvd. Just North of Hollywood Blvd. This new club will have "rap" DJs, VJs (video jockeys) Art Exhibits, and live bands. This location shouldn't experience the problems the last one suffered; ie noise complaints, Neighborhood peltions, liq-uor problems, etc., Hopefully it won't.



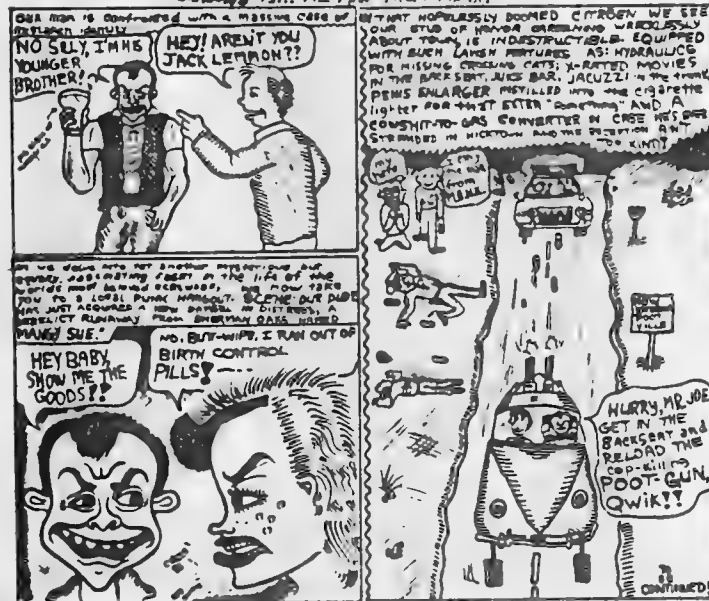
Steve Voth 7 Seconds



the MAN FROM MONK.

"THE JAMES BOND OF THE PUNK ROCK WORLD" BY TROY NESS

IN A STRANGE BUT EQUALLY FUNKY-MINDING CITY IN THE MIDDLE OF JERKUP, U.S.A. LIES A MAN POSSESSING UNLIMITED CONTROL OVER ALL BODY MANIPULATIONS... A CERTAIN MURKIN SURELY NOT KNOWN BY ANY OTHER; A SECRET, SLEIGHT-OF-MIND MYSTIQUE WHICH HODERS ABOVE HIM LIKE THE GROUND HALD OF A LOST ANGEL, BUT HIGH SCHOOL GIRLS SURELY SUPERVISE CHECKOUT CHEES LOOKING IF BANK TELLERS AND KENTUCKY FRIED CHICKEN FORTY'S ALERT!! HE IS A MASTER OF THE UNEXPECTED AND WITH YOU, THEN THAT CORNER AND MOVED TO YOUR CAR IN THE SWAYNE IN THAT DAILY LIT SECTION OF MORTUARY, YOU SHALL FEEL HIS EERY PRESENCE... FOR HE WHO LOOKS IN THE SHADOWS IS... THE MAN FROM MONK!



THE ANGEL OF EARTH

OF 4th 20th



IN PRAISE OF HIGHER ORDERS

BY RICHARD K.

Hail to the Scholastic punk! Yes, hail to the scholastic punk! What do you think of the punk rock scene? Are you one of those narrow-minded people who throw cliches and generalizations on this trampled subject? Scholastic punks are elitists. They are not bogged down by a virgin society. The punk scene should be commended instead of being condemned. A modern day misconception of punk rock is it's association with evils. There exists a gap of misunderstanding between to seemingly opposite cultures. Accepted society is deprived of information on this scene. They are ignorant as to the cause, purpose & result of this movement. The punk scene is often displayed by society as a disgusting

scene of violence and corruption. Cigaretts, liquor, drugs, and all other socially malignant factors are thrown at the punks. But do not crucify the punks so fast. Why must punks conform to what a society defines as moral or immoral? Presently in the punk scene, youth with exceptional talent and intellect are bred. There is that true human nature, that seems to be lost in our accepted society, that punks hold. Analyzing the punks purpose we see that he does not concentrate on escaping reality, rather, he tries to conquer and rise above the accepted society to bring reality to its truer meaning. Punk isn't a vile attitude of violence and anarchy as some would have you believe. Punks step out of the ordinary routine of life, they do things ordinary people just do not do. This process of propelling oneself out of what is normal intrigues me. Punk has much to reveal about what is happening to us socially, culturally, and psychologically in the modern world. In a very real sense, the punk scene crystallized the dilemmas of modernity and some of the possibilities that lie beyond them.

There exists much haphazardness in all of our lives. Some of us are raised in a very structured Catholic environment. Everything is so predictable ignoring the fact that anything can happen at any time. We must come to realize that this structure itself is not very important and that we don't have to commit ourselves to it. Aside from that we must generally feel free to experiment with whatever happens to come along. We don't have to hold on to anything. We must realize that we are not creating a permanent lifestyle but we are executing a style of life. In its many associations punk is often related to violence. This seems to be the best place for critics to condemn the punks. The media is constantly misinforming the public on this scene. often increasing the antipathy of the general public on this scene. Is the violence portrayed at many of the concerts really all that bad? There is real violence in the world today that will continue until we blow ourselves up or destroy the world. The violence at the concerts is merely enacted. It's a play and shows the audience that they do not have to be violent in their real lives. They can see it at a concert and not have to repeat it. Violence is portrayed while the audience experiences it with out being hurt. Rage is often flaunted but it is simply expressions and feelings directed towards nobody and nothing. The main point about the ubiquitous aggression at the concerts is that it exists merely for entertainment not a means by which one achieves an end. The punk's nihilism is, in effect, signifying the opposite. The majority of the punks are some of the most hopeful buoyants about the future of mankind. As a scholastic punk I would like to give you a manifesto: Punk wakes people up! Be aware of the constant threats, that so exist, to life, liberty, choice, self-determination, and the right to openly criticize those who control the system. We must always preserve these freedoms of the free-thinking mind. Once our act is finished it's over and we must move on to something else. In this world of illusion and disillusion the punk rock scene throws light upon the fact that there always exists alternatives. How many times must we be taught not to get agitated by new concepts? We fall into the doldrums because of our lack of acceptance of reality. It is a lesson we will always be learning. So let's get this country mobilized; lift your head up high, think, and live!!!

CREATIVE ANARCHISTS OF AMERICA

Creative- to bring about; having imagination and ability.



Anarchists- persons who believe that all forms of government act in an unfair way against the liberty of the individual and therefore should be abolished; persons who bring about disorder by ignoring rules, duties, etc.

America- originally called the "New World" by Columbus it was later explored extensively by mountanmen and pioneers; as America was annexed by the U.S., the genocidal conquest of its inhabitants covered nearly three centuries.

Creative Anarchists of America is based on the idea that it is possible to contribute to the decay of a government by not contributing to its support.

Objectives:

1. To educate individuals and groups of individuals in many existing alternatives for living a peaceful, self-governed lifestyle right here in America.
2. To offer your self-sufficiency as a viable alternative to the despair of a society that believes it has no future and therefore doesn't offer one.
3. To aid draftable persons who seek to evade the U.S. and its demand that these persons participate in its upcoming war. America offers ample refuge to those who flee the U.S.
4. To advocate non-violent guerrilla activity as a means to protect this continent from any further damage, pollution or exploitation; be it by a government, corporations private developers or irresponsible persons.

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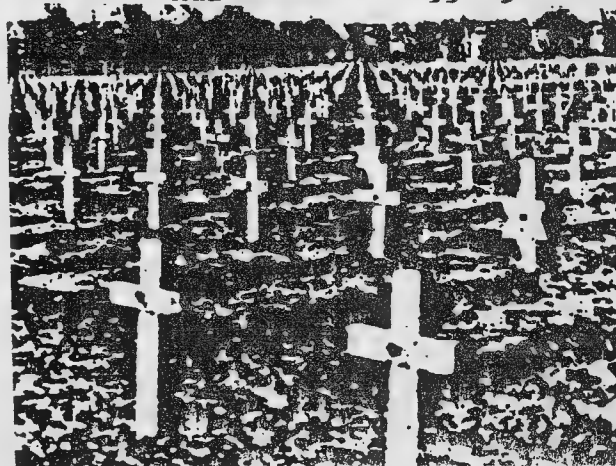
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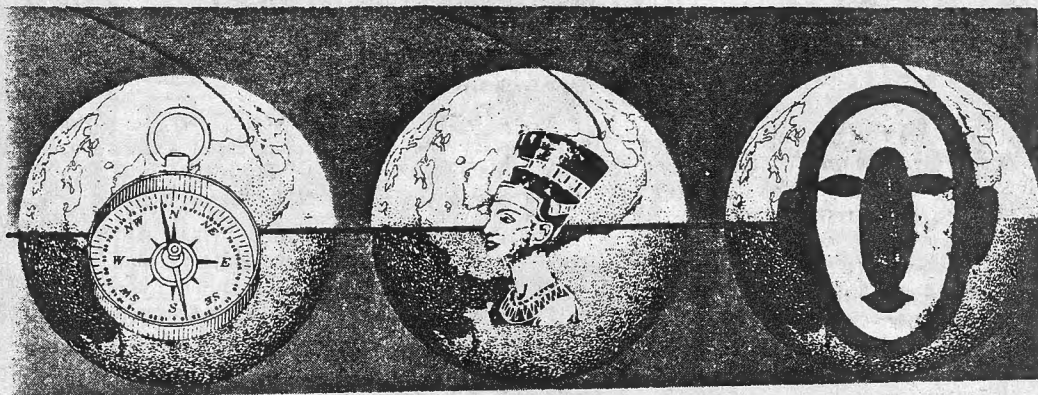
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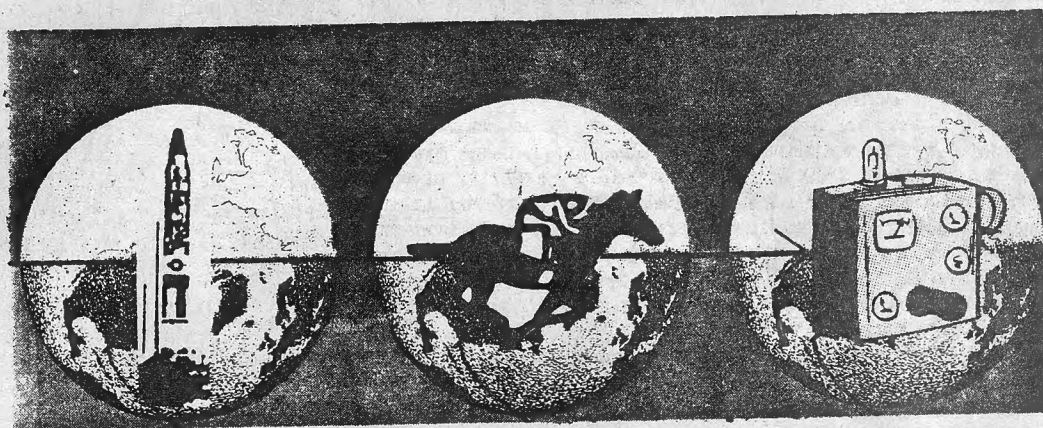
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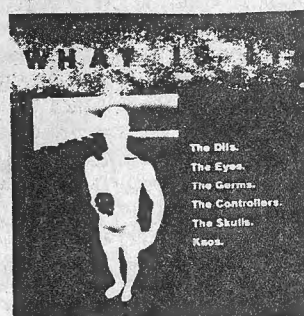
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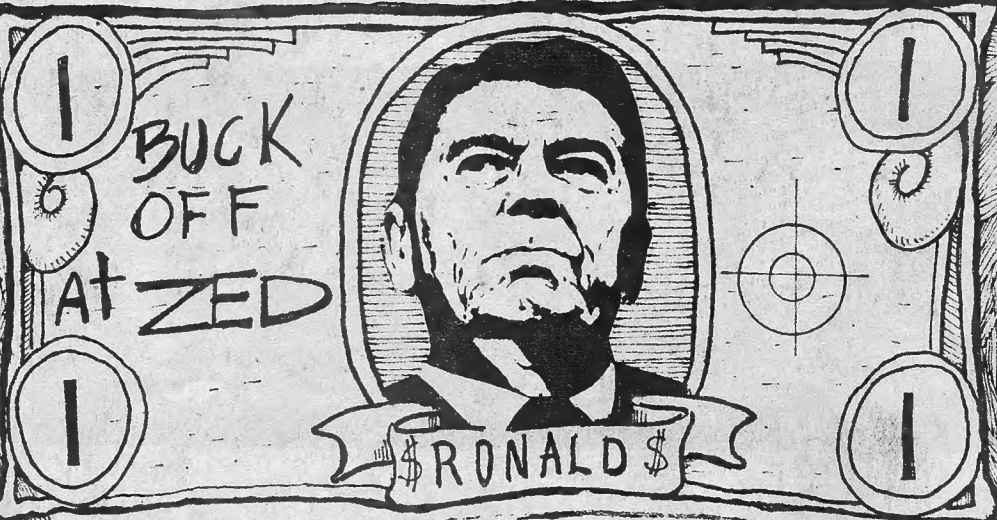
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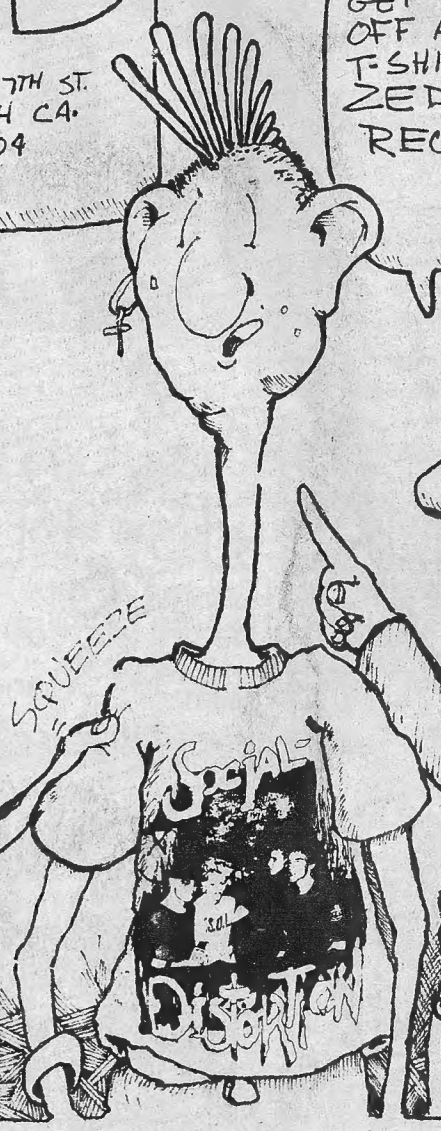
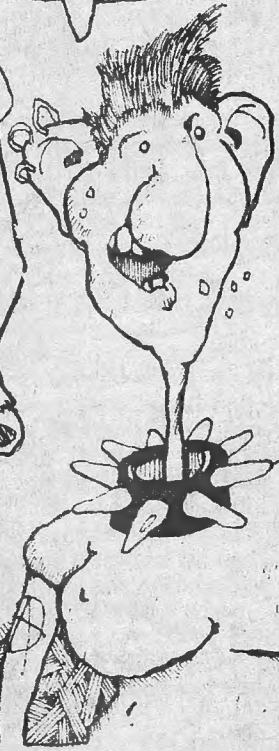
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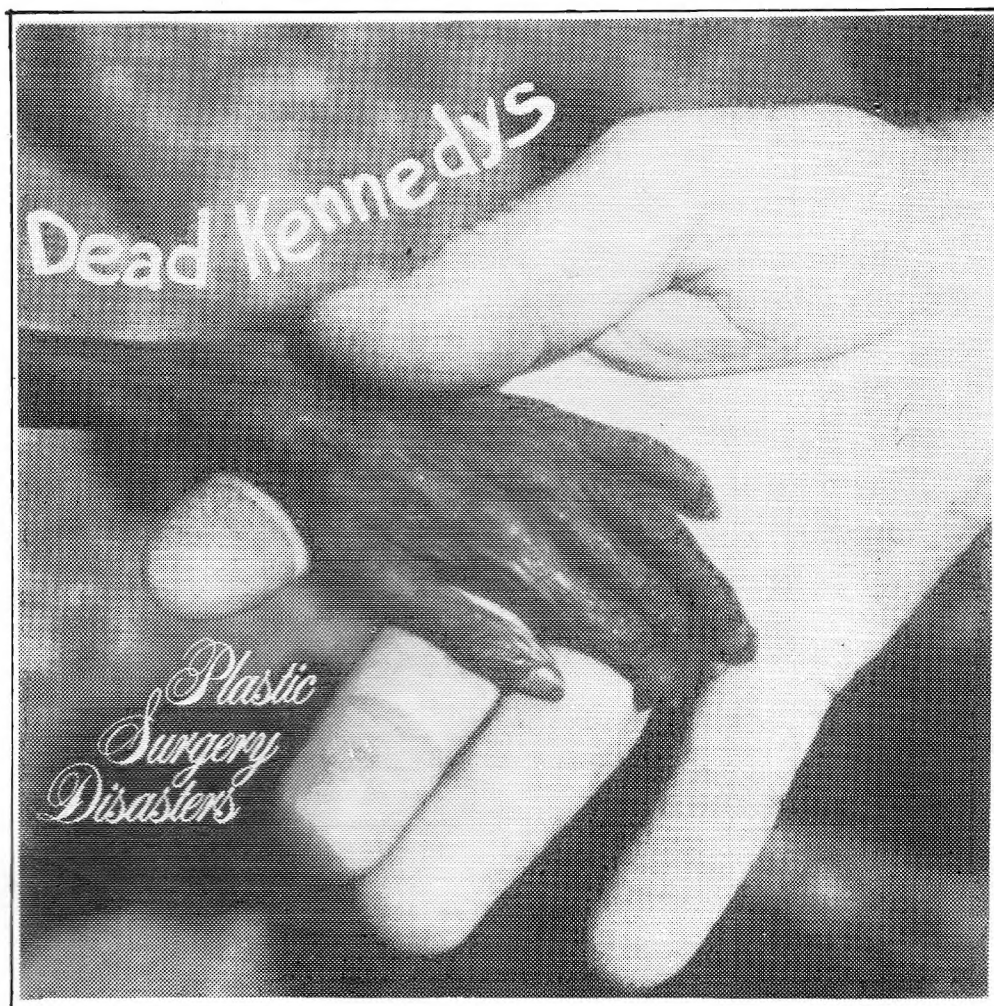
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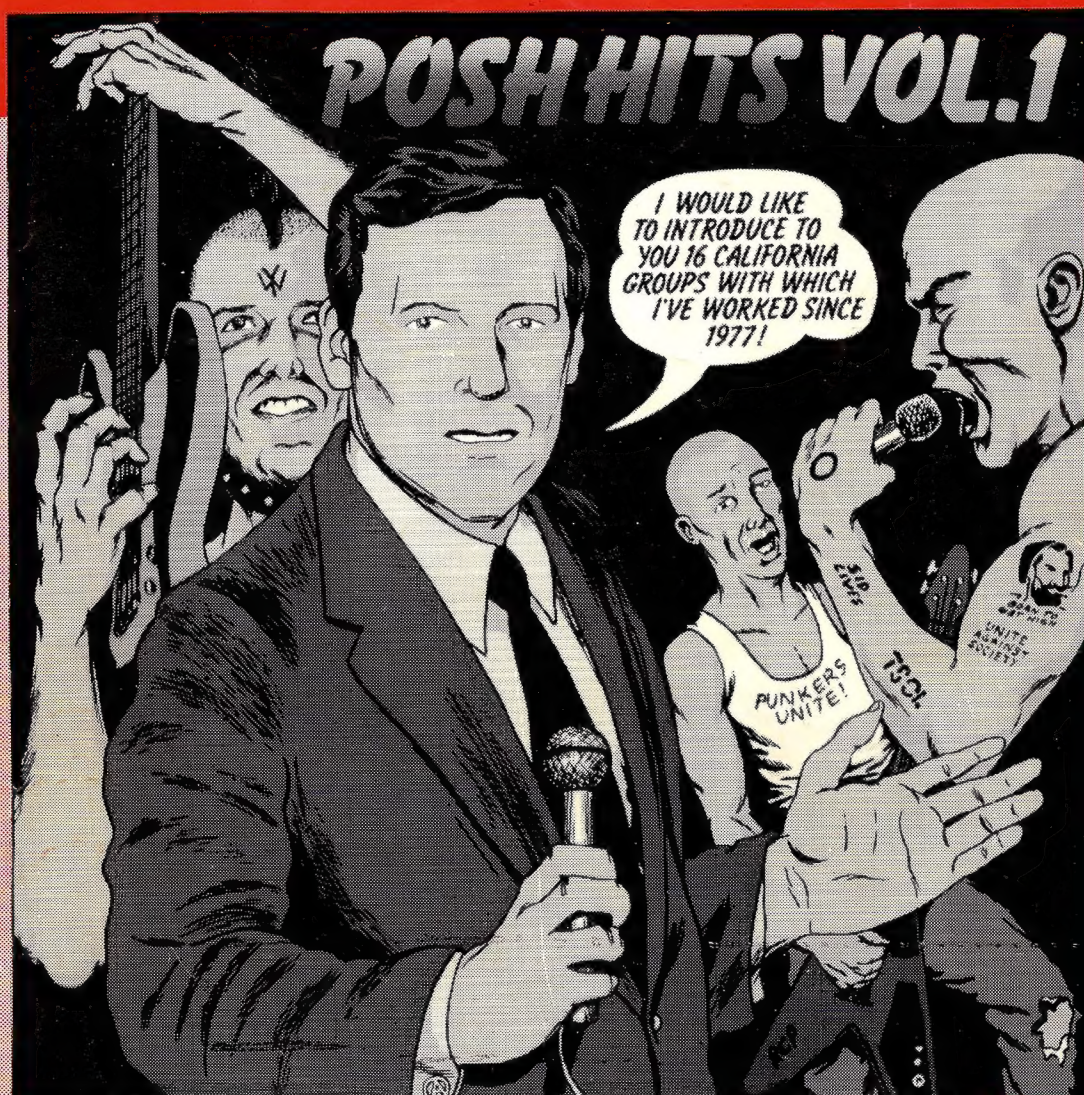
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